NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 29, 1894.

VOLUME XLII.—No. 30
Price 10 Cents.

MY BLUE EYED QUEEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH WHITTON.

A creature fair,
With golden hair,
Is she, my new made bride.
The blue of skies
Is in her eyes,
And truth and love beside.

She's mine, my own—
What haughty throne
Can boast of queen so fair,
With eyes so blue,
And heart so true,
Such crown of golden hair?

O'er land and sea
I've traveled me,
And roamed the Orient's clime,
Where eyes of jet
Have born regret,
And pangs of wasted time.

Their flashings fierce
Could quickly pierce
A harder heart than mine;
Alack, how strange,
When in their range,
To think their darts divine!

But that is past—
My faith at last
Is bound to one alone;
Her joys to share,
Her every care
To carry as my own.

From out my home
No more I'll roam
To find a heart that's true;
Whate'er betide,
My queen, my bride,
I'll trust those eyes of blue.

THE ADVENTURE OF MLLE. de SAINT-HEREM

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER.
BY DUDLEY WINTHROP MOORE.

"Oh! yes, cousin, an adventure—a very dramatic one—that's what I dream off! It must make one feel so good to experience real fear, to tremble for one's life, to feel that you are looking into the very jaws of death, so to speak! And then the rescuer comes all at once—a handsome young man, with energetic eyes and proud manner, who puts the assailant to flight."

And very charming, indeed, was pretty Suzanne de Saint-Herem as she said this.

"One gets so sick and tired in the country!" she resumed. "There's no amusement, no distraction. Ah! my father is very cruel to make us spend three whole months of the year in this dull place! If however, our chateau were lost in the mountain—if one ran some risk in living in it. But no, the town is quite near; we have neighbors, and one cannot take a step in the park without meeting the gardeners or keepers there. And not the least stirring event—a postchase that breaks its wheel, a passer by who demands hospitality, or a malefactor who tries his hand at poaching—that's all!"

Albert de Sennepont listened to his cousin with a sort of stupor. What a strange little temperament she had, to be sure! It set him thinking, and made him uneasy—very much so; for he hoped to become the husband of this little girl one day.

Did he love her? He was not quite sure whether he did or not. But what he was not ignorant of was that she was very rich, while he was poor enough, and that his mother, the sister of the wife of M. de Saint-Herem, had not concealed from him that he would have difficulty in finding a better match.

Mme. de Saint-Herem had died three years before. Then Mme. de Sennepont, who had just lost her husband, had installed herself with her brother in law, in order to give her attention to Mlle. de Saint-Herem, who was at that time sixteen years of age. And she had formed the plan of marrying her son to his niece.

Albert de Sennepont, who was twenty-eight years of age, had led a very wild life in Paris. In a short time he made ducks and drakes of the inheritance from his father; and now, reduced to the usual strait of the spendthrift, he was obliged to look to his mother for the means to enable him to cut something like a good figure in society.

When Mme. de Sennepont, at first in a quite discreet manner, and then very explicitly, had shown him in the marriage with his cousin a way to retrive his fortune he exclaimed: "Bless me, that's so!" And, without delay, be began to cast a sheep's eye on Mlle. de Saint-Herem, whom he had seen but little up to that time. But, whatever good opinion he had of his own person, he was obliged to confess to himself that he did not produce on his cousin's mind an effect of a nature to encourage his efforts.

At one time he wished to console himself by saying: "This foolish little thing isn't worthy of me!" But he preceived that the foolish little thing in question was not only rich, but had very pretty black eyes, an adorable mouth, a wonderful head of hair, a most distinguished carriage, and that the possession of her was well calculated to flatter the vanity of a man of the world. So, instead of leaving the Saint-Herem chateau, whither his mother had called him, he made up his mind to remain there so long as the conquest of his pretty cousin should exact it.

Of course Mme. De Sennepont, on her part, did not remain inactive. She did everything in her power to lead her niece to fall in love with her son. When alone with her she was inexhaustible in her eulogies on Albert's account. But is it quite certain that faultless men always suit the taste of young girls?

To be sure, Mlle. De Saint-Herem had some affection for Albert. Was he not her cousin? She loved him as one loves the son of one's aunt, the nephew of one's father. But that was all. And, without suspecting the projects of Mme. De Sennepont and Albert, she made her cousin the confidant of her dreams. The latter was obliged to listen o very romantic confessions from the young girl. She declared to him artlessly that she would be glad to marry a man bold enough to carry her off, as was practised in all the tales of chivalry.

"But, my dear cousin!" exclaimed Albert, "that isn't done! A young girl who allows herself to be carried off dishonors her family, and is no longer received anywhere. And, besides, nowadays no hero comes, lance in hand, to seize a young girl and carry her away on a high mettled steed."

"Who knows?" replied Mlle. De Saint-Herem. "In any case I want my adventure—I do indeed. Don't talk to me about a commonplace marriage—about a suitor who comes awkwardly and asks my father for his daughter's hand! Oh! only the other day I read the story of a fashionable woman who,

while taking a walk, suddenly finds herself in the midst of a band of robbers. These wretches are preparing to strip her of her jewels, when, all at once, the robber chief himself appears upon the scene. It is a gentleman who has turned highwayman through misery. On seeing the young woman he recognizes her, for he had met her frequently in the drawing rooms of former days. He throws himself at her feet, begs her pardon, and has her set at liberty again. But see how things arrange themselves! It so happens that this gentleman had been loved by the young woman, and the latter, on seeing him again, feels her passion rekindle. Then she holds out her hand to the young man, confesses her love for him, and they are married. There! isn't that real nice?"

"But you don't dream of such a thing, cousin! What, marry a highwayman! That's well enough in romances; in reality, though, when one encounters a robber chief, be he ever so much of a gentleman, one has him arrested by the gendarmes."

"Oh! how prosy you are, cousin mine! With you one cannot soar above the vulgar things of life. It's very lamentable!"

"Many thanks, cousin!

"I am frank. More is the pity, if I hurt your feelings! But, I repeat to you, in all seriousness—I shall marry the man who attracts my notice by some act quite distinct from the common order of things; who enters into my life by an audacious stroke, by an energetic exploit. If any one wants me he must prove to me that he will recoil before nothing to get me!"

"The devil!" thought Albert, "the little one goes on well! I cannot, however, throw her into water, and jump in after her to save her! In the first place, cold baths are injurious to my health, and then I don't know how to swim. I must needs get up a good scene, something adroitly prepared, in which I will run no risk, and which, nevertheless, will give me the appearance of a stage hero. A very romantic episode. Night, lightning, thunder, a band of robbers, and I arriving in time to save the princess in danger. My cousin will be the princess. I will put on my thinking cap, and see if I can't get up something of that sort. Perhaps Providence will put something in my way to work on."

* * * * * * * *

For some days, the village in whose vicinity the Saint-Herem chateau was located had been thrown into a flutter by the arrival of a band of gipsies—Bohemians recruited a little from everywhere—half Spaniards, half Italians. The gendarmery was keeping a sharp eye upon them, for, upon the whole, they had no well acknowledged occupation, nor any that could well be acknowledged. They had installed themselves on the plain, at the verge of a wood, and did their cooking in the open air.

The men numbered about a dozen, and there was about as many women. Some were very old, doubled up, their faces withered and deeply wrinkled, like the sorceresses of the German ballads. Others, young girls, were wonderfully pretty. They had the brilliant and passionate eyes of the Orientals; the sun had darkened their skin, beneath which, however, one could see the blue network of veins. They wore petticoats with colored borders, made of pieces of cloth of all kinds; shell pendants swung at their ears; pieces of money, pierced and strung together by a metal string, wound around their necks like a necklace, while a handkerchief surrounded their hair and held up the dark mass.

The men were small and sinewy. But, among them were some whose faces, notwithstanding privations and hardships, wore a sort of proud beauty under the dented felt hats and unkempt hair. What did they live on? Alms, strange remedies sold to the peasants, a few acrobatic tricks done in the open air, upon a carpet stretched in the dust of the highway.

Severa women attended to the household duties. Further on, squatted upon the ground, some of their companions, in consideration of a copper piece, told the simple and timid peasants their fortunes, taking their hands, looking at them a moment, making something like the sign of the cross in the air, and murmuring with the airs of an inspired prophetess: "You will have many children; you will be rich, and your husband will be true!" And they repeated the same comedy several times a day.

On the evening of the day when Mlle. de Saint-Herem had had with her cousin the conversation reported just now Albert de Sennepont directed his steps towards the camp of the gipsies. It was not without a certain apprehension that he reached there. But upon the whole all those poor people did not look like great criminals. They were evidently more unfortunate than bad.

The one who appeared to command the others came to meet Albert de Sennepont so soon as he caught sight of him. What could this distinguished looking person want of them? He already scented in him a representative of the village authorities, coming to enjoin him to quit the country with his companions without delay.

But Albert took him to one side and spoke to him. And soon there appeared on the gipsy's face, after a rapid grimace of surprise, an expression of infinite joy. The poor devil smiled, his eyes flashed greedily, and by little signs of the head, up and down, he acquiesced in everything that Albert de Sennepont said to him.

And, indeed, it was a very simple matter. It was merely a little sham plot against the safety of Mlle. de Saint-Herem. The young girl frequently rode horseback, and often did not return from her jaunts over the country until dark. The gipsies were to waylay her and surround her in a body, and pretend to attack her; then Albert would appear upon the scene and fearlessly put them to flight.

"If, after that," thought the young man, "my cousin does not literally go crazy over me, who would take in her eyes the aspect of a true hero, then I will have nothing more to hope for!"

At Albert's proposition the gypsy had made, at first, a deprecative movement. What! attack a young lady, a rich young lady, the daughter of the proprietor of the chateau? Hum! a grave matter, that! Evidently, this would be an aggression in sport. Albert affirmed it. But what if the thing was not to the young lady's taste? What if she complained to her father? The whole band would quickly be arrested, and the unfortunate fellows might wear out their lungs in swearing that they did not wish to harm the young lady; that they were only playing a practical joke; who would believe them?

Albert De Sennepont reassured the gypsy by declaring that Mlle. De Saint-Herem was his cousin, and that, moreover, she would be very glad of the little adventure. Then he promised his protection for the whole band, in case the affair did not turn out as calculated, and finally he held up before the eyes of the gypsy two or three shining twenty franc pieces. This last argument was irresistible.

So Albert De Sennepont saw his plan perfectly assured. He settled all the details with the gypsy chief, and not until he was certain that everything would go according to his wish did he retrace his steps towards the chateau, rubbing his hands with a satisfaction altogether machiavelian.

A diplomatist who has just extricated his country from a false step could not have appeared more content or proud.

The next day, in the afternoon, Suzannne de Saint-Herem, mounted on a favorite horse, had gone for a ride through the environs of the chateau.

It was a splendid day. Wrapped up in her dreams, the young girl let her horse follow his nose. She thus found herself in a great wood, in paths scarcely beaten, and she breathed with pleasure the salubrious ordors impregnating the air.

When Mlle. de Saint-Herem came out of her dream the sun was setting on the horizon. The weather was changed. Heavy clouds chased each other in the sky, announcing a storm. The young girl whipped up her horse, which broke into a lively gallop.

She had just left the woods, and was following the hollow of a valley, when she heard cries and saw shadows moving a few steps from her. Her horse shied, and men of terrifying mien rose up suddenly in the path, barring the way.

Affrighted, Suzanne de Saint Herem gave a cry for help, and raising her whip lashed one of her assailants across the face with it. But the latter only crowded around her the more, threatening and furious.

Fortunately, at that very moment a man dashed out of the woods with a gun in his hand.

"Wretches!" he cried, bounding towards the false highwaymen.

The latter fled precipitously, rushing pell mell through the trees, and vanishing in a twinkling in the heavy thickets.

"What! it's you, my cousin?" said the new comer, looking very much surprised.

"Albert!" cried Mlle. de Saint-Herem.

"Yes, my very self! And I come in the nick of time, it seems to me! Without my interference these robbers would have done you bodily harm!"

Suzanne had already recovered from her fright.

"You think so?" she asked smiling.

"There's no doubt of it! These gipsies are very dangerous people. But they understood that I would deal with them mercilessly, and rather than engage in a fight with me they deemed it prudent to take to their heels."

* * * * * * *

On his return to the chateau in company with his cousin Albert gave himself up to the most delightful meditations. He was surely drawing near to his complete triumph. During the night his cousin would think of nothing else but the danger she had run, of the courageous interference of Albert de Sennepont.

It had been agreed that, in order not to worry M. de Saint-Herem, the adventure of the evening should be kept from him. After dinner Albert withdrew to his room, and as soon as he had gone to bed he began to dream of the approaching hour when his cousin would throw herself into his arms, crying, like Donna Sol in "Hernani:"

"*You are my lion superb and generous!*"

So what was his astonishment the next morning on learning that Suzanne had already had her horse saddled and gone for a ride!

"Then her adventure of yesterday didn't terrify her so much after all!" thought Albert.

And he felt a little uneasy. But he reassured himself on seeing Mlle. de Saint-Herem return. Rushing towards her, he cried out:

"So early, cousin! And may one know where you have been?"

Mlle. de Saint-Herem leaned lightly on the arm her cousin held out to her, and sprang to the ground.

"Ah! cousin!" she said, "I am very unfortunate!"

"What has happened to you, pray?"

"The most frightful thing!"

"What, again?"

"Listen. I have no secrets from you; so I will tell you all. It's very serious! Let me tell you that, all night long, I thought of my adventure, of these gipsies, of their attack. And the face of one of them has not ceased to occupy my mind. A face at once charming and proud—the face I have always given to the heroes of my dreams. And, with that, a superb bearing beneath his rags! And this gipsy smiled upon me, and looked as if he begged my pardon for having attacked me; and, in faith! I smiled at him in my turn."

"Fiddlesticks!" exclaimed Albert de Sennepont, with a shrug.

"It's just as I tell you. Isn't it foolish? The idea of my letting myself be fascinated by the smile of a wretch who wanted to kill me!"

"Altogether foolish, cousin!"

"And what is more foolish still is that I wanted to see my gipsy again this morning. I felt as if I could not be easy until I had met him once more. So I left for the camp, and there I found my man again."

"And then?"

"And then—I called him to me, of course!"

"And what did he say?"

"Nothing. He had a pretty nosegay in his hand, and held it out to me. See, here it is."

And Mlle. De Saint-Herem took from her corsage a bouquet, composed of a few Spring flowers.

"Why, this is an idyl!" said Albert De Sennepont, ironically, somewhat out of countenance.

"A real folly, I tell you!" cried the young girl. "To love a gypsy, to love a highwayman! What a misfortune for me!"

Albert De sennepont was ghastly pale.

"Come, this can't be serious, cousin!" he said, huskily.

"Very serious, I assure you!" she replied, in a decided tone of voice, striking the ground with her little foot. "I want no other husband but this gypsy!"

"But this isn't possible!"

"Or else, if I can't marry the man of my dreams, I shall never marry at all!"

Albert did not judge it fit to continue the struggle. Decidedly, his cousin was not made for him. Two days later he packed off bag and baggage and returned to Paris.

"When you write to Albert," said Mlle. de Saint-Herem to her aunt, "do not forget to advise him to select his accomplices better another time. I had suspected something, and the gipsies I questioned were not brilliant in their discretion. They had attacked me for three twenty-franc pieces, and for four they gave me the name of the one who had arranged this pretty comic opera scene!"

KOSSUTH'S ENGLISH.—This anecdote is ascribed to Louis Kossuth, the Hungarian patriot. He was quite expert at the English language, but sometimes was at a loss for the right word. Once he spoke of "taking time by the hair," and, noticing a smile going round, turned mutely to a gentleman on the platform behind him, and he suggested "by the forelock."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

No Novelties for the San Francisco Theatregoers—Good Business the Report.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 25.—The Baldwin Theatre is closed and will remain dark until Oct. 22, when Mr. and Mrs. Kendal come.

CALIFORNIA THEATRE.—"In Old Kentucky" was put on last evening to a good sized audience.

MOROSCO'S GRAND OPERA HOUSE.—James Reilly opened last night with "The Broom Maker" to a crowded house.

ORPHEUM.—Large business continues. Saverus Schaffer and Armand and Granville are among the features this week.

TIVOLI.—"Don Juan" is drawing big houses.

THE AUDITORIUM has been reopened by Fritz Scheel's Orchestra, who will give a series of concerts. So far they have been successful.

FROM OTHER POINTS.

Chicago, Milwaukee and Boston have New Plays—Ada Rehan and Otis Skinner make their Stellar Debut.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 25.—Sunday afternoon the weather changed suddenly to decidedly cold and improved business very much on all sides. The only fresh attraction on the down town stage was Cleveland's Minstrels the Schiller being filled to the standing room limit.....Eddie Foy began his second week in "Off the Earth" with the Columbia packed to the dome.....'Aladdin Jr.," at the Chicago Opera House, lared likewise, every bit of standing room being in demand.....'Athenia" entered the third and last week of its run at McVicker's with a meagre turnout on hand.....'The Power of Gold" was sufficient to fill the Lincoln Theatre in every part, the scenic effects making a good impression.....Business on the Jacobs circuit was decidedly good. "She" at the Alhambra, "A Flag of Truce" at the Academy, and "The Pride of Mayo" at the Clark Street all coming in for big results.....Down at Havlin's "A Baggage Check" was locally produced to big business.....A fair company, of which Unthan was the feature began the week at Sam T Jack's Opera House with a good audience.....Frank Hall's Casino never before did so great a day's business as it did on Sunday.....Bidy Barry gave "The Rising Generation" at the Haymarket for the first time here and won success.....At Sam T. Jack's Empire the Nibte French Folly Company began the week to good business.....Straight variety at the Park, Olympic, Engel's Pavilion and Lincoln Avenue Theatres brought good results.....The Gaiety opened Saturday night to a big house and was fairly well filled Sunday night, Irving Montgomery being the feature of the house variety bill.....Last night Otis Skinner began his career as a star at the Grand and gave Clyde Fitch's tour act comedy, "His Grace De Grammont," its first production on any stage. The audience was representative and of monster proportions, and received the aspirant for stellar fame in a manner which warrants the belief that his success will be immediate and enduring. In response to repeated demands Mr. Skinner made a speech, in which he paid high tribute to Mme. Modjeska and thanked Manager Hamlin, of the Grand, and others who had contributed to the success of his debut. The play is worthy of the bright mind from which it sprang, and will, beyond question, prove an entire success.....At Hooley's Mr. and Mrs. Kendal gave "Lady Clancarty" to a crowded house, and were most cordially received. The stage settings were ample, the supporting company competent and the current days promise a repetition of these financial and artistic triumphs during the week gone before.....Manager Granger found profit in the turn out in line to witness the opening of Lyceum's week.....The Standard opens Sept 29 with Geo. Wessel's Stock Company in "The Strangiers of Paris.".....Sam T. Jack's Extravaganza Co., with Dolly Brooks in the chief role, gave "The Rob Fighter" at the Calumet Theatre, South Chicago, Sunday night, to a standing room house.

BOSTON, Sept. 25.—The openings for the week were very satisfactory at all the theatres yesterday afternoon and evening. Especially so was it the case at the Hollis Street, where Ada Rehan made her debut as a star. Society turned out in full force and gave the actress a gracious reception. In the character of Vera, in "The Last Word," Miss Rehan was eminently satisfactory. Others in the company are George Clarke, John Craig, Charles Wheatleigh, William Sampson, Sidney Herbert Campbell Golian, Gerald Maxwell, Hobart Bosworth, Sophie Hoffman, Sybil Carlisle, Evangeline Irving, May Sylvie and Forence Conron.....S. P Cooney and Henry S. Harris' new organization, Lottie C lins' "Troubadours," headed by Miss Collins, was greeted by an audience that overflowed the Columbia Theatre, where the troupe made a pronounced hit in "The Devil Bird," a new farcial operetta full of snap, wit, humor and funny situations. The dialogue is bright and cheery, and the music particularly catchy, while the action is at all times brisk and never palls. The cast and story: Sir John Evanston, Jas F Dolan; Eric, John P. Curran; Baxter, Frank T. Ward; Mac Stuart, Sam Marion; Hodgkins, Harry Hayes; Bouillon, Dave Marion; Brenda, Lottie Collins. Sir John Evanston, who lives in an ancient castle—the home of his ancestors—was deserted by his wife eighteen years ago. He has a son Eric, and to be revenged on the female sex he has kept the existence of womankind a profound secret, as far as the boy is concerned. To accomplish his scheme men only are engaged to do the domestic duties, but the necessity arises of engaging a laundry maid from the village, owing to the refusal of the men to do the washing and the ironing. Brenda, a village maiden, has been secretly engaged by Baxter. Brenda arrives on the scene, ready to assume the duties of a laundry maid. She goes to sleep in the garden, and is discovered by Eric, who is puzzled as to the nature of the visitor. Brenda awakes, and is about to explain matters, when Sir John rushes in between them and denounces Brenda as a Devil Bird. Baxter gets notice to leave through the mishap. Night comes on and Eric meets Brenda, who explains the meaning of the word love. Baxter discovers the pair and the three concoct a little plot for Sir John's edification. It being Eric's birthday he has been allowed to choose his own present, so when his father inquires the nature of the selection Eric promptly chooses Brenda. After much cajoling Sir John forgives his son, finding love stronger than prejudice.....'Prince Pro Tem" began another week of his reign at the Boston Museum, and as many of his loyal subjects as could gain admittance to the house were present to do him homage. This musical *fiat lux* grows in favor at every performance, and "snow will fly ere it is withdrawn from the Museum stage.....The J C Duff Opera Co presented "The Mikado" to a big house at the Tremont Theatre, and the high character of this finely balanced organization was fully sustained by the superior excellence of their interpretation of the various roles.....Good paying business was the case with "The Old Homestead," at the Boston Theatre; "The Galley Slave," at the Grand Ope a House; "J. K. Emmet, at the Bowdoin Square, and Thatcher's "About Gotham," at the Park. Manager Keith's exhibit of living pictures filled his new theatre from early noon, and coupled with a finely arranged vaudeville bill, kept the house crowded until the closing hour.....At the popular price houses business was excellent and everybody seemed satisfied.

PHILADELPHIA, Sept. 25.—The theatres last night presented a mid-season aspect, which was thoroughly warranted by the class of attractions offered, and business was generally good. A large and brilliant audience saw Arthur Lewis and Zeffie Tilbury Lewis open their starring season at the Broad in "The Idler," when Lydia Thompson, in a fine comedy role, relieved what was otherwise a doubtful success.....Helen Dauvray, in "That Sis er of His" filled the Chestnut Street Theatre and, while her opportunities are a trifle limited, the play has all the appearances of a winner.....An equally large and a rather more enthusiastic audience heard Joseph S Haworth in "Rosedale" at the Chestnut Opera House. W. A Kennedy, Isabella Evesonand Mrs. E. A Eberle shared the honors with the star.....'On the Mississippi" at the National, was played to first class business.....At the Empire a crowded house saw the first local production of "Slaves of Gold" which was received with decided favor.....Wilfred Clark opened a four weeks' engagement at the Girard Avenue in "She Stoops to Conquer," meeting with success as Tony Lumpkin. The supporting cast was excellent and the receipts were large.....At Forepaugh's, Sidney Drew had two big houses to see Colonel Mulberry Sellers in "The Gilded Age".....The Walnut opened the season with "My Aunt Bridget" to an enormous house. New people brightened the performance with new specialties.....Corinne, in her reconstructed "Hendrick Hudson," had a fine house at the Park. The show has been supplied with many new features.....A slim house ushered in the second week of the season at the Arch where three comedies were given by the Stock Company. An improvement over last week was noticeable.....Gus Hill's World of Novelties had two big houses at the Auditorium.....Business was up to the standard at the Eleventh Street Opera House, although there was no chance of bill.....At the Ninth and Arch Museum a big array of curios filled the house all day.....'The Tar and Tarter" and a good vaudeville bill filled the Filou to overflowing.....The Rentz Santley Company, with living pictures, played to great business at the Lyceum. The company is stronger than ever.....The Byrons, in "The Inside Track," promise to have a good week at the People's if the opening night is a criterion.....At the Standard "The Vendetta" had a fair house.....Harry J. Stone carried off the honors at the Kensington, where "The Danites" was given to first class business.....Lottie Gibson deserted Russell Brothers' Comedians last week without a moment's warning and was to join one of Mr. Hoyt's companies, but she changed her mind and is again with the Russell Bros.

NEW ORLEANS, Sept. 25.—There was a big house at the Grand to witness "The Operator," which failed to make a hit.....The living pictures and "The Silver Wedding" drew a fairly good audience to the Academy, while the St. Charles Theatre was crowded to the doors by an audience assembled to see "Down in Dixie."

CINCINNATI, Sept. 25.—Overcoat weather has come at last, and, as the mercury has gone down, the theatrical attendance has jumped up, and all the week's openings were encouraging. Roland Reed had a big crowd to see "The Politician," at the Grand, Monday night, and at the Walnut Street John Griffith's "Faust" was put on to an audience of good size. Every house in town drew well Sunday. "A Wild Duck" did not arrive until late, and it was nine o'clock before the curtain rose at Havlin's. A big audience remained until midnight, and gave Marie Stuart a warm reception.....Weber and Fields began their season at People's and the house was jammed. "The German Senators" new act, representing a scene in a bowling alley, went well.....'A Rich for Life," with effective scenery, crowded Heuck's.....Mme. Neuville and her son Augustin were seen in 'Cell 22," at Robinson's, by two audiences of splendid proportions.....The Lilly Clay Gaiety Company turned people away from the Fountain Square. Ray Semon, a sister of Manager Harry Semon made her debut. Her partner is Lilian Beach.....Arlie Latham is to join Conroy and Fox, in "Hot Tamales," after the baseball season.

MILWAUKEE, Sept. 25.—The Davidson held large audience last evening to witness Charles Frohman's Empire Theatre Co. in "Sowing the Wind".....'Doctor Cupid" drew the largest Sunday opening of the season, and had a good house last night.....The Bijou, with "Shaft No. 2" had large Sunday audiences and last night the house was well filled.....Kolbfield's Orpheum Company is manager Rayner's offering for this week at the People's, and the opening Sunday was large, with good turnouts yesterday.....The Stadt had its customary large Sunday audience, the Stock giving the first production in this country of Seigfried Stack's melodrama "Rise Von Erienhof".....Large turnouts gathered at the Wonderland Museum.....Lizzie Evans replaced Hattie Delarno Barnes in "In Old Kentucky" Company No. 3, which closed a big week at Bijou Sunday.....Mrs. A. J. Rodriguez, mother of Manager L. J. Rodriguez of the Academy, died at the family residence in this city 22.

ST. LOUIS, Sept. 25.—Sam Jack's Creoles drew two big houses to the Standard Sunday, and presented many new and interesting specialties, including the living pictures.....The Grand was crowded at night to see "A Milk White Flag," and judging from the applause those present were delighted.....The continuous show at Pope's was given to S. R. O.....'Coon Hollow" drew two full houses to the Hagan, and made a hit.....Sadie Hasson drew two crowded houses to Havlin's.....The Germania Theatre gave the opening performance Sunday night to a full house.....The roof garden drew a big crowd, in fact, all the places of amusement were well filled.....Last night the Lyceum Theatre Company commenced their second week to a good house at the Olympic.....Frank James, the once famous bandit, is now doorkeeper at the Standard.

LOUISVILLE, Sept. 25.—"The Prodigal Father" opened at Macauley's to a good house.....'Land of the Midnight Sun" opened at the Sunday matinee at the Avenue to a good house. The Sunday and Monday night houses were fair.....Cora Van Tassell, in "Tennessee's Pardner," opened at the Grand Opera House to a well filled house.....The Buckingham opened with the Bijou Novelty Co. to a house of fair proportions.....National Park drew its usual crowds last night.....The New Gem drew its usual crowds last night.....The Temple is dark until opened to a fair house.....The Temple is dark until Oct. 1.

WASHINGTON, Sept. 25.—Thomas Q. Seabrooke's "Tabasco" opened at Rapley's National Theatre and packed the house to the doors.....Fanny Rice fared nearly as well in "Miss Innocence Abroad" at Albaugh's Grand Opera House.....Lewis Morrison's "Faust," at Rapley's Academy of Music, was not far behind the other two big houses in the size of the audience and the interest manifested.....John L. Sullivan, in "A True American," turned people away from Butler's Bijou Theatre, and Harry Morris' Entertainers filled Kernan's Lyceum to repletion.

CLEVELAND Sept 25.—Business at all theatres is good. "A Man from the West" opened big at the Lyceum as did "A Temperance Town" at the Opera House, "The Cross Roads of Life" at Jacobs' and Russell Bros.' Comedians at the Star to excellent business. Lottie Gilson is again with the Russell Bros.

DETROIT, Sept. 25.—M. B. Curtis, in "Sam'l of Posen," played to a packed house at the Detroit. There is a large advance sale.....'McFadden's Elopement" crowded Whitney's Grand to the doors Sunday and Monday nights.

At Campbell's Empire, "The End of the World" did a large business Sunday and Monday nights.

KANSAS CITY, Sept 25.—Wm. Hoey, in "The Flams," opened with a big matinee at the Grand yesterday, and at night turned people away.....Maude Granger, in "Inherited," opened at the Ninth Street Theatre with a light matinee, but had a big house at night.

WISCONSIN.

Milwaukee.—State fair week, ending Sept. 22, was a harvest for the theatres, as our country cousins turned out in full force, making the week the best so far of the current season.

DAVIDSON THEATRE.—"Sowing the Wind," by Charles Frohman's Empire Theatre Stock, opened 24 for a week. Hanlon Brothers' "Superba" delighted large houses last week. Alexander Salvini commences his four week Oct. 1.

BIJOU OPERA HOUSE.—"Shaft No. 2" week of Sept. 23. "In Old Kentucky" packed the house last week. William Barry, in "The Rising Generation," week of 30.

ACADEMY OF MUSIC.—"Dr. Cupid" Sept. 23 and week. "The Police Patrol" carried good sized houses last week. Edmund Collier, in "The Cross Roads of Life," 30 and week.

PEOPLE'S THEATRE.—Kalbfield's Orpheum Specialty Co and living pictures 23 and week. Sherman & Morsey's "A Jay Circus" did a large business last week. Violet Mascotte's British Burlesquers 30 and week.

STADT THEATRE.—The first week of the season at this house was highly successful, and points to a successful season. Sept 23 witnessed the first production in this country of Siegfried Staack's drama, "Rise Von Erienhof," and 26, "Verbrochen Fruechte," adapted from "Cervantes," by Emil Gooch will be seen for the first time in America.

WONDERLAND MUSEUM.—Sept. 24 and week: Carlo Hall—Prof. Sherman's equine paradox, Capt. Geo. Whistler, Millie Zoldo, Texas Bon and Ann and Ada Russell (Albino). Theatre—Jeppo and Fannie Dolano, Gus Andrews, Lizzie Sherman, Bob De Leslie and Levine Sisters. Business was good last week.

MENTION.—A complete list of the German Stadt Theatre Company includes Theodore Surgarth, Agnes Wiesse, Carl Holte, Henry Stelfen, Adolf Berger, Max Fischer, Welheim Oehring, Ernst Schoeneidler, Herman Hirschburg, Carl Koenig, Ludwig Kreiss, George Le Brat, Theodore Prechtel, Sigmund Solig, Leon Wachsner, Heimer Lerski, Ferdinand Well, Herman Wenke, Hedwig Otto le Schmeidler, Bertha Hagemann, Clara Lapping, Victoria Marsham, Elsea Nilanon, Anna Richard and Anna Rottsman, Webb & Wachsner, managers; Webb and Wenke, stage managers for heavy pieces, Ernst Schmeidler, stage manager for farce comedies, and Chrisoph Bach, musical director.....Weege's Imperial Band played at Schlitz Park 24.....Joan Brody, late business manager of the Woodland Museum announces that he will open the Standard Theatre Oct. 7 as a first class vaudeville house.....The Brothers Ancolen, aerialists from Sherman & Morsey's "A Jay Circus" at Cincinnati, O.....Manager L. J. Rodriguez was in Chicago most of last week trying to settle with M. B. Curtis relative to week of 9 which Mr. Curtis canceled at the Academy at a few days notice. Mr Rodriguez was not successful and attached Mr. Curtis' effects at the Schiller Theatre, 2 , for $1,500. Upon the same evening Mr. Rodriguez was called home by the serious illness of his mother.....Walter Fredericks closed with Fisher & Scott's combined "Cold Day" and "Trip of the Black" Company last week at Watertown, Wis. 20. Ollie Redpath, John R. Cumpson, Fred W. Kenne and Bertha Wilson also closed at the same time.....The Milwaukee Industrial Exposition opened 14 to large attendance, but during the week it was only fair.....The Wilbur Entertainment Company gave a variety performance at Schlitz Park 13, 14.....Sig. Filiberto Marchetti, ballet master of "Aladin Jr.," now at Chicago Opera House, was married to Miss Josephine Rossch, of Chicago, in this city, 19.

MARYLAND.

Baltimore.—With the opening of Albaugh's Lyceum Theatre, Sept. 24, the season assumes full headway, with bright prospects for a prosperous year. The Howard Athenæum Specialty Co. was the initial attraction and a well filled house was the result. Oct. 1 Marie Wainwright.

HARRIS' THEATRE.—Chauncey Olcott, in "The Irish Artist," was seen to good advantage Sept 24, the songs introduced meeting with hearty approval.....'A Summer Blizzard" had a week of moderate business ending 22. "The Ensign" Oct. 1.

FORD'S OPERA HOUSE.—Mr. and Mrs. Kellar offered a startling array of novel feats of magic Sept. 24 and met with their reward in a large attendance. Primrose & West's Minstrels did a big business 17-22. Fanny Rice Oct. 1.

HOLLIDAY STREET THEATRE.—"In the Name of the Czar" proved a strong attraction 24 filling the house at matinee and night. "The Danger Signal" close a prosperous week 22. Oct. 1 James O. Mackie.

KERNAN'S MONUMENTAL THEATRE.—A full house greeted John F. Ellis' Drawing Cards Sept 24. Harry Morris' Entertainers did fairly well week ending 22. The Rentz Santley Co. Oct. 1.

ODEON THEATRE.—New 24: The De Witts, Alma Clifton and the Wattings.

FRONT STREET THEATRE.—This time honored house reopened 24 under the management of Dudley Farnworth. The echo introduced the Adams Sisters, Louise Wyatt, Burt Gibson, Ada Russell and Wass. "Sadly, the Pride of the West," by the stock company, completed the programme. Two performances will be given daily at popular prices.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Devil's Auction" opened a four nights' engagement Sept. 26, Robt. Downing comes 29. Julia Marlowe Oct. 11, 12, 13. Wm. Hoey, in "The Flams," appeared to good houses. "Sowing the Wind" did fair business Sept. 20, 21, 22.

FIFTEENTH STREET THEATRE.—Ward and Vokes opened a week's engagement 23. Emily Rancker, in "Our Flats," did a fair business 16-19. Sam T. Jack's "Creoles" had good houses 20, 21, 22, introducing living pictures for the first time in Omaha, which took well.

—Gladys Wallis having been released by Wm. H. Crane, has been secured by John Dunn, who will star her in the late Patti Rosa's plays.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams', Justin—Waterville, N. Y., Sept. 26, Oxford 27-29.
Akerstrom's, Ollie—Saratoga, N. Y., Sept. 26 Troy 27-29. Poughkeepsie Oct. 1, Newburg 2, Gloversville 3, Watertown 4 Baldwinsville 5, Fulton 6.
Atkinson's, Maude—Council Grove, Kan., Sept 24-29.
Angell's Comedians—Adrian, Mich., Sept. 24-29, South Bend, Ind., Oct. 1-6.
"Alabama"—Niagara Falls, N. Y., Sept. 26 Penn Yan 27.
"Aunt Bridget"—Philadelphia, Pa., Sept 24-29.
"About Gotham"—Boston, Mass., Sept 24, indefinite.
"Aladdin Jr."—Chicago, Ill. Sept. 24-29.
"Across the Potomac"—Albany, N. Y., Sept. 26, Troy 27-29.
"After the Ball"—Hoboken, N. J., Sept. 27-29
"Alter the Ball"—Hoboken, N. J., Sept. 27-29
Bonehill's, Bessie—Greenville, Tex., Sept. 26, Tyler 27, Shreveport, La., 28, Marshall, Tex., 29, Hot Springs, Ark., Oct., 1, Little Rock 2, Pine Bluff 3, Memphis, Tenn., 4-6
Bindley's, Florence—Brooklyn, N. Y., Sept. 24-29, N. Y. City Oct. 1-6.
Barry's, Wm.—Chicago, Ill., Sept 24-29, Milwaukee, Wis., Oct 1-6.
Bubb Comedy—Ansonia, Ct., Sept 24-29.
Byron's, Oliver—Philadelphia, Pa., Sept. 24-29, Hartford, Ct., Oct. 6.
Barry's, Wm.—Chicago, Ill., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
"Back Number"—Indianapolis, Ind., Sept. 26, Zanesville, O., Oct. 2, Columbus 4-6.
"Bunch of Keys"—Anderson, Ind., Sept. 26, Champaign, Ill., 27, Springfield, Ill., 28, 29, St. Louis, Mo., 30-Oct. 6.
"Black Flag"—Richmond, Va., Sept. 27-29.
"Breezy Time"—Danville, Pa., Sept. 26, Sunbury 27, Lewisburg 28, Williamsport 29, Lock Haven Oct. 1, Bellefonte 2, Houtzdale 3, Tyrone 4, Altoona 5, Johnstown 6.
"Black Crook," No. 1—N. Y. City Sept. 24-29.
"Black Crook," No. 2—Hamilton, Can., Sept. 29.
"Baggage Check"—Chicago, Ill., Sept. 24-29, Buffalo, N. Y., Oct. 1-6.
"Blue Jeans"—Springfield, O., Sept. 25, Dayton 29, Cincinnati Oct. 1-6
"Browsies"—Philadelphia, Pa., Sept. 24-29, Memphis, Tenn., Oct. 5, 6.
"Black Sheep"—Petersburg, Va., Sept. 26, Richmond 27-29, Knoxville Tenn., Oct. 1, Chattanooga 2, Birmingham, Ala., 3, Montgomery 4 Selma 5, Meridian, Miss., 6.
"Burglar"—Scranton, Pa., Sept. 28.
Coghlan's, Rose—Jackson, Mich., Sept. 26, Lansing 28, St. Paul Minn. Oct. 1-6.
Curtis', M. C.—Detroit, Mich., Sept. 24-29, Pittsburg, Pa., Oct. 1-6.
Corbett's, James J.—Pittsburg, Pa., Oct. 1-6.
Chatterton's Players—Trinidad, Col., Sept. 24-29, La Junta Oct. 1-6
Clarke Parkinson—Sedalia, Mo., Sept. 24-29.
Choate's, Mattie—Vinton, Ia., Sept. 29, Waterloo Oct. 1.
Crane's, Wm. H.—N. Y. City Sept. 24-Dec 1
Carleton Comedy—Holland, Mich., Oct. 1, 2, St. Louis 8.
"Coon Hollow"—St. Louis, Mo., Sept. 23-29, Cincinnati, O., Oct. 1-6.
"Charley's Aunt"—Jersey City, N. J., Sept. 24-29, Elizabeth Oct. 1, Paterson 2, 3.
"Cashin"—Lowell, Mass., Sept. 27-29.
"Cross Roads of Life"—Cleveland, O., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
"Colonel and I"—Wallingford, Ct., Sept 27, Meriden 28
"Charity Ball"—Keokuk, Ia., Sept. 27, Zanesville, O., Oct. 5.
"County Fair"—Norfolk, Va., Sept. 26, Roanoke 27, Knoxville, Tenn., 28, Chattanooga 29.
"Clean Sweep"—Madison, Wis., Sept. 26, Dubuque, Ia., 27 Cedar Rapids 28, Savanna, Ill., 29, Davenport 30, Iowa City Oct. 1, Oskaloosa 2, Ottumwa 3, Fairfield 4, Mt. Pleasant 5, Burlington 6
"Country Squire"—Norfolk, Va., Sept. 27 Richmond 28, 29
"Colonel"—New Orleans, La., Sept. 30-Oct. 6, Austin, Tex. 9.
"Cork Man"—Springfield, O., Sept. 29.
"Cracker Jack"—Terre Haute, Ind., Sept 26, Mattoon, Ill., 27, Litchfield 28, Alton 29, St. Louis, Mo., Oct. 1-6.
Drew's, John—N. Y. City, Sept. 24, indefinite.
Downing's, R. L.—Omaha, Neb., Sept. 24-29
Daly's, Aug.—New Haven, Ct., Sept. 27, Philadelphia, Pa., Oct. 1-6.
Dauvray's, Helen—Philadelphia, Pa., Sept. 24-29, Pittsburg, Pa., Oct. 1-6.
Dailey's, Peter F.—Hartford, Ct., Sept. 26, Bridgeport 28, New Haven 29, Brooklyn, N. Y., Oct. 1-6.
Davis', Chas. L.—Findlay, O., Sept. 27.
Dickson's, Chas. S.—Lafayette, Ind., Sept. 26, Danville, Ill., 27, Evansville, Ind., 28, Terre Haute 29.
Donnelly & Girard's—Elizabeth, N. J., Sept. 27, Philadelphia, Pa., Oct 1-6
"Dr. Cupid"—Milwaukee, Wis., Sept. 23-29, Indianapolis, Ind., Oct. 4-6
"Duffey's Blunders"—Pittsburg, Pa., Oct. 1-6.
"Darkest Russia"—Providence, R. I., Sept. 24-29, Philadelphia Pa., Oct. 1-6.
"Derby Master"—Albany, N. Y., Sept. 26.
"Dazzler"—Titusville, Pa., Sept. 26, Oil City 27, Scranton 28, Ashtabula, O., 29.
"Devil's Auction"—Omaha, Neb., Sept. 26.
"Derby Winner"—Duluth, Minn., Sept. 26.
"Danger Signal"—Wilmington, N. C., Sept. 26, Sumter, S. C., 27, Charleston 28, Savannah, Ga., 29 Jacksonville, Fla., Oct. 1, Macon, Ga., 2, Atlanta 3, 4, Montgomery, Ala., 5, 6.
"Down in Dixie"—New Orleans, La., Sept 23-29, Memphis, Tenn., Oct. 1-3, Nashville 4-6.
Eilsler's, Ellie—Newburg, N. Y., Sept. 29, Jersey City, N. J., Oct. 1-6.
Earle's, Graham—Bremen, Ind., Sept. 24-29, Winchester, Oct. 1-6.
Elmwood's Players—Mechanicsville, N. Y., Sept. 24-29.
Eva Tanguay Comedy—Oswego, N. Y., Sept. 24-29, Clyde Oct. 1-3, Albion 4-6.
Emmet's, J. K.—Boston, Mass., Sept. 24-Oct 6
Emmett's, Katie—Racine, Wis., Sept. 26, Oshkosh 27, Eau Claire 28, Stillwater, Minn., 29, Fargo, N. D., Oct. 1, Jamestown 2, Dickinson 3, Livingston, Mon., 4, Helena 5, Great Falls 6.
Ellis', Chas. T.—Hartford, Ct., Sept. 29.
"Enemies for Life"—Williamsburg, N. Y., Sept. 24-29, Rochester Oct 1-6.
"Engineer"—Gananoque, Can., Sept. 26, Cornwall 27, Montpelier, Vt., Oct 1.
"End of the World"—Detroit, Mich., Sept. 24-29.
"Edgewood Folks"—Kokomo, Ind., Sept. 26 Marion 27, Wabash 28, Columbia City 29, Fort Wayne Oct 1, Montpelier 2, Dunkirk 3, Newcastle 4, Rushville 5, Shelbyville 6
"Eight Bells"—Bridgeport, Ct., Sept. 27, New Haven 28, 29, Brooklyn N. Y., Oct 1-6.
"Ensign"—Baltimore Md., Oct. 1-6.
Frohman's Empire Stock—Milwaukee, Wis., Sept. 24-29.
Farrell's, Tony—Pana, Ill., Sept. 27, Centralia 28, Bellville 29, Jerseyville Oct. 1, Jacksonville 2, Beardstown 3, Galesburg 4, Moline 5, Rock Island 6
Farris' Comedians—New Harmony, Ind., Sept. 24-29, Owensboro, Ky., Oct. 1-6.
Fowler's Jack—Hamburg, Ia., Sept. 24-29.
"Faust," Morrison's—Washington, D. C., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
"Fast Mail," Northern—Fulton, Mo., Sept. 27, Columbia 28, Moberly 29, Kansas City 30-Oct. 6.
"Faust," Griffith's—Cincinnati, O., Sept. 23-29.
"False Alarm"—Lynn, Mass., Oct 6
"1492," Rice's—N. Y. City Sept 24-Oct. 12.
"1492," Klaw & Erlanger's—Buffalo, N. Y., Sept. 24-29, Elmira Oct 3.
"Fantasma"—Canton, O., Sept. 28, 29, Cleveland, Oct. 1-6.
"Finnigan's Ball"—Norwalk, O., Sept. 26, Akron 27, Findlay 28, Sandusky Oct 1, Fremont 2, North Baltimore 3, Fort Wayne, Ind., 4, Benton Harbor Mich., 6
"Flag of Truce"—Chicago, Ill., Sept. 23-Oct. 6.
"Friends"—Los Angeles, Cal., Sept. 26, 27, Riverside 28, San Diego 29, Oakland Oct. 1, 2.
"Fabio Romani"—Mt. Carmel, Pa., Sept. 26, Shenandoah 27, Mahanoy City 28, Plymouth 29, Bloomsburg Oct. 1, Danville 2, Lewisburg 3, Waverly, N. Y., 4, Danville 5, Batavia 6.
Granger's, Maude—Kansas City, Mo., Sept. 24-29, Texarkana, Tex., Oct. 1, 2, Greenville 3, Fort Worth 4, 5, Hillsboro 6.
Gaylor's, Bobby—Dallas, Tex., Sept. 28.
Glick's Comedy—Troy, O., Sept. 24-30, Bellefontaine Oct. 1-6.
Ganthony's, Nelly—Montreal, Can., Sept. 24-29.
"Great Brooklyn Handicap"—Hoboken, N. J. Sept. 26, Scranton, Pa., 27.
"Gloriana"—Denver, Col., Oct. 1-6, Marshalltown, Ia., Oct. 10
"Gaiety Girl"—N. Y. City Sept 24, indefinite.
"Girl I Left Behind Me," No. 1—Harlem, N. Y., Sept. 24-Oct 6.
"Girl I Left Behind Me," No. 2—Birmingham, Ala., Sept. 26, Selma 27, Montgomery 28, Pensacola, Fla., 29, New Orleans, La., 30-Oct 6
"Galley Slave"—Boston, Mass., Sept. 24-Oct 6
"Gypsy Queen"—Winsted, Ct., Sept. 26 Southington 27, Unionville 28, Florence, Mass., 29, Shelburne Falls Oct 2, Amherst 3, East Hampton 4, Chicopee Falls 5, Thompsonville, Ct., 6.
Harrigan's, Edward—Brooklyn, N. Y., Sept. 24-29.
Hasson's, Sadie—St. Louis, Mo., Sept. 23-29, Evansville, Ind., 30
Huntley Comedy—Mobile, Ala., Sept. 24, indefinite.
Hamilton's Ideal Theatre—Rensselaer, Ind., Sept 24-29
Hennessy Lemoyle—Lawrence, Kan., Sept. 27-29, Fort Scott Oct. 1, 2 Leavenworth 3, 4, Topeka 5, 6
Hardy Malcolm—Summit, Miss., Sept. 24-29, Vinita, Ind. Ter. Oct 1-6.
Hoey's, Wm.—Kansas City, Mo., Sept. 24-29.
Hallen & Hart's—Syracuse, N. Y., Sept. 26, Utica 28, Philadelphia, Pa., Oct. 1-6
Hardy's—Chauncey, O., Sept. 26, Millfield 27, Tremble 28 Bishopville 29, Joy Oct. 1, Chester Hill 2, Stockport 3, Pennsville 4.
"Hot Tamales"—Chicago, Ill., Oct. 1-6.
"Hoss and Hoss"—Grand Rapids, Mich., Sept. 24-29, Rochester, N. Y., Oct. 1-3.
"Hustler"—San Antonia, Tex., Sept. 26, Austin 27, Waco 28
"Irish Artist."—Baltimore, Md., Sept. 24-29, N. Y. City Oct 1-27.
"In Old Kentucky," No. 1—Williamsburg, N. Y., Sept. 24-29.
"In Old Kentucky," No. 2—Saginaw, Mich., Sept. 26, Chicago, Ill., Oct. 1-6.
"Ivy Leaf"—Hamilton, Can., Sept 26, Kingston 27, Brockville 28, Belleville 29.
"Inside Track"—Philadelphia, Pa., Sept. 24-29
"Idler"—Philadelphia, Pa., Sept. 24-29, Buffalo, N. Y., Oct. 1-3, Detroit, Mich., 4-6
"In the Name of the Czar"—Baltimore, Md., Sept. 24-29.
"In Old Kentucky," No. 3—San Francisco, Cal., Sept. 24-Oct. 6.
Jansen's, Marie—Pittsburg, Pa., Sept. 24-29.
"Jane," No. 1—Toronto, Can., Sept. 24-29
"Jack and Jill"—Oklahoma City, Okl., Sept. 24-29.
Keene's, Thos. W.—Atlanta, Ga., Sept. 24, 29, Chattanooga, Tenn., Oct. 5.
Kennedy's Players—Morristown, N. J., Sept. 24-29.
Kempton Comedy—Paola, Kan., Sept. 24-29.
Keane's, J. K.—Waltham, Mass., Sept. 24-29.
Kelley's, John F.—Newport, N. H., Sept. 24-29, Montpelier, Vt., Oct. 1-13.
Kendal's, Mr. and Mrs.—Chicago, Ill., Sept. 24-Oct. 6, St. Louis, Mo., 8-13.
Kelly & Angell Comedy—Huntington, Ind., Sept. 24-29.
Kate Sprague Troubadours—Holyoke, Mass., Sept. 29, Williamstown, Oct. 1, Lansingburg, N. Y., 2.
"Killarney and the Rhine"—Houtsdale, Pa., Sept. 26, Bellefonte 27, Tyrone 29, Cumberland, Md., Oct. 2, Frederick 3
"Kid"—Peekskill, N. Y., Sept. 26, Hudson 27, Schenectady 28, Utica 29.
Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
Lyceum Theatre, Sharpley's—Vandalia, Mo., Sept 24-29, Perry Oct. 1-6.
Lewis', Lillian—Montreal, Can., Sept. 24-29
Lamont's, Carrie—Vicksburg, Miss., Sept. 24-29, Alexandria, La., Oct. 1-6.
Lindsay Dramatic—Galena, Kan., Sept 26, 27.
Lacy's, Harry—Cleveland, O., Sept. 24-29, Cincinnati Oct. 1-6
Lester's, Minnie—Hudson, N. Y., Oct. 1-6.
"Land of the Midnight Sun"—Louisville, Ky., Sept. 24-29.
"Little Trixie"—Indianapolis, Ind., Oct. 1-3
"Life Guard"—Newark, N. J., Sept. 26, Paterson 27-29.
"Little Speculator"—New Bedford, Mass., Sept. 26, Taunton 27, Brockton 28, 29 Woonsocket, R. I., Oct. 1, Westerly 2 Putnam, Ct., 3, Pawtucket, R. I., 4, Willimantic Ct., 5 Waterbury 6
"Lost in New York"—Buffalo, N. Y., Sept. 24-29, Detroit, Mich., Oct. 1-6.
"Lady Windermere's Fan"—St. Joseph, Mo., Oct. 5, 6.
McHenry's, Nellie—Memphis, Tenn., Sept. 26, Jackson 27, Nashville 28, 29 Birmingham, Ala., Oct 1, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, 6.
Marlowe's, Julia—Minneapolis, Minn., Sept. 24-29.
Mansfield's, Richard—N. Y. City Sept 24-Oct. 27.
McKanlass' Colored Comedy—Chicago, Ill., Sept. 24-29.
Macready's, J. W., Players—Freeland, Pa., Sept. 24-29.
Mackie's, Jas. B.—Pottsville, Pa., Sept. 26, Mt. Carmel 27, Reading 28, Lancaster 29, Baltimore, Md., Oct. 1-6.
Mortimer & Darrell's Players—Kirksville, Mo., Sept. 26, Milan 27-29, Trenton Oct 2-4, Chillicothe 5, 6.
March's Select Players—Clifton Forge, Va., Sept. 24-29, Staunton Oct. 1-6.
Mitchell's, Annie—Pittsburg, Pa., Sept. 24-29.
McCarthy's, Dan—Chicago, Ill., Sept 24-29, Washington, D. C., Oct 1-6.
Marvin-Tilden—Winamac Ind. Sept 24-29.
Mantell's, Robert—Pittsburg, Pa., Sept. 24-29, Toronto, Can., Oct. 1-6.
Melville's Comedians—Kalamazoo, Mich., Oct. 1-6.
Murphy's, Tim—N. Y. City, Sept 24-Oct. 6
Marks Bros.'

Sells & Rentfrow's—San Francisco, Cal., Sept. 23-Oct. 8.
Sun Bros.'—White Pigeon, Mich., Sept. 26, Bronson 27, Coldwater 28, Jonesville 29, Hillsdale Oct. 1, Hudson 2, Morenci 3, Jasper 4, Bliasfield 5, Dundee 6.
The Adam Forepaugh—Du Bois, Pa., Sept. 26, Kittanning 27, Latrobe 28, Mt. Pleasant 29, Uniontown Oct. 1, Somerset 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Carlisle, Pa., 5, Lebanon 6.
Welsh Bros.—Manchester, Pa., Sept. 26, Gold boro 27, New Cumberland 28, Dauphin 29, Halifax Oct 1, Millersburg 2, Elizabethville 3, Lykens 4, Tower City 5.
Whitney's—Otisville, Mich., Sept. 26, Millington 27, Mayville 28, North Branch 29, Marlette Oct. 1, Brown City 2

MISCELLANEOUS.

Buffalo Bill's—Brooklyn, N. Y., Sept 21-29.
Bernard's Juniu—Taunton, Mass., Sept. 24-29.
Bristol's Equines—Woodsville, N. H., Sept. 28, 29, Littleton, Oct. 1, 2, Lancaster 3, 4, Berlin 5, 6.
Bartholomew's Equines—Elizabeth, N. J., Oct. 1-3.
Coyle's Museum—Springfield, Ill. Sept 24-29.
Chamberlain's Globe Museum—Sherburne, N. Y., Sept 24-29, Morris Oct 2-4.
Emerson's—Newmarket, N. H., Sept. 28, Exeter 29, Epping Oct. 1, 2, Raymond 3, 4, Candia 5, Derry 6
Edna-Wood—*En route* through South America.
Flint's, H. L.—Janesville, Wis., Oct. 1-9
Grace Sherman Balloon—Peterborough, Can., Sept. 26, Milverton 27, 28.
Gibbs' Museum—Bowling Green, O., Sept. 24-29, Ottawa Oct 1-6
Hagenbeck's—N. Y. City Sept 24 indefinite.
Herrmann—Toronto, Can, Sept. 26, Hamilton 27, Detroit, Mich, Oct. 1-3.
Jones', J. Augustin—Clarksburg, W. Va., Sept. 26-28.
Kellar—Baltimore, Md, Sept. 24-29, Washington, D. C., Oct 1-6.
Kabrich's, C. H.—Uxbridge, Mass, Sept. 26-28, Almonte, Can., Oct 2-6.
Kid's Wild West—Hughesville, Pa., Sept. 24-29.
Livingston's—Harrisville, N. H., Sept. 26, East Jaffray 27, Winchendon, Mass., 29.
Loos, Prof. J. S.—Marysville, O., Sept. 26-28, Vienna 29, Springfield Oct. 1, 2.
Montford's Museum—Ottawa, Kan., Sept. 24-29.
Oklahoma Bill—Fishkill, N. Y., Sept. 26
Pawnee Bill—Haarlem, Holl., Sept. 26, Amsterdam 27-Oct. 3, Utrecht 4-7
Powell—Ashland, Pa., Sept 26, Milton 27, Harrisburg 28 Huntingdon 29, Tyrone Oct. 1, Altoona 2, Johnstown 3, Rochester 4, McKeesport 5, East Liverpool, O., 6.
Snyder & Zimmerman's Musee—Charleston, W. Va., Sept. 24-29
Steen & Smith's—*En route* through Australia.
Tyler's—Rockport, Mass., Sept. 26, Gloucester 27, East Gloucester 28, 29.
Vernelo's, Prof. E. M.—Hannibal, Mo., Sept. 26-29, St. Louis Oct. 1-6.
Wichita Jack—Huntington, Ct., Sept. 26-28.
White & Well's—Eaton, O., Sept. 24-29, Hamilton Oct. 1-6.

CANADA.

Toronto.—At the Grand Opera House Russell's Comedians, Sept. 17-22, did a good business. Herrmann 24-26.

JACOBS & SPARROW'S THEATRE.—"The Cross Roads of Life," 17-22, did a large business. "Jane" 24-29.

ACADEMY OF MUSIC.—"Lost in New York" and Van Dyck's living pictures, 17-22, did a good business. Harry Williams' Own Co. 24-29.

MOORE'S MUSEE.—Business for the week was big. This week: Lecture hall—Prof. Le Roy and Gaza, C. H. Hamlin. Theatre—Benzlies, Welches Archer and Garlow, and the Tooleys. Gus Friedrick, musical director, met with an unfortunate accident by breaking his wrist, which will disable him for some time.

MASSEY MUSIC HALL.—Combined concerts of the Ladies' Vienna and the Imperial Russian Court Orchestras 17-22.

London.—At the Grand business was large week of Sept 17-22. The Western fair was in running order last week and drew thousands of strangers to the city. Sol Smith Russell, 17, put on "The Heir at Law." The audience did not take kindly to his effort. On 18 "Peaceful Valley" crowded the house. "The Fencing Master," 19, turned people away. It was the largest house of many seasons. Dorothy Morton, Manager F. C. Whitney's new star, was an acceptable Francesca. W. H. Power's "Ivy Leaf" 20-22 fared well.

MECHANICS' INSTITUTE.—The Orient Minstrels, an amateur organization, had moderate attendance week of 17-22.

WESTERN FAIR.—Week of 17-22: Major Hendershott, Clifford Calverley (wire walker), Jarrett (contortionist); Rajan (tumbler), De Comas and Kemp Sisters, with Profs. Thompson, Hutchinson and Mlle. De Vean (aeronauts), Wallace, the lion, the fighting kangaroo, and Jarratt's Palace of Illusions.

Hamilton.—At the Grand "The Fencing Master" played to a large audience Sept. 22 "Power's "Ivy Leaf" Co. comes 24, Prof. Herrmann 27, "The Black Crook" 29.

STAR THEATRE.—Business continues good. Sept. 24 and week: Geo. White, Bessie Morton, Leonard and Fulton, Ivy Moss, Allan and Delmaine, Prior and Gates. W. F. Malcolm has assumed the stage management for the season. Harry Gillespie has been appointed master mechanic, and Prof. Chas. Janke leader of orchestra.

Montreal.—At the Academy of Music Hinrichs' Grand Opera Co. did a fair business, Sept. 17-22. Nelly Ganthony opens her American tour here 24.

QUEEN'S THEATRE.—"The Black Crook" had fairly good houses, 17-22. Lillian Lewis, in "Cleopatra," 24.

THEATRE ROYAL.—The Night Owls opened 17, to good houses. "The Still Alarm" 24. N. S. Wood Oct. 1-6.

SOHMER PARK.—Large audiences last week. Week of 23: Alcide Capitain, The Wilmot Duo, Bailly, Melle Carson and the Rialto Brothers.

VICTORIA RINK. Prof. O. R. Gleason will give an exhibition of horse training 25.

OPERA FRANCAIS.—The regular season opens Oct. 1, with "Gillette de Narbonne."

Ottawa.—The Grand Opera House opened the season with Lillian Lewis, in "Cleopatra," Sept. 21 and 22, to splendid business. "The Black Crook" 24, 25.....The attractions at the Central Canada Fair include the Ducrows, Robetta and Doretta, the De Comas, and Robb and Lexington .....Jerry Gorman, of the Gorman Bros., was married to Maud Mills, a non-professional, here, Sept. 19..... The Little Casino, a new museum and vaudeville house, is booked to open Oct. 15. Harry Head is the manager.

KENTUCKY.

Louisville.—At the Temple Theatre "The Colonel," headed by Oscar P. Sisson and Josephine Florence Shepherd, came Sept. 20 for three nights to fair business.

AUDITORIUM.—An orchestral concert, under the direction of Karl Schmidt, was given 21, it being the fifth anniversary of the opening of the house.

MACAULEY'S THEATRE.—"Coon Hollow" closed a week's engagement at the matinee 22. The attendance through the week was fair. "The Prodigal Father" week of 24.

AVENUE.—Jule Walters, in "Side Tracked," attracted excellent houses last week. "Land of the Midnight Sun" week of 24.

GRAND OPERA HOUSE.—"Jane" proved a strong financial attraction last week, large houses being the rule at every performance. "Tennessee's Pardner" week of 24.

NATIONAL PARK.—Prof. Speedy attracts large crowds by his perilous diving. This week's bill is the same as last week.

BUCKINGHAM.—The Marie Sanger Burlesque Co. drew good houses week ending 22. The Bijou Novelty Company week of 24.

GEM THEATRE.—New faces 24: Walter and Fanny Delaines, Ed. C. Murphy, Nellie Parker, Maggie Theiss, Bob Eslin, Coro Franklin, Alice Stewart, Dick Mason, Hattie Mason and Ed. and Jessie Foley. Business is good.

COL JOHN P. WHALLEN, of the Whallen Bros., proprietors of the Buckingham, who has been seriously ill of typhoid fever, has passed the crisis and is now on the way to recovery.

Paducah.—At Morton's Opera House Ferris' Comedians, in a repertory, Sept. 12, 13, 14, 15, did fair business. French's New Sensation, Co.'s 1 and 2, did an excellent business at the river front last week. Both boats left 17, No. 1 going down the river, to New Orleans, and No. 2 to Ohio....Price's Floating Palace arrived here Sept. 18, and has been doing a splendid business.....Owing to the continued extreme heat, Morton's will remain closed this week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Girl I Left Behind Me," Sept. 18, 19, had good houses. Coming: Thos. W. Keene 25, "Spider and Fly" 27, "4 11-44" 29.....The advance guard for Barnum & Bailey's Circus have billed the town for Oct. 11.....Manager Keogh has been laid up the past week with high fever, which the doctors feared would develop into typhoid, but he is improving and will soon be at his work again.

UNDER THE WHITE TENTS

MABEL REED, principal bareback and hurdle rider, who dislocated her knee with the Cooke-Whitby Circus, has left that show and is in this city, where she is recovering rapidly.

JOHN W. HAMILTON, the well known theatrical manager, contemplates, it is reported, an early return to the circus business. Mr. Hamilton was for years prominently identified with the biggest canvas organizations in the country as general press agent and advance manager. It is said that he is negotiating with Ringling Bros.' Show, and may be in advance of that concern next season. He is a younger brother of Tody Hamilton, who succeeded him with the Barnum Show.

SUN BROS.' CIRCUS NOTES.—Our second visit to Indiana was a big surprise as far as business is concerned. The nine stands we made were all great days, and our last week, ending Sept 15, was our banner week. We have been packed to the ring bank for twenty days. William Deonzo put his shoulder out of joint and went to his home at Hamilton. The boys received a letter saying he was mending rapidly. Frank Gilmore took his place on the high rope and is meeting with success. The Gillmore Bros.' flying act is a big hit at each performance. Sept. 22 found us in Edwardsburg, Mich., our first stand in that State. We will close Oct. 6, when we will finish one of the best seasons in the history of our show. The show will be enlarged for 1895 with everything new. Gus Sun will take out his medicine co., as usual, for the winter season. Peter and Geo. Sun will visit the Hot Springs, Ark., for a short stay at the close of the season.

IT IS announced that arrrangements are in progress by which James A. Bailey will purchase the interests of the Barnum & Bailey Circus held by Mrs. Caroline Thompson and Mrs. W. H. Bushfield, the two daughters of the late P. T. Barnum. By this purchase Mr. Bailey will become sole owner of the big circus, but he will continue the use of the name of Barnum.

THE GILLMAN FAMILY and A. A. Bates' Arenic Carnival of Novelties and Trained Animal Exhibition opened at Brighton, Mo., June 13, and report playing to good business ever since, making two and three night stands. The roster: Gilman & Bates, proprietors; W. F. Harris, assistant manager and ticket seller; J. H. Hebbeln and band of seven pieces; Chas. Baker, master of canvas with two assistants; Frank Stone, in charge of ten head of stock; Frank, Lydia, Mabel and Master Primrose Gilman, with ten good specialties; Prof. A. A. Bates, educated horses and dogs, and the trick mules and ponies.

THREE ELEPHANTS, two camels, a zebra, yak, panther, nellgol, tapir, leopard, lion, checkee bull, ibex black bear, axis deer, a kangaroo, two horses, one set of single harness and a buggy, exhibited with the only living Adam Forepaugh, were seized at Gilson City, Ill., recently to satisfy a claim of $7,700 against the show held by Geo. Coupe. The animals belonged to Mr. Worrell.

ROSTER OF BILL CAR NO. 3 OF WALTER L. MAIN'S Show.—Chas. Bernard, manager; Ed. Aiken, programmer; R. P. Janett, lithographer; Ill. Horst, boss bill poster; G. C. Merwin, Thos. Morgan, Al. Hammel and Geo. Frasier, route riders. General Agent Geo. W. Aiken and wife made glad the hearts of No. 3 boys with their presence the past week. Manager Bernard and Eddie Aiken were guests of Leon Mumford, manager of the Switchback Railroad, at Mauch Chunk, Pa., and enjoyed the sights of America's Switzerland. No. 3 is now headed for the Sunny South.

S. PUBILLONES will sail for Cuba Sept. 30. He has secured a number of attractions for his theatre and circus in Havana. His agent, Tito Ruenes, will remain in New York.

BUD HORN, calliope player of Leon W. Washburn's Circus, had a severe attack of appendicitis and was left at Williamson, W. Va. As soon as he was able to travel he went to Nashville, Tenn., his home, where he arrived after four days' journey. His friends will be glad to learn he is now out of danger and recovering.

PROF. JOHN S. HESTER has purchased Sinclair's London Shows, World's Museum and Canine Paradox, which will in future be known as the Great European Circus.

COL. CHAS. B. HICKS, the well known minstrel manager, now representing Hamilton & Son's Circus, was a CLIPPER caller Sept. 24. He informs us that the show is now in Japan, being at the present date in Tokio. They are doing an excellent business, which has not been at all affected by the war. Col. Hicks is here engaging people for the show and will return to Japan Oct. 16.

FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are drawing near to a close of one of the most prosperous seasons in the history of this show. We have as yet to play a losing week. Sept. 14 we encountered a terrific wind and rain storm. Everybody was excited, and some of the situations before and after the storm were amusing. Close Wednesday, 26, at Wonewoc, Wis., after a successful season of twenty two weeks. The roster: Fred C. Gollmar, contracting agent; Claude Gollmar, advertising agent; Melvin Smith, in charge of paper, with five bill posters; Willis Gollmar, lithographer; James Cole, programmer; Millard Morrell, in charge of skirmishing brigade, with three assistants. The boys are all hard workers. We have four bill wagons and twelve head of stock, which make a flashy advance. Our harness is trimmed with all sorts of silver trimming, including four Chinese bells on each horse. The show closes at Wonewoc, Wis., Oct. 6.

FROM MULLEN'S RAILROAD SHOWS.—We had one continuous round of financial success this season. The only accident of the season occurred Sept. 14, after the night show, due to a terrible cyclone, which blew down the dressing top and horse tent, and both were destroyed by fire from the beacons, which also burned eight of the twenty four horses which were in the horse tent. Prof. John Kimbrell and one of his trick horses were badly burned about the head, and a pair of performing shetland ponies were seriously burned, and five of the work horses completely consumed by the fire. Prof. Joe Oatman, who had lately joined the show, can thank his faithful groom Jim, a colored boy, that his stock was saved, the show having ample canvas, immediately replaced the destroyed property, and did a big business 15. The roster: M. Mullen, proprietor; Prof. Jos. Oatman, manager; Harry Franklin, press agent; Jas. H. Fitzgerald, advance, Geo. Jennier, equestrian director; Mrs. Jennier, Maudie Jennier, George Jennier Jr., Frank Quinnett, Richard Marley, Robt. Rinaldo, Kid Sprague, Prof. Jno. Kimbrell, Mlle. Lulu, Mad Loraine, Frank Young, Billy Reed, Gracie Breedlove, Prof. Al. Robinson's band of fourteen pieces, Jack Cornel, boss canvas man, with fourteen assistants; Charlie Armer and four men, properties; Ink McKime and four men in charge of the stock.

FROM THE DIFRANCH SHOW.—We have been playing fairs and reunions in Southern Illinois to fair business, and prospects indicate a continuance during the coming Fall and Winter. The roster: P. Difrench, sole proprietor and manager; Wm. Clarke, agent; Ed Guthrie, equestrian director; Herbert Swift, leader of band and orchestra; Dan. Refurio, Marie, Punch and Michael Miza, acrobats and gymnasts; the Guthries and Robert Peasley, aerialists; John Leighton, contortionist; Jno. Donaldson, Lon Williams, Tom Dillon and Wm. Schmidt. Our band parades are a feature, especially the cornet solos of Prof. Swift.

FOREPAUGH SHOW NOTES.—Closing day on an advertising car is the happiest time in a circus billposter's life. It is then he receives his well earned salary from the circus bank. All thrift is thrown to the wind, and it is generally a case of "drink up, boys, and have a glass with me." The wheels on advertising car, No. 1, the Adam Forepaugh Shows (McCadden & Anderson's), ceased to roll at Lebanon, Pa., Sept 19. There stands the old car which has carried us safely over many hundred miles of good and bad railroads, where a few hours before all was life and bustle everything is still; nothing to disturb the quiet but the ticking of the little old clock and the chirp of a late cricket, which tells the veteran wagonman and billposter (Geo. Hurst) that the white tents will soon be folded and laid away, the band will play "Home, Sweet Home," and thus will have ended the season of 1894.

NOTES FROM JAMES IRWIN'S SHOW.—We are in Pennsylvania again, after touring Delaware, Maryland, West Virginia, Ohio, Pennsylvania, New York and New Jersey. We doing are a good business. We have added eight more black horses since our last writing. Mrs. Irwin paid the show a visit week of Sept. 17, and was much pleased. Prof. Muriette left the show last week to join the Earle Comedy Co., and our band is now under the leadership of Prof. Tony Sorge. They donned new uniforms this week and are looking fine. Roster of show is as follows: James Irwin, head balancer; Marsella, slack wire; Hinton Bros., acrobats and comics; John B. Derry, hand balancer and acrobat; Lamont, aerial bars; Mamie Irwin, club juggler; Florence Irwin, revolving globe; Nettie Diamond, flying rings and contortion; George Powell, principal leaper and tumbler; Miss Alva, swinging perch; Miss Derry, slide trifle; Dan St. Julian, flying trapeze and outside ascension; George Watson, principal clown, Lamont and Lane, J. Derry, triple horizontal bars and three brothers act; Three St. Julians, aerial bars and triple trapeze; De Willards, double traps, and Master James Irwin, club swinger. The concert is under the direction of George Watson. Roster: Minerva, skirt dancer; the Marsellas, knock about sketch; Carey and Rightmire, Dutch comedians and vocalists; West and Anderson, Irish comedians; John Akers, silence and fun; the three Rightmires, comedy sketch; Marie Irwin, skirt dance; Nettie Diamond, song and dance, and George Watson, glass dancer and sword walker. We carry an 80ft. round top, with two 40ft. middle pieces, a 30ft. dressing room, a 40ft. side show, and a 50ft. horse tent. Our boss canvas man, George Weston, understands his business, and can hand seats to fourteen assistants to the best. Peter Carey, our boss hostler, keeps his stock in the best condition. He has four assistants, and our cook tent is in charge of John Cotter, with three assistants. We are having fine weather and business is on the increase.

NOTES FROM THE BONHEUR BROS.' SHOW.—On Sept. 21 we experienced at Ellington, Ia., a terrifying tornado, which makes the third in our career. At about 7 P. M. it broke upon our camp, but caught us somewhat prepared, the big top having been lowered and rolled up and the side walls put in their sacks. All stakes to the horse and cook tents had been driven in and extra stakes put in for the ends of guys. The wagons with tops also had been securely guyed down with ropes. But even with these precautions the terrible funnel shaped cloud came, and at every flash of lightning that for an instant showed its shape we realized that we were about to go through an experience that would probably land us suddenly in another world. The roar of the wind was something frightful. Several branches of big trees came whizzing through the air near our heads as we were putting the last rope on the big van. Five men were holding the rope when the storm struck us. The wagon was jerked nearly on its side, but it was not in the direct line of the funnel. The pole wagon was lifted up and carried over into a thick copse in the bottom below the show ground. The canvas was carried hither and thither. The cook tent was blown flat, and the horse tent went over in a flash and stampeded the horses. Side poles were taken off as if they were straws. A neighboring town, Hayfield, was leveled to the ground. One of our baggage wagons was thrown over and all loose stuff scattered to the four winds. Luckily no lives were lost or personal injuries resulted, and we escaped miraculously. After the storm was over horsemen were out speeding over the roads to the various towns in search of doctors to attend the wounded. Doc Lee and Prof. Sleuth, of the Bonheur Show, rode out in the track of the storm to see if they could be of use to the sufferers. They found houses laying flat and pieces of timber strewn for miles in the track of the funnel cloud. They found in the ruins of one house a Mrs. Geo. Pitkin with her head and face badly cut and her two children severely injured about their heads. The woman is not expected to live. A Mrs. Johnson was killed, and the Roberts family all more or less injured. Trees two feet through were wrenched half way up the trunks and some were pulled out by the roots. Very large hailstones fell during the storm.

NOTES FROM LEE'S CIRCUS.—Business has been good with us so far in Delaware. Milford on Sept. 22 presented the appearance of a grand gala day. Flags were strung across the streets from windows, and everybody was talking circus. At noon the streets were almost impassable. The parade was led by the Chief of Police and J. H. Hewitt, boss manager, each mounted on a beautiful dapple gray horse, the property of the city mayor, and kindly loaned by him for the occasion. It is not necessary to say the tents were crowded—they were packed both afternoon and night so that the ring stakes were pulled and the show made a great hit with the audience. The side show kept on making openings until 9:30 P. M. Two of the leading physicians made a thorough examination of Albert Sylvester, the contortionist, and pronounced him a most unnatural formation of humanity. Lail Eggleston is at his post, as usual, hustling reserved and concert tickets. Ed. Reed is making a hit with his new song, "Perhaps." The ann uncements of Wallace and Finn, in the big show, catch good concerts. The giant orator, Harry Rogers, holds the people, and he gathers in the sheckels with his usual dexterity. The show is running very nicely under the direction of Business Manager Hewitt, who is a general favorite and a bread winner for the show. We run until Nov. 1, then go into Winter quarters at Canton, Pa. Princess, the horse, gave birth to a pair of male cubs Sept. 23.

HUNTING'S CIRCUS NOTES.—Good business still prevails. Eugene Wack, our efficient band master, has lately become the proud owner of a $120 gold plated Besson cornet. Joyce and Carroll, concert people, closed at Great Bend, Pa., 10, their places being filled by the Murrays, John J. and Florence, making their fourth season with this show. The Bros. La Vau were welcome visitors at Oxford 8. Elsie Lewis closed 11 at Susquehanna. H. J. Woods, musician, was taken very ill at Susquehanna and had to be left behind. The ever hustling Frank A. Robbins has just returned from a visit to the advance. Griffin's Annex is doing a land office business.

TEODULO CEBALLOS informs us that on Sept 22 he purchased the entire circus outfit of E. Couser, of Baltimore, Md., and shipped it to Bridgeport, Ct. Zarah and Nicolas close with the Forepaugh Show, and will appear over the Keith Circuit.

CONNECTICUT.

New Haven.—At the Grand Opera House Steve Brodie came Sept. 18, 19. "Slaves of Gold" came 20-22. "Our Irish Visitors" came 24-26, "Muggs' Landing" 27, "Eight Bells" 28, 29.

HYPERION.—"The Black Crook" came 20. Augustin Daly's Company 27, Peter F. Dailey 29.

WONDERLAND.—This week: The Levinos, Astarte, James W. Bingham, Toner and Froebel, Willet and Thorne, the Freemonts, Kittie Bingham, and Heath and Cadd.

Bridgeport.—At the Park City Theatre "The Black Crook," Sept. 18, played to a fair sized audience. "The Girl I Left Behind Me," 20, played to a large audience. John L. Sullivan 22 played to a small audience. "The Amazons" come 24, "Eight Bells" 27, "Country Sport" 28.

AUDITORIUM THEATRE.—Steve Brodie, in "On the Bowery," drew the largest house of the season Sept. 17. There was scarcely S. R. O. "Tabasco," 22, played to a large audience. Waite's Comedy Company 24-29.

Hartford.—At Proctor's Opera House "The Power of the Press," Sept. 24, Donnelly and Girard, in "The Rainmakers," 25; Peter F. Dailey, in "A Country Sport," 26; Rhea 28, Chas. T. Ellis 29. Gus Williams, in "April Fool," did fairly well 17, 18. John L. Sullivan, in "A True American," drew a top heavy house 19. "The Black Crook" drew two large audiences 20. "Eight Bells" packed the house, 22 Coming: Stuart Robson Oct. 2, Gus Hill's Novelties 4, Lottie Collins 5, Oliver Byron 6.

ALLYN HALL.—A strong vaudeville company and a new departure of having Friday evening amateur night, made a very successful week. Sept. 24-29 Cradoc, Lange and Sharp, Hodgkins and Leigh, Davis and Lacey, Dave Genaro, Belle Rose, Silvo, Bessie Christelle, T. C. Lane and Harry Ricketts.

FOOT GUARD ARMORY.—"A Night Off" will be the attraction 26.

VIRGINIA.

Norfolk.—At the Academy of Music "A Black Sheep" comes Sept. 24, 25, "The County Fair" 26, "The Country Squire" 27. "Spider and Fly" drew well 20. T. W. Keene was received by a large audience 21.

BIJOU THEATRE.—Opening 24: Carroll and Gardener, Chas. West, Billy Hudson and Ruby Atkinson. Remaining: Dora Nelson, the Allens, Jessie Deboe, Nellie Ryan, Nettie Rivers, Lottie Gorman, John Lemuels, Florence Edwards and Chas. Rentz.

Richmond.—At the Academy of Music, Sept. 18, 19, "Spider and Fly" drew large audiences. T. W. Keene 20, at advanced prices, presented "Louis XI" to a crowded house. "Jane" was fairly patronized 21, 22. "The County Fair" comes 24, 25, "A Black Sheep" 27-29, "Yon Yonson" Oct. 3.

RICHMOND THEATRE.—"The Country Squire" Sept. 28, 29, "A Liberty Bell" Oct. 4, 5.

PUTNAM'S THEATRE COMIQUE.—Opening Sept. 24: Hodge and Wells, Nellie Leslie, Carrie Abbott and Joe Lyons.

MOSES WISE, for three years treasurer of the Academy of Music, has severed his connection with Manager Leslie and joined "Spider and Fly" as treasurer. Philip McNiven, an attache of the Richmond Theatre, succeeds Mr. Wise at the Academy.

LOUISIANA.

New Orleans.—During the past week, the emperature having fallen some, the frequenters of the theatres extended to the various play houses better support than had been their portion since the season opened.

GRAND OPERA HOUSE.—"Bobby" Gaylor, in "Sport McAllister," was succeeded by "Our Uncle Dudley," who made his initial bow to a New Orleans public. The feature of the performance is the Operator Quartet of colored singers. Sept. 23, "The Operator," 30, "The Colonel."

ACADEMY OF MUSIC.—A large audience welcomed "4 11 44" and the living pictures by the Kilanyi troupe. Sept. 23, "The Silver Wedding;" 30, "The Girl I Left Behind Me."

ST. CHARLES.—"The Hustler" proved a drawing card at this house and enjoyed a big week's run. Sept. 23, "Down in Dixie;" 30, Al. G. Field's Minstrels.

TEXAS.

Dallas.—At the Opera House Nellie McHenry opened the season Sept. 19, and had a large opening house. Bessie Bonehill followed 22. Bobbie Gaylor 28. The house will be under the management of George Anzy, making his thirteenth year with Henry Greenwall in this capacity. Theo. Rubenstein will be assistant treasurer; Charles Thedford, stage manager, and Jake Day, leader of orchestra.

CAMP STREET.—Minnie Harrison, Flora Wheeler, Bonnie Dea, Harry Mendel, Lulu Lawton, Flynn and Lee, Elsie Cannon, Stetson and Sheldon, Kitty Grant, Harry Holmes and Frank Gibbons.

Austin.—Millett's Opera House remains this season under the same management as last, Rigsby & Walker, of San Antonio, being the lessees, with Charles McCarty in the box office. Nellie McHenry, in "A Night at the Circus," opened the season to a large house, Sept. 13. Bessie Bonehill did well 18. Bobby Gaylor comes 24, Barlow's Minstrels 26, "The Hustler" 27.....F. L. Rigsby and George Walker were both on hand to witness the opening performance. Manager Rigsby remains here and Manager Walker returns to San Antonio, to look out for the firm's interests at that place.

Galveston.—At the Tremont Opera House Bessie Bonehill delighted a well filled house Sept. 12. Oct. 9, "The Colonel."

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, May
Arnold, Lida
Arlington Alice
Albion, Ettie
Atkinson, Alice
Allen Sisters
Aaron, Lizzie
Archbald, Madge
Arnold, Mabel
Arlington, Alice
Aleene, Mazie
Avmar, Lo'tie
Boydell, Nellie
Beroi, Nora
Blanchard, May
Brooks, Myra C.
Briar, Georgie
Betra, Millie
Bradshaw, Pauline
Breddon, Nellie
Belloni, Elena
Beach, Lillie
Bucks, Jennie R.
Brunnette, Edna
Barrett, Lillian
Buckingham, May
Beverly, Daisy
Burgess, Millie
Barker, Della
Barker, Mrs. A.
Bowen, Hattie
Baisley, May
Bickett, Minnie
Bliss, Lou
Brandon, Mrs. Harry
Bradburn, Pearl
Belle, F. Vera
Bernard, Rose
Cline, Maggie
Craver, Ella
Chapman, Kittie
Collins, Louise
Carre, Pauline L.
Clark, Nellie
Collins, Lucy R
Castroni, Mrs M. A
Chapelle, Edith
Comer, Imogene
Clifton, Jessie
Carroll, Della
Campbell, Clarice
Corper, Lillie
Chester, Lily
Carlo, —
Calef, Jennie
Conway, Martha
D'Esta, Kittie
Du Bois, Flora
Delmaine, Lottie
De Forest, Roberta
De Morey, Daisy
Donovan, Mrs J. B.
Darter, Julia
Devene, Jennie
Dunbar, Ella
De Witt, Minnie
Devoy, Josie
Davenport, Fanny
Davenport, Madge
Danser Jessie
Delmar, Jeanne
Deagle, May B.
Delan, Marie
Davis, Kate Sic.
Evans, Evelyn
Earle, Violet
Edwards, Lillie
Emmett, Pearl
Ellsworth, Zula
Eagleton, Ethel
Emmett, Kittie
Ezier, Carrie
Forrester, Mrs Chas.
Fair, Alice M.
Franklyn, Nellie
Fairfield, Sadie
Filburn, Ray
Farnsworth, Zoe
Fitzgerald, Anna L.
Florentine, —
Fulton, Carrie
Franks, Julia
Fernandez, Blanche
Farley, Mrs. F. A
Forepaugh, Pearl
Gerald, Florence
Gilson, Gertie
Graff, Tony
Gough, Marian
Gorman, Pauline L.
Guthrie, Ida
Goldina, —
Gayler, Mrs. May
Hansen, Marie
Hiater, Annie
Harris, Sophie
Harmon, Laura
Hayter, Leona
Hart, Blanche
Harrington, Miss A.
Hulbert, Laura
Howe, Mabel E.
Hartwell, Ogalala
Hoddy, Katie
Heaney, Miss K.
Haywood & Fiargo
Hilliard, Anna
Heywood, Leola
Hamilton, Nellie
Haight, Maura S.
Hall, Frankie
Howard, Kittie
Hamilton, Ray
Handy sides, Clarence
Irving, Fannie
Jeal, Linda
Kimball, Nellie
Kamochi, —
Kayik, Rhoda
Kingsbee, Edna
Kayne, Mabel
La Salle, Mae
Love, He ene
Lavely, Grace A.
Lyons, Debora
Lewis, Elsie
Lottie, Bonnie
Leroy, Maud
Lacey, Bessie
Lavine, Allie
Lorraine, Claudie
Lysle, Annie
Lockette, Mattie
Learned, Jennie
Lewis, Isabel
Lackley, Emma
Langley, Josie
Leigh, Marie
Livingston, Ruth
Leverne, Madeline
Lilford, Jeanette
Lyons, Lily
Lottie, Little Bonnie
Lavender, Mrs. T
Lang, Viola R.
Maco, Fannie
Moore, Flora
Marsh, Georgie
Madison, Lillie
Murray, Florence J.
Meredith, Letta
Mackey, Julie
Mortimer, Laura
May, Bertha
Myers, Maretta
Morris, Hattie
May, Eleanor
Miller, Margaret
Marquem, Pearl
Monar, Lulu
Miranda, Lottie
Maywood, Etta
Moore, Hattie
McGlynn, Aggie
Monroe, Carrie
Melrose, Lottie
Markoe, Daisy
Murphy, Maggie
Nappell, Emma
Nelson, Lillie
Nixon, Hermie
Neville, Hattie
Olivier, Jessie
O'Brien, Lizzie
O'Brien, Miss C. E.
O'Brien, Nettie
Olden, Delle
Palmer, Inez
Powers, Helen
Pursell, Rena
Pearl, Jennie
Parker, Nellie A.
Redell, Lillian
Russell, Ada
Reynolds, Mrs. C.
Reed, Jennie
Raldem, Lily
Raymond, Lottie
Ryan, Frankie
Russell, Tillie
Reed, Lillie
Rialta, Millie
Rosina, —
Rostelle, Marie
Reeves, Mrs. Al.
Rich, Annie
Raymond, Alice
Richieda, Emily
Rehan, Ada
Ruffell, Phyllis
Stahl, Rose
Showles, Pearl
Stromberg, Mrs. J. K.
Steward, Lucy
Slater, Annie
Symonds, Lottie W.
Sumner, Engel
Sennett, Nellie
Sheldon, Lulu
Somerville, Beth
Stanley, Clara
Shooks, Nell e
Sisson, Josie
Sutton, Maud
Showers, Ida
Sylvester, Annie E.
Sands, Sadie S.
Spencer, May
Thomas, Hilda
Tanaka, Mrs. J.
Tanner, Lillian
Thurlow, Myrtle
Theola, Mlle
Tuttle, Clara
Thomas, Mrs. W. B.
Thompson, Ollie
Thompson, Daisy
Temple Sisters
Veno, Mrs.
Vaders, Vernie
Vockey, Ellen
Vernon, Alice
Vilton, Veletta
Vanderhoff, Mrs. Henry
Wrenn, Alice
Welsh, May
Woods, Alice
Wright, Cora
Weston, Lillio
Wallace, Mabel
Wesner, Ella
Wall, Della
Wilson, Nina
Wellington, Miss L.
Whitney, Annie
Wallace, Jessie
Willard, Nellie
Walters, Louise
West, Jessie
Widman, Tiny
Williams, Dora
Wrenn, Miss M.
Wallace, Ethel
Ward, Virginia
Walters, Della
Ward, Lily M.
Williams, Dollie
Wrenn, Miss H. L.
Ziller, Maggie F.
Zardes, Della
Zolo, Della

GENTLEMEN'S LIST.

Archer, W. A.
Arthur, Jos. H.
Anderson, Reddick
Anderson, Al.
Anderson, York
Aiken, Paul L.
Aiken, Sol
Aymar, W. F.
Anderson, Fred
Alburtus & Bartram
Alfarabi, Sadi
Athos, F.
Allen, Harry
Anderton, Fred
Allen, T. O.
Asby, C.
Addy, Prof. T. E.
Allen, Chas. O.
Arlington, Geo.
Alden, Dick
Alton, H.
Armstrong, H. J.
Arnold, J. H.
Barry, John H.
Brooks, Harry
Bradford, Edwin
Boyce, Chas.
Barton, J. A.
Bonn, Amos
Bayliss, E.
Block, Otto B.
Bernard, Chas.
Bliss, Sam
Buck, Jas.
Bassay, Sig. L.
Brummell, A. W.
Brady, J. H.
Baldwin, Lew
Barry & Flaherty
Burgess, Earl
Baker, Chas A.
Boydell, Sam
Berger, F. G.
Beahan, Billy
Barclift Bros.
Bush, I. T.
Burke, J. Frank
"Breezy Time" Co.
Burr, O. V.
Barons, The
Bronson, J. R.
Brand, Evi
Belmont, Harry
Brady, Jas. H
Bayliss, —
Bradley, W. H.
Bryant, Frank
Butler, Frank
Byrne, Chas. T.
Brastz Bros.
Brady, Jas. A.
Bentley, Billy
Bonnaius, J.
Brooks, Geo. C.
Brown, H. E.
Burtine, J. E.
Brooks, Dyke
Bourne, E. G.
Baldwin, W. S.
Brown, W. W.
Barnes, M. M.
Baldwin & Daly
Burton, Jas.
Brown & Harrison
Barron, W. D.
Barry, W. M.
Buchanan, W. L.
Bell, H. S.
Burke & West
Blisses, The
Bernard, Frank
Bidwell, F. W.
Barr & Evans
Blondell, H. H.
Barton, Jas
Barton, Chas.
Booth, Oliver
Butler, Tom
Barry, J. W
Bimbo & Tehi
Collins, A. W.
Cig. Eye
Crandall, Harry
Cooper, F. C.
Curtiss, Matt
Craig, Marsh
Carey, Ed.
Carlisle, R. C.
Collins, Thos
Che Mah, —
Cole, Jas
Clipper Trio
Cornalia, Peter
Chenet, Geo. A.
Cassady, John H.
Canner, Chas. A.
Clark, Harry
Celtic, A. B.
Clark, J. W.
Chase, Chas. W.
Clifton, Arthur
Campbell, Jerry
Carmanelli & Lucille sc
Carver, Chas.
Collier, W. S.
Cain, Eddie C.
Cary, O. B.
Crane, Wm.
Cowles, Chas.

WORLD'S PLAYERS

— Ullie Akerstrom's company are rehearsing at Fishkill, N. Y., where she opens the season Sept. 24. Miss Akerstrom will make a special feature this season of "The Sultan's Daughter." Miss Akerstrom has not been idle this Summer, although she has thoroughly enjoyed her vacation. She has leased her plays, "Annette," "Renah," "A Little Busybody" and "The Ballet Dancer," to repertory companies touring small cities. She has sold the English right of "Miss Roarer" to Annie Oakley, the rifle shot, who will star in it through England introducing her shooting, horseback and trick bicycle riding.

— From Terry's Metropolitan "Uncle Tom's Cabin" Co.: Our tenting season, which is drawing to a close, has been one of the most successful in the history of the company. We haven't lost a single night this season, nor has there been a change in the company. We carry twenty-eight people, thirty-two head of horses, six dogs, Shetland ponies and a trick donkey.

— Harry Shannon, of Shannon's Lyceum Theatre Co., informs us that he was married, Sept. 8, at Deposit, N. Y., to Minnie Lathion Thorne, of his company.

— The Temple Theatre, Owensboro, Ky., opened for the season Sept. 5. The executive staff: J. J. Sweeney, proprietor; R. M. Conway, manager and box office; Bradley Tuup, chief doorkeeper, and Chas. Peddey, gallery box office.

— Carrie Strong and Nadine Winston have signed with Gustav Frohman, to support Wm. Morris in "The Lost Paradise."

— Della Watson has joined Leroyal's "By Wits Outwitted" Co. as musical director.

— Ben Stern obtained judgment, Sept. 20, in Chicago, Ill., against M. B. Curtis for $199.50 for salary and expenses. An attachment was placed on the box office receipts of "Sam'l of Posen" to satisfy the judgment. Mr. Stern was until recently manager for Mr. Curtis. There is another suit against the latter in Milwaukee, Wis., for canceling his contract at the Academy of Music, in that city, week of Sept. 19.

— Jakobowski, the composer, intends to sail for this city Sept. 26 to fulfill a contract with A. H. Canby, manager of the Francis Wilson Company, to write the music of Brander Thomas' new comic opera, to be produced by the company next September. He will bring with him the scenario of the work, and if it is approved by Messrs. Wilson and Canby will begin work on the music at once. It will be Jakobowski's first visit to America, and in all probability he will remain here until his work on the new opera is finished.

— E. E. Rice on Sept. 20 obtained a temporary injunction in Boston, Mass., against Camille d'Arville, restraining her from singing under any other manager than himself after week ending Sept. 22. Mr. Rice claims that he has a contract with Miss d'Arville for one year from Sept. 17. She has been singing at the Tremont Theatre in Boston. Her defence is that Mr. Rice wants her to appear in burlesque, while her contract with him specifies that she is to sing in comic opera only.

— William A. McConnell has resigned his position as manager of the American Theatrical Exchange, this city.

— Roster of Reno & Ford's Co., supporting Laura Alberta in the "Clemenceau Case:" Wilbur N. Roe, George Reno, E. S. Morey, Lew Umber, Clarence Burt, F. Ward, Fern Alward, Cora Williams, Mrs. Alice Harrison and Gussie Sanford. G. H. Smith, in advance; Leon Williams, business manager.

— Sadie Martinot will begin her starring tour in Stephenson and Yardley's farcical comedy, "The Passport," on Oct. 15, at Proctor's Opera House, Hartford, Ct. Max Figman will be featured in Miss Martinot's support, and the company will include sixteen persons. A. L. Southerland, formerly associated with the management of Richard Golden and Pauline Hall, will direct the tour.

— Otto Johnson, now with Angell's Comedians, has completed his comedy, "Muldoon in the West."

— The roster of Kate Sprague's Troubadours in the new "Social Session," which also includes the Boston Lady Orchestra, is as follows: Kate Sprague, Lise la Eliani, Fanny M. Conant, Nettie Bigney, D. J. Sprague, James Hennessey, James R. Healy, J. Francis Morgan, Archibald Fairfax, K. F. Sprague, manager; Wm. S. Gill, stage manager; Wm. Kilpatrick, treasurer, and Ida Gillespie, leader.

— After an extensive European trip John Waldron has returned to fill his professional engagements in the West.

— It is rumored that Mlle. Calve will star in this country next season, under the management of F. C. Whitney.

— Barney Ferguson, who will star this season in "Duffy's Blunders," under the management of J. Wesley Rosenquest, will open his season Oct. 1, in Pittsburg, Pa.

— Francesco Tamagno, the tenor singer, intends to sail for this country Sept. 29. Upon his arrival here he will leave almost immediately for the City of Mexico, where he will fill a brief engagement, prior to his appearance in this city. He will be supported by the Italian company which annually sings in the Mexican capital.

— Geo. E. Gill is in advance of and managing James Young, the tragedian.

— Roster of Wallace Hopper's Dramatic Co.: Wallace Hopper, Fred'k A. Bigelow, Alfred George, Thomas Welsh, Harry K. Fowler, Arthur E. Wallace, William Hopper, George Wilson, Millie Howard, Jinia Hurley, Wella Robinson, Eva Howard, J. N. Shafer, Ed. H. Barnstead Jr., and Prof. King, leader of orchestra. The company are touring Canada, and report splendid business. They play a four weeks' engagement at Halifax, N. S., opening Sept. 24.

— Roster of the Lillian Sackett Co.: Lillian Sackett, Effie Thorn, Marie Adair, Della Schall, Henry Willis, W. A. Hall, Chas. Van Arman, E. C. Craigen, Ralph Kellogg, Aug. Leiberknecht, pianist, and Benn Sackett, manager.

— From Shea's "U. T. C." Co.: Dave H. and Clara Williams joined Aug. 25, the Morrisons closing, going to Marshalltown. The show will go in opera houses, Oct. 21. Roster: John Shea, sole proprietor, manager and leader of band and orchestra; A. C. Bingham, Dave Williams, Clara Williams, Frank Lambert, Lawrence Parker, Lizzie Shea, Bessieand Lulu, Fred Smith, Fallon Brothers, Fred Woolforth, Charles Moon, Jas. More, N. L. Bradley, Al. Weiner, Ed. Keefe, Col. Nero and Barney and Queenie.

— Geo. H. Bell, manager of Bell's Refined Georgia Comedians, was called to his home recently by the serious illness of his father. The company is touring Virginia and Kentucky. Mr. Bell will not go on the road again this season.

— W. W. Kers has signed for the heavies for the production of Pauline Parker's new comedy drama, "Wild Rose."

— Wm. Devere, the tramp poet of the west, of Devere and Archer, does not wish to be confounded with "Billy" Devere, who is to take out "Over the Garden Wall." Devere and Archer have temporarily separated, Mr. Devere going with "A Black Sheep" Co., while Mr. Archer has gone to Spokane to act as stage manager and advertising agent for Chas. E. Pratt at the Louvre Theatre.

— At Howard City, Mich., Sept. 10, Frank Tucker, of the Frank Tucker Co., while returning home after the performance, fell from an elevated sidewalk and broke his leg. He was sent to a Grand Rapids hospital, where he is doing nicely. The company has been strengthened by the addition of Chas. Ellis. The roster: Frank Tucker, C. P. Coast, Chas. Ellis, Tom Martin, Gene Robbins, Frank Haney, M. A. Hunt, advance; the Arion Quartet, Ethel Tucker, Vareve Ball, Jane Marbury, Gertie Robbins and Myrtle Lewis, pianist. They will tour Michigan, Indiana and Ohio.

— Russel's Comedians are rehearsing each day, and the performances are rapidly becoming perfect. Wardell is said to be the hit of the show. Bernard Dillyn is in excellent voice. They will play in San Francisco, Cal., in November.

— Bessie T. Bennington, of Dan McCarthy's Company, was taken sick in Milwaukee with appendicitis weeks before last. No operation was necessary, and, though weak, she was well enough to rejoin the company at Chicago, Sept. 16.

— Powell's Musical Comedy Company opened the new Opera House in Perry, Okla., Sept. 15. Little Dot Powell is said to be making a hit. She was three years old last March.

— Notes of Harry Dull's Comedians: We have been out twenty-eight weeks in the face of hard times and are booked solid through the South. The company includes Will E. Culhane, manager; J. C. Nugent, stage manager; Joseph Hauk, properties; C. C. Marquette, W. G. Browne, Harry De Mello, J. S. Earnest, musical director; Mrs. J. C. Nugent, Grace Fertig, Anna Kerr, Jessie Charrow and Harry Dull.

— Willard W. Bowman has taken the management of the stage with "Tim the Tinker." He is reported to be doing well as Daniel Cavanaugh, the leading heavy.

— Lottie Moore, of Hoyt's "A Black Sheep" Co., writes that she is making a hit with her new dance, entitled "The Lawn Dance," composed for her by Frank M. Witmark.

— Frost & Fanshawe Notes: We have been making some of the greatest jumps on record for a repertory company, to meet our fair dates. We started from Fowlerville, Mich., making only two stops to Belleville, Ont., where we opened the season of the Opera House there. W. W. Power, manager of the Opera House, who has been a member of this company for a year past, received an ovation as Picard, in "The Two Orphans;" we opened to a packed house. From there we made a five hundred mile jump to open at the exhibition at Sherbrooke, P. Q. While there Mr. Fanshawe's black and tan dog, Daisy, made a balloon ascension and parachute leap with Prof. Chas. Walcott, dropping one thousand feet and landing successfully. It was a great "ad." for the show. Our next stand was Quebec, where we opened to a large house at the Academy of Music. We finished a week's engagement and left for Kingston, Ont., making one stop at Cornwall, and from Kingston we had to jump to Cairo, Mich., where we closed a successful week. We shall shortly put on our new "Yankee" comedy. This is our fifth year without closing, and losing but fourteen nights. W. W. Powers has gone back to manage his hotel at Belleville. A few changes will be made in the company for the new play.

— Notes from the Waite Enterprises: Waite's Comedy Cos. (Eastern and Western) have opened their seasons very favorably. The Eastern company, under the management of Monte Thompson, opened at Waterbury, Ct., to one of the largest week's business ever played in the house. The Western company, under the management of David H. Woods, opened at Warren, O., and played to the capacity of the house at each performance. The roster of both companies consists of over sixty people. Kate Wood-Fiske is with the Eastern company, and not with Lothrop's Stock Co. as announced. Eugene Ellsworth, Zula Ellsworth and Ethel May Ellsworth joined the Western company at Canton, O., last week. Below is a complete roster of both companies: Jas. R. Waite, sole proprietor and manager; Eastern company—Monte Thompson, manager; Chas. A. Paige, advance; E. M. Crane, Clarence Bennett, Ralph Densmore, J. C. Mack, Sie. Conditt, Harry Fielding, John Gleeson, George H. Kelly, David Dangerfield, N. C. Bradley, Mark Tempest, Ned J. Howson, Chas. Mueller, H. F. Ryder, Geo. A. Parks, Harry Balcom, Jos. C. Keesnich, O. E. Wardwell, F. C. Fox, Cecil Miller, W. C. Osborne, Maggie Walker, Kate Woods-Fiske, Lillie Morey, Eunice Fitch, Mrs. Ned J. Howson, Mrs. J. H. Gleeson, Pauline Fielding, Jennie El More, Mamie El More, Bertha Gleeson, and Mrs. Geo. A. Parks. Western company: David H. Woods, manager; Ed. D. Fiske, business manager; William A. Hass, general agent; Carrie Louis, Nellie Diamond, Capitola Marshall, La Petite Ethel, Zula Ellsworth, Ethel May Ellsworth, Wilbur J. Higby, Walter Woods, Lee Sterret, J. R. Sheerer, Eugene Ellsworth, J. D. McCullough, Fred Dane, Prof. W. H. Barsby, Joe G. Brown, Fred C. Fielder, Ed. Montray, George Wolff, Joe G. Pendleton, J. C. Sterrett, Charles McKay and Otto Mesloh.

— Notes from the Bubb Comedy Co.: We are now in Connecticut, and opened to a packed house at South Norwalk, Sept. 17. Business continued good during the week, notwithstanding the heavy rains. Henry Kissel and J. W. Davenport joined last week. The Challenge Band and Orchestra will be one of the principal features of the Connecticut State Fair, at Danbury, the first week in October. Manager Bubb is in New York, booking time for his new comic opera company, "The Amazonia." The comedy company produced a new rural comedy drama, entitled "A Rustic Knight," which made an instantaneous hit. We will shortly add two more new plays to our repertory.

— Little Daisie Stephenson and her mother are the guests of Pauline Harvey at her country place in Little Neck, L. I.

— Chas. P. Yeiter is engaged for this season as leader of orchestra with Bates Bros.' new "Humpty Dumpty" Co.

— W. N. Lewis, stage carpenter of Bertram & Willard's "Engineer" Co., who was seriously injured by an explosion of gas at Long Branch, N. J., has entirely recovered.

— Noss Jollity Co. Notes: "The Kodak" is a great success and will be a winner. Business has opened up big. Roche and Whiting are making a great hit with this company. Roster: H. Noss, Mrs. H. Noss, Lottie Noss, May Noss, Bertha Noss, Helen Noss, Frank Noss, Ferd. Noss, Harry B. Roche, Mrs. Harry B. Roche, Frank McCaskey, J. N. Rohan and R. P. Hankey.

— Roster of "Pawn Ticket 210:" Amy Lee, Nellie Dunbar, Sara Lacelles, Mrs. Rose Watkins, P. Aug. Anderson, Frank Doane, Lionel Brand, Robert V. Percey, Frank A. Connor, L. H. Drew, Otto Zimmermann, musical director; Matt Smith, property man; Robt. V. Percey, stage manager; George Newton, advance representative; and J. M. Ward, manager.

— Jeannette St. Henry has been engaged by Pauline Hall for her company.

— "Bonnie Prince Charlie," a new play, by Marguerite Merington, will be produced by E. H. Sothern at the Lyceum Theatre, this city, before the close of his engagement at that house.

— "The Fatal Card," a melodrama, by Haddon Chambers and P. C. Stephenson, now playing at the Adelphi Theatre, London, Eng., has been secured for this country by Charles Frohman, and will be seen in this city during the season.

— The friends and physicians of Marion Manola have abandoned all hope that she will ever recover her reason. It is said that she fails to recognize her husband or any of her old friends, and that she is unable to speak or to express her wants. The only idea which she appears to retain is that she has a daughter, for whose safety she is in constant fear. The physicians are of the opinion that death will come to her relief ere long.

— "Daughters of Eve," a society play, in four acts, by A. E. Lancaster and Julian Magnus, was produced, for the first time on any stage, Sept. 17, at the Academy of Music, Newburg, N. Y., by Marie Wainwright.

— It is announced that Georgia Cayvan will star next season, under the management of Daniel Frohman.

— Mrs. Langtry will, it is said, sail for this country Sept. 27. It is her intention to play two weeks of "one night" stands before opening in this city, Nov. 26.

— "Florian Geyer," a new play, by Gerhardt Hauptman, has been secured by Messrs. Carl and Theodore Rosenfeld, for production in this country during the present season.

— Alexander Salvini has adapted a romantic Italian play, entitled "The Student of Salamanca." The piece is in four acts, and the scenes are laid in Spain. It is Mr. Salvini's intention to give the play a production early in the season.

— Frederick Ward has purchased a new play by William Greer, entitled "Runnymede."

— The Lindsay Dramatic Co. opened the season in Oswego, Kas., to fair business. The company includes: John S. Lindsay, proprietor and manager; Luke Casgranef W. H. Purdy, Whit Brandon and Geo. Burbank, Luella and Edith Lindsay, Lourene Mansfield, Mae Montgomery, pianist, and Master Freddie Mansfield.

— James L. Grace has joined Swarfwood's Dramatic Co.

— Jean and Frederick Renolds opened the season at the Star Theatre, Dayton, O., Sept. 20, to reported good business. The play was "Man and Wife." The Dayton newspapers speak well of the stars and their company.

— Philip A. Perkins, who was leading man with the Carrie Fryman Co., has severed his connection with that company.

— Percy J. Lowe, character comedian, has signed with "Jay Bird & Co."

— Notes and roster of "A Barrel of Money" Co.: We opened to a big house Sept. 19, at Angola, Ind. The play seems to be as popular as ever. Roster: Jessie Mac Hall, Emma Hayner, Florence Langdon, Allen Bailey, Danny Mann, W. F. Powell, Van Bert Adams, John O'Brien, Whitney Bennington, Mark E. Swann, Kittie Cookson and H. R. De Leon.

— Roster of "The Jolly Old Chums" Co.: St. C. Anderson, manager; F. H. C. Mathews, business manager; Thos. J. Grady, Budd Ross, Lillie Stillman, Al. S. Gourlay, Augusta Schiller, Frank Wesson, Lottie Walters, Frank Fiorence, Myrtle Loring, T. Clinton Scott, Bonita Loring, Oliver Snyder, Minnie Bridges, Walter Atwood, Lille Colgrove and Harvey Thompson.

— The "Kid" Co. was given the final rehearsal under Frank Tannehill Jr. Sept. 23. The company begins its season 26, at Peek-kill, N. Y. Manager Frank E. Morse was presented by Messrs. Hayes & Co., proprietors, with a one hundred dollar bill for his work with the company.

— Marie Madison has joined Robinson's Comedians, under the management of C. E. Durand.

— The Carleton Comedy Co. will open their season at Holland, Mich., Oct. 1. The company is now rehearsing. The roster: Will C. Youngs, proprietor and manager; H. W. Tyler, advance representative; Baby Lottie Morse, Wm. McCormick, A. R. Harvey, Chas. F. Keane, John Stein, Will Carleton, Albert Denter, Agnes Earle, Bessie Steiner, Margaret D. Thompson, Eloise Pierce and Phila May Hubbard.

— Will Eckels recently joined Sharpley's Lyceum Theatre Co.

— Prof. J. A. Lewis, musical director, has joined Cook & Anderson's Merry Makers, touring Indiana, Michigan and Wisconsin.

— Roster and notes of "Our Dorothy" Co.: Gussie Johnstone, Edith Atkinson, Julia Bowers, H. L. McKay, O. H. Johnstone, Geo. Johnson, John Thomas, Horace Shepard, Eddie Bowers, E. Clyde Bradbury, J. McNair, Master Percy Johnstone, Ingraham's Little Cyclone Band, consisting of C. F. Ingraham, leader; E. C. Bradbury, Mitch Ingraham, Geo. Johnson, H. Shepard, J. Thomas, V. Ingraham, E. Bowers and F. Clarke. Edith Atkinson joined at Clinton, Ill., Sept. 10, and F. Clark 11, to fill the place of W. N. Smith and wife, who closed recently. The orchestra, under the direction of Prof. J. Thomas, is quite a feature. Show is headed South, with fair dates until Nov. 1.

— Roster of Sawtelle's Dramatic Co. and Imperial Band and Orchestra: Jessie Evans-Sawtelle, Belle Stevenson, Winona Bridges, Florence Mack, Laura Dorritt, Little Ruby, Baby June, Geo. H. Summers, C. H. Geldert, Harry Bewley, Ernest Rice, L. E. Doane, E. R. Whittier, J. E. Glessner, R. E. Markley, E. P. Whitcomb, M. A. McAdams, G. A. Freese, J. B. Price, Jas. M. Cole, Albert Gogler, R. E. Belden, Frank Mack, A. M. Markley, and L. R. Sprague; Walter Ashmun, advance agent; Geo. H. Miller, musical director; Jos. W. Girard, stage manager; J. Al. Sawtelle, sole manager and proprietor. Season opened at Oneonta, N. Y., Sept. 17.

— Two new opera houses were opened in Canada last week, and both by Manager F. C. Whitney's "Fencing Master" Co. The St. Thomas, Can., opera house was opened Sept. 18, and will be known as the Duncombe Opera House. The Woodstock Opera House was opened on Sept. 20.

— W. J. Magee relinquished the management of Harris' Theatre, Pittsburg, Pa., on Sept. 3, to accept the position of stage manager of H. W. Williams' New Park Theatre, of the same city. Mr. Magee entered upon the duties of his new position on the above date.

— F. C. Bancroft, manager of the Cincinnati Baseball Club, has leased the Adelphi Rink, at New Bedford, Mass., and will fit it up as a popular priced theatre, opening about Oct. 1, under the name of the Adelphi Theatre. It has good stage, scenery and floor surface, 160x75ft., with a seating capacity of two thousand.

— C. B. Jefferson, Klaw & Erlanger bear the distinction of having during their entire career as a firm handled, with one exception, only American plays. "The Country Circus," "County Fair," "Palmer Cox's Brownies," "Prodigal Father," "Great Metropolis," "1492," "Miss Dynamite" and "Delmonico's at Six," all of which have been successfully toured under their management, are American plays.

— Chas. H. Dean has signed for the coming season as stage manager and comedian at the Wonderland Theatre, Fall River, Mass.

— C. B. Jefferson, Klaw & Erlanger announce a splendid list of arenic features for their "Country Circus" Co., which begins its fourth season on Oct. 29, at Niblo's Theatre, this city.

— George Gordon and wife are with the Seymour Stratton Co.

— Victor H. Ambos, who has undergone several surgical operations, is still seriously ill at the Hartford (Ct.) Hospital.

— F. G. Morehouse rejoined the Mabel Paige Co. at Chattanooga, Tenn., Sept. 19. This makes Morehouse's third season with this company.

— The name of James Horne, who is playing the leading role in "Old Glory," having been incorrectly spelled Herne, the inference was that he was the son of James A. Herne, the actor-author, and an announcement was made by one of our correspondents to this effect. This is not the case, as would have been obvious had the name been correctly spelled.

— Eugene Ellsworth, wife and child, little Ethel May, joined James R. Waite's Co. (western) at Sharon, Pa., Sept. 15.

— Mabel Paige has added "La Belle Marguerite" to her repertory, and it was presented for the first time at Chattanooga, Tenn.

— The opera house, St. Mary's, O., under W. A. Livermore's management, will open Nov. 1, with Hayes & Co.'s "Kid" as the attraction.

— Eva Tanguay Comedy Notes: Eva Tanguay opened her season in Cohoes, N. Y., Sept. 17, to good business, displaying the S. R. O. sign on the evening of her last performance. Her supporting company is in every way capable of handling her repertory. In Cohoes she was the recipient of many flowers from her admirers, as well as a beautiful gold medal, on which was inscribed, "Eva Tanguay, from her friends." The company comprises twelve people.

— Manager Hilton, of the "Little Speculator" Co., has been treated excellently well and business is constantly increasing. Miss Willard, his star, is making a good impression, Mr. Hilton says, while the press and managers have praised his company, scenery and printing.

— W. W. Kers has signed for the heavies for the production of Pauline Parker's new comedy drama, "Wild Rose." The tour opens Oct. 10. Jas. W. Sullivan has signed for master of properties with this company.

— Harry Dull has accepted a new play from the pen of J. C. Nugent, entitled "Tracked Across the Atlantic."

— Andy Amann and the "Clean Sweep" Co. dedicated the new Grand Opera House at Stevens Point, Sept. 19. Mr. Amann and the members of his company were entertained by the Lodge of Elks at Wausau, Wis., Sept. 18.

— Mrs. Margaret Scanlan has been appointed committee of the person and estate of her husband, who was recently adjudged insane by a sheriff's jury.

— After a successful Summer season E. Sardis Lawrence is resting with relatives in Pontiac, Ill.

— At length the long standing contention between Messrs. Canary & Lederer on one side and Lilian Russell and Messrs. Abbey, Schoeffel & Grau on the other has been settled. An agreement was arrived at on Sept. 20 between the parties concerned, by which Miss Russell will sing in this country this season, under the management of Messrs. Abbey, Schoeffel & Grau. In the agreement it is stipulated that the words "by arrangement with Canary & Lederer" shall appear on all programmes and advertising matter. Miss Russell will sing in "The Queen of Brilliants," and will begin her tour Nov. 5, at Abbey's Theatre, this city.

— George F. Marion and Lillian Swain, both members of the "Princess Bonnie" Co., were recently married.

— Ellen Yockey will give two dramatic and musical entertainments, Sept. 26, 27, at the Long Island Business College, Brooklyn, N. Y.

— John W. West, comedian, has signed with Francis Seymour to play the negro role in Mr. Seymour's new comedy, "A Trip to the City."

— The Park Opera House, Erie, Pa., was entirely destroyed by fire afternoon of Sept. 23.

— J. J. Showles, advance agent for Joseph Murphy, paid THE CLIPPER his annual visit Sept. 24. Mr. Murphy's Company includes, besides the star, James Mahony, Harry Gorrein, John Murphy, John W. Burton, W. T. Sheehan, L. J. Loring, Harry Browning, Dan Thompson, Rebecca Warren, Jeannette Farrell, Emma Dalla. Executive staff: Manager, Jud. B. Corey; stage manager, W. T. Sheehan; advance agent, J. J. Showles.

— "Old Glory," which was seen in this city last week, and accredited to Chas. T. Vincent and Wm. A. Brady, is a revised version of Paul Merritt and Henry Pettitt's old play, "British Born," which was originally acted at the Grecian Theatre, London, Eng., Oct. 17, 1872. The scenes, of course, have been changed from English possessions to Chili, and the dialogue and situations have been Americanized.

LULU GLASER,

The engaging Elverine of Francis Wilson's "The Devil's Deputy" Company, is young in years and comparatively new to the stage. She was born in Allegheny City, Pa., on June 2, 1874, and continued to live there up to the time she joined the Wilson forces, some three years ago. She is consequently but twenty years of age, and in only the fourth year of her stage experience. She is the only member of her family in whom a desire for footlight fame ever developed. She had never set foot upon a real stage, having confined herself to home entertainments, up to the time of her engagement by Mr. Wilson, that being in the season immediately preceding the comedian's trip to California. Her talent was quickly recognized, and she was made Miss Jansen's understudy, and she confesses to having fainted the first time she was called upon to play a principal part. But she has never fainted since. During Mr. Wilson's Western trip Miss Glaser played the parts of Lazuli in "The Merry Monarch" and Angelina in "The Lion Tamer." Last year she made a record for herself as the best Javotte that has ever been seen in "Ermine," adding greatly thereby to the fame she had won the previous season, during the Eastern tour of the company, in "The Lion Tamer." In Elverine Miss Glaser thinks she has the best part that has ever fallen to her lot and none will deny that she is backing up her faith by her works. She is pretty, graceful and full of vivacity, without being in the least hoydenish. She sings acceptably, and contributes zest to every scene in which she participates.

VARIETY AND MINSTRELSY

A. M. THATCHER, the well known basso, was a CLIPPER caller Sept. 19. Mr. Thatcher, who is the composer of many successful songs, has been for a year past in the song publishing business in Richmond, Ind. He has not, however, quit the stage, having been with Haverly's Minstrels for the last two seasons, and his visit here at present is because of negotiations pending with Walter Damrosch concerning an engagement with the opera company which Mr. Damrosch is now organizing for his season at the Metropolitan Opera House, this city.

C. W. WILLIAMS, ventriloquist, now on tour under the management of Al. Reeves, was the recipient, he informs us, of a telegram from his uncle, Chas. Williams, of Chicago, stating that a vast tract of land jointly held by them at Idaho Falls, Idaho, had been sold to a mining syndicate for the sum of fifty-five thousand dollars, forty thousand dollars to be paid in cash, on or before the 15th of November next, and the balance in stock.

T. FIELDS and partner are with Callender's Colored Minstrels.

THE THREE RONALDOS report meeting with success at Indianapolis, Ind., with Pains' "Last Days of Pompeii."

CONROY AND DELANEY say their new specialty, "The McSweegans," has been a success with the Cyrene Co. They are booked in the East for the next six weeks.

LIZZIE B. RAYMOND is said to be successful with Russell Bros.' Comedians, singing "McCarty's Donation," "Poor Mick," "Oh, Mrs. O'Flaherty," and "Her Golden Hair was Hanging Down Her Back."

THE COLORED SPORTS COMPANY has closed its tour. Harry Eaton and Furber and Mitchell, of the company, have joined "My Aunt Bridget."

THE MEERS BROS. arrived in this country Sept. 17, and made their American debut with Lottie Collins' Troubadours, at the Columbia Theatre, Boston, Mass., 24. They are engaged for twenty-eight weeks.

MONS. GELLER is suffering from blood poisoning at his home in Cleveland, O., the effect of putting on green tights when he had a scratch on his leg. He will be laid up for several weeks.

THE COMPANY at Smith's Opera House, Grand Rapids, Mich., spent Sept. 16 visiting friends on a near by farm, milking cows, riding horses, swimming, etc. The feature of the day was a milking contest—each one in the party claiming to be the best milker, but the honors were given to Daisy Brooks and Nellie McPherson. After supper the party drove back to the theatre and ended the day with a ball. The party consisted of Daisy Brooks, Clara Adams, Nellie Fox, Nellie McPherson, Fannie Benard, Billie Young, F. W. Hunt and C. Leigel Holmes.

WILLIAMS AND ADAMS, the Ebony Swells, have signed to open at Cairncross' Minstrels, Philadelphia, for the season, commencing Oct. 8, to do their original specialty, "The Black Romeo and Juliet."

BILLY DE WITT, of De Witt and Dunn, is with Friend M. Weaver's Royal Entertainers. He will join his partner, Mr. Dunn, in a couple of weeks.

THE MEADOW BROOK QUARTET—D. L. Frazier, B. F. Underwood, Jim Jones and Robert Dupree—have joined "The Old South" Co.

CALLIE CURTIS, the once famous American skater, who is now keeping a saloon in Hamburg, has written to Major Burke, asking him for a full set of the Wild West Show lithographs to decorate his establishment with.

HARRY MORRIS' ENTERTAINERS have not met with the success anticipated. Managers Miaco & Morris have, therefore, closed the show and reorganized it under the title of Harry Morris' Burlesquers. Marie Rostelle has been secured for leading boys and Gracie Langley for leading girls. "The Dutch Crook" and "Tempting Town" will constitute the first part and burlesque. The specialty people are Harry Morris, Gilmore and Leonard, Flynn and Walker, Ed. Latell, the Vidocqs, Marie Rostelle, Imogene Hickey and the McNulty Sisters. A chorus of fourteen, and sixteen sets of scenery will complete the equipment. The show will open at Washington, D. C., Sept. 24. Harry Rawlins is agent and Will Hickey leader.

FRANK HARMS, for the past three seasons musical director at the Bijou Theatre, Reading, Pa., is now at Kohl & Middleton's State Street Theatre, Chicago, Ill.

PROF. KELLAR'S TREASURER, E. McCafferty, requests us to deny the report that the admission prices were reduced during the professor's engagement in Philadelphia, Pa., last week.

GEORGE E. FISHER writes us of the success of his new song, "That Tired Feeling."

CRADOC, the Roman battle axe manipulator, informs us of his successful engagements this season. Last week he was one of the features of the Rhode Island State Fair at Providence.

MONROE H. ROSENFELD has written a number of new topical verses to Chas. K. Harris' song, "After Nine," for Sadie Lane, which that artist is singing with pronounced success. The stanzas embrace almost every leading topic of the times, and are replete with clean and pungent humor, written in the inimitable style of that author. If "After Nine" becomes a famous ditty, which it bids fair to do, the new verses will be largely responsible for its increased popularity.

BEN WESTLYN writes us that Billy Trueheart and Alice Dillon, of the English Swells Co., were called home to Baltimore, Md., by the death of their mother, Sept. 19.

PATRICK CLINE, father of Maggie Cline, died Sept. 18, at his home in Haverhill, Mass.

LITTLE PINKIE MULLELLY, professionally known as Bonita, is successful in her sensational dances, also in reel and buck dancing.

REPORTS regarding the opening of the Night Owls' season in Montreal, Sept. 17, proclaim an entire success for the company and a big week's business. The roster: Robert Manchester, sole manager; Fred Rider, secretary and treasurer; B. S. Hodges, business manager; J. K. Mullen, stage manager; Hans Albrecht, musical director; John J. Casey, properties; Chas. and Ollie Irving, Saharet, Bob Emmett, Annie Whitney, J. K. Mullen and Annie Dunn, Stuart, Frank Latona and Zamora. Annie Whitney sang two new songs.

ISABELL, wife of Harry L. Rawlins, agent of Harry Morris' Entertainers, presented her husband with a baby daughter on Sept. 17.

J. P. HARRIS, manager for Primrose & West's Minstrels, writes as follows: "Please make mention of the fact that we are playing to fifty per cent. more money than we have ever done before.

LILLIE BARRETT, formerly known as Lynda Floyd, has commenced proceedings for divorce from Harry Barrett.

JAMES WAITE, comedian, with Richards & Pringle's Minstrels, was given a banquet at Indianapolis, Ind., by friends. All the company attended. Mr. White was presented with a handsome gold watch.

THE THREE RENOS (William Reno, James Moran and George Kelly) are at the Rochester, N. H., fair this week.

OTTO DREXEL, of Drexel and Stanly, informs us of his marriage, in Brooklyn, N. Y., on Sept. 23, to a non-professional of that city.

THE NASHVILLE STUDENTS report doing a good business. They will play the Black Hills Circuit to Billings, Mon. Ida Lee Wright, Smith and Johnson, P. G. Lowery and Al. Watts are prominent members of the company. The new opera house at Custer, S. D., will be opened by this organization.

MAY HOWARD celebrated her birthday, Sept. 18, by giving a supper to her company.

LOWRY AND HANLY and James McAvoy have left the City Club Burlesque Co. and joined Robt. Manchester's French Folly Co.

JAMES WHITEHOUSE AND MAMIE LIBERTY mourn the death of their little child, Marie Marguerite.

FLORA GOULD RUSSELL, the five year old daughter of John Russell, of the Russell Brothers, celebrated her birthday, Sept. 15, at the home of her parents in this city. Thirty-five children were present, all dressed in pink. Miss Flora received a diamond and ruby studded bracelet and a diamond ring. She did some high kicking and a skirt dance, while her brothers, John Jr. and James, gave their shadowgraphs.

ROSTER OF LANWORTH'S COLORED VAUDEVILLES and French Creole Possumala Dancers.—Peter Lanworth, proprietor and manager; Robert Tate, agent; Al. E. Anderson, Mamie Anderson, Prof. Fred Johnson, Jerry Mills, Harry Clifton, York Anderson, Harry Williams, Frank Sutton, Ida Winfred, Maude Ash, Roxie Nicholson, Henry Winfred, Georgia Douglas, Billy and Emma Allen, and the Eclipse Quartet. The company are *en route* west.

MRS. GUS SOHLKE (Maude West) will take a few weeks' rest at Lock Haven, Pa. Gus Sohlke has signed with "The Kid" Co.

ALLEN AND WEST and Laurel and Harvey are said to be making hits in their specialties in "Hades Up to Date," with the Reilly & Wood Show.

CHAS. T. ORVILLE, gymnast, and Jerome, the lizard man, contemplate a trip to Australia.

CONROY AND DELANEY have closed a four weeks' engagement with the Coyne High Class Vaudevilles.

NOTES FROM BROWNLEE & HARDY'S MINSTRELS.—Jerry Hart continues to be popular. Harrigan and Black are singing Barney Fagan's "400." Lew Baker has lost none of his popularity and is heartily received wherever we play. The Brunswick Quartet is nightly singing the latest songs. Ida Mack is making a success in his gun drill. J. W. Smith, the cartoonist, is a feature with the show, and Joe Bullinger and his zouave band creates a good impression everywhere.

NOTES AND ROSTER FROM MASON & THORPE'S "Humpty Dumpty" and Vaudeville Co.—We played at New Opera House at Montezuma, N. Y., Sept. 20, 21 and 22 to big business. Roster: Tony P. Mason, manager; Ada Thorpe, Grace Thorpe, Baby Ruby, Claude Bellport, Andy Morris, Sweeney and Marlow, Frank Delaney, Geo. Karnes, Loui Duguette, Chris Lamp, Rosetti Sisters and Brodell. The place of our former agent, P. B. Rhoads, has been filled by C. H. Humphries, and notwithstanding many reports to the contrary the show is doing well and making money. The members of the company were tendered a supper by the Montezuma Fishing Club, Sept. 21, where wine flowed freely and all went merry as a marriage bell.

MLLE. DE VEAU, the aeronaut, was injured through striking a chimney while descending with her parachute at London, Can., on Sept 19. She will be unable to visit the clouds again this season.

JOHN LE CLAIR, the juggler, is especially engaged by Frank Hall to produce the Pantomime and Water Carnival at the New Winter Circus, which will open Oct. 13, at Chicago, Ill.

NELLIE SEYMOUR has signed with the George Dixon Co. for the season. She is making an effective point singing "The Broadway Girl."

NOTES OF THE HAPPENINGS WITH GUS HILL'S New York Stars.—Lew Crane (of Crane Bros.) and Jack Gardner (of Gardner Bros.) had a race for $25 Sept. 21, at Providence, distance 75yds.. Crane on a safety bicycle, Gardner on foot, start from pistol shot. Gardner won handily. John Daly, referee; C. W. Littlefield, starter. We were all in a raffle Wednesday night, for a watch, which C. W. Littlefield was lucky enough to win. It is a beautiful hunting case, studded with diamonds and rubies. Business good.

MAE ANDERSON was presented with a beautiful floral piece, consisting of American beauties, while doing her Quaker dance at Sam T. Jack's, Chicago, Ill., Sept. 20.

BILLY CALDWELL, black face comedian, denies the recent report that he had joined Rowe's "Peck's Bad Boy" Co.

CHARLES MONOCK, who retired from the stage five years since, will reappear next season.

CHAS. HINES AND JACK COULBY have not dissolved partnership, as reported.

THE WILMOT DUO, BICYCLISTS, inform us of their successful exhibition at Sohmer Park, Montreal, and say: "We were unable to accept a week's prolongation of our stay there, because engaged at the Rochester, N. H., fair, but remain one day extra (Sunday), at an increased salary."

ANDY RANKIN will hereafter work with his wife, Eva Rankin.

JOE M. ALLEN has recently made the announcement of his marriage to Maude Harvey. The ceremony was performed at Indianapolis, last January.

MANAGER W. B. WATSON compliments himself on the success of the Watson Sisters' Extravaganza Co. They are in their fifth week and are doing good business. Manager Pilling, of the Palace Theatre, Boston, Mass., says the Watson Sisters broke the record of the house.

BILLY JACKSON has joined his former partner, Irving Jones, and they are now with the "Old South" Co.

ED. R. BARTON, formerly of the team, Vanleer and Barton, intends to start, Sept. 28, on a trip for his health through Mexico and Lower California.

CAPT. C. HARRY EVANS, who had been stage doorkeeper at B. F. Keith's Union

PENNSYLVANIA.

Philadelphia.—Business was good at the local theatres last week, in fact better than the quality of attractions warranted. The present week presents a better outlook, from a purely artistic point of view, than any previous week this season, and we may hope to see first class plays from now on. Quite a number of attractions, new to Philadelphia, are on this week, and several old ones are revived under favorable circumstances.

WALNUT STREET THEATRE.—The eighty sixth season began Sept. 24, with George W. Monroe in "My Aunt Bridget." The company includes Liska, the child premier danseuse; Alice Hanson and her dancing pickaninnies; Nellie Blande, Lizzie Richmond and Mamie Ryan. The price for the best seats has been reduced to $1, and at the matinees only admission will be charged, with free access to all parts of the house. Manager Howe's venture will be watched with interest by the other managers. Next week, "Tennessee's Pardner."

CHESTNUT STREET THEATRE.—"A Black Sheep" did the largest business of the season last week, the house being well sold every night. Helen Dauvray, who began her starring tour in Rochester, N. Y., last week, opened 24, with William Gill's new comedy, "That Sister of His." Some of the features are French *chansonettes*, by Miss Dauvray, and a quaint Spanish dance by the star and Will Mandeville. The company includes Annie Ward Tiffany, Rose Tiffany, Lorena Atwood, T. M. Hunter, William Courtleigh, Graham Henderson, Frank A. Denthorne and Arnold Daly. Miss Dauvray is a favorite in Philadelphia, and she should have a big week. Hallen and Hart next week, in "Later On."

BROAD STREET THEATRE.—Arthur Lewis opened his season 24, with "The Idler." Mr. Lewis is supported by Zelle Tilbury Lewis, Lydia Thompson, Howard Gould, Walter Howe, George H. Rexford, Frank Andrews, Virginia Buchanan, Amy Gordon and Annie Young. The Kellars did a fair business last week, and next week "Princess Bonnie" opens for a four weeks' run.

NATIONAL THEATRE.—"About Gotham" played to big houses last week. "On the Mississippi" opened 24, with a company of fifty people, the principal roles being enacted by Henry Napier, Thomas A. Wise, Wilson Deal, Ernest Hastings, Joseph Convers, Gus Mills, J. H. Cossar, Norman D. Counters, Edward McWade, Gail Forrest, Nina Hayward, Josie Sisson, Cordelia McClain and Kitty Carter. Next week, "Darkest Russia."

CHESTNUT STREET OPERA HOUSE.—The Howard Athenæum Company played to indifferent business last week, and the show was scarcely up to the former standard of the organization. This week, Joseph S. Haworth, in "Rosedale." The old timers will be out in full force. Next week, Daly's Company, in "A Night Off" and "7-20-8."

EMPIRE THEATRE.—"The Side Show" played to indifferent business last week. "Slaves of Gold" has its first local production this week. Next week, "A Railroad Ticket."

FOREPAUGH'S THEATRE.—Thanks to newspaper comments upon the suggestiveness of the living pictures, "Fabio Romani" did an amazingly large business last week, and on several occasions people were turned away. Manager Forepaugh makes a strong bid for the best theatrical patronage this week in the engagement of Sidney Drew, as Col. Mulberry Sellers, in "The Gilded Age." Next week, "Credit Lorraine."

GIRARD AVENUE THEATRE.—"Needles and Pins" was excellently presented last week, and first class business resulted. This week the series of old English comedies which Manager Holland has in preparation begins with "She Stoops to Conquer." Wilfred Clarke makes his reappearance as Tony Lumpkin. Next week "The Heir at Law" will be put on, followed a week later by "Money."

PARK THEATRE.—The Duff Opera Company, in "The Mikado," proved a first class attraction for the opening week. The opera has never been sung better in Philadelphia since the days of the old McCaull Opera Company, the cast being excellent in every particular. Corinne opened 24, with "Hendrick Hudson," comparatively brightened up, and with nearly all new features. The star is supported by William Simms, James Sturgess, Charles Fostelle, Fields and Wooley, Frank Hayden, Harry Dietz, Charles Wallace and Randolph Curry. Next week, "The Rainmakers."

BIJOU.—The receipts last week proved the wisdom of putting on comic opera, business being of the phenomenal order. The company is a first class one, and would do credit to a high priced house. "Ship Ahoy!" was handsomely staged, and the vaudeville bill was quite up to the mark. This week "The Tar and the Tartar" furnishes the operatic end of the entertainment, with Milton Aborn, Louise Moore, Louise Royce and other favorites in the cast. The vaudeville bill includes Lydia Yeamans-Titus, Lars Larsens, Bertoldi, the McCarthys, Billy Carter, Brown and Harris, Prof. Abt, Felix and Cain, and Boyle and Graham.

AUDITORIUM.—Russell Brothers' Comedians, last week proved one of the strongest attractions Manager Gilmore has had this season, despite the presence in town of a number of similar organizations, and business was first class. Gus Hill's World of Novelties this week. Next week, Tony Pastor.

PEOPLE'S THEATRE.—N. S. Wood played to fair business last week. This week Oliver and Kate Byron present "The Inside Track," which is just the sort of play the patrons of the People's like. Lewis Morrison next week, in "Faust."

LYCEUM THEATRE.—No more popular vaudeville company comes to Manager Jermon's house than the Rentz-Santley troupe, which opened 24. The London Belles closed a week of first class business. George Dixon next week.

STANDARD THEATRE.—"Wife For Wife" played to good houses last week with the exception of two nights. The attraction this week is "The Vendetta," with new scenery and a strong cast. "The Tide of Life" next week.

NINTH AND ARCH MUSEUM.—The features this week are Young Sampson (strong man), C. L. Holmes (man with big hands and feet) and Prince Tinymite. In the theatre are Allen and Mathews, Mlle. Florence, Jones and McCoy, Anna May Neilson, Schuvler and Nash, Rose Dorland, Morrow Brothers, Fred and Stone, Evans and Clark, J. L. Norcross and the Clyde Sisters.

ELEVENTH STREET OPERA HOUSE.—The local burlesque and diversified entertainment given by Manager Carncross' Minstrels continues to draw big houses. There is no change of bill this week.

KENSINGTON THEATRE.—"The Black Flag" met with fair success last week, and "The Danites" is being presented by the stock company this week, with Harry J. Stone as Sandy McGhee.

ARCH STREET THEATRE.—Manager Mahn has consolidated his two stock companies into one, and hereafter matinees will be given only on Wednesdays and Saturdays. Judging from the opening week, the venture cannot last long, as business was lamentably bad. The bill this week is "Betsy Baker," "Box and Cox" and "Slasher and Crasher."

NOTES.—The "Princess Bonnie" rehearsals are progressing famously..... It is whispered that Criptie Palmoni, formerly of the Girard Avenue Theatre Stock Company, has been offered for next season the part of Falstaff, now being played by Louis James in the Warde-James combination.....Annie May Neilson, a California girl, sang her first engagement in the East last week at the Ninth and Arch Museum. She has a rare soprano voice, and made such a hit that she has been retained.....Mrs. Frank Daniels (Bessie Sanson) joined her husband in this city last week.....The Empire has secured the only Philadelphia engagement of Amy Lee and Frank Doane, in "Pawn Ticket 210." Both were strong favorites last season in the Girard Avenue stock company... Arthur Lewis will produce a new play later in the season by Hadden Chambers.....James H. Jones is a new acquisition to the Arch Street Theatre Stock Company.....Leopold Godowsky, the Russian pianist, will give a series of six recitals at the New Century Drawing Rooms, beginning Oct. 3..... Alfred Hoegerle, late manager of the Grand Opera House, has joined Manager Howe's forces at the Park.....It is said that an application for a liquor license will be made for the Grand Opera House next year.....John L. Stoddard's fifteenth lecture season will open at the Academy of Music, Oct. 12. ....."The Men of '76" has given up the ghost, after a week's run at the Chestnut Street Opera House..... Laura Maple, Eda Allen and Kennedy and Lawrence are at Tissot's this week.....The Pen and Pencil Club gave a "Night in Bohemia" 20. Among those who took part in the entertainment were William De Vere and Steve Matley, of "A Black Sheep;" Will Armstrong and George Tyler, of "Princess Bonnie," the Temple Quartet, Simon Hassler, C. S. Fitzgerald, Bruno and Pingue, J. Towers, Tialkowski, from the Bijou, and Melville Jansen.

Pittsburg.—Last week was, on the whole, a good one. Some of our managers did well and all more than held their own.

PARK THEATRE.—This house will be dark this week owing to the attraction booked having given up the ghost at Wilkesbarre. Manager Williams will reopen the house Oct. 1, with "The Old Sojer," for the first time here.

CYCLORAMA AUDITORIUM.—"The Mikado" and "Boccaccio," each for four performances, are announced as this week's bill by the Bennett-Moulton Opera Company. "Fra Diavolo" and "Pinafore" pleased last week.

GRAND OPERA HOUSE.—Marie Tavary in grand opera repertory this week. "Fantasma" closed a great week's business, 22. Barney Ferguson, in "Duffy's Blunders," next week, for first time here.

DUQUESNE THEATRE.—"The Passing Show," 24, for first time here. "A Temperance Town" caused much mirth up to 22. M. B. Curtis, in "Sam'l of Posen" Oct. 1.

ALVIN THEATRE.—Marie Jansen, in "Miss Dynamite," Sept. 24, for first time here. Edward Harrigan closed a good engagement 22. Helen Dauvray Oct. 1.

BIJOU THEATRE.—Robert Mantell in repetory this week. Richards and Canfield proved themselves winners, in "A Circus Clown," up to Sept. 22. John Kernell, in "McFadden's Elopement," Oct. 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor's Co. this week. Geo. Dixon's Co. closed a splendid engagement Sept. 22.

HARRY DAVIS' EDEN MUSEE.—Miss Simpson, (Ohio fat girl) is the principal new attraction in the curio hall this week. The Olympic Specialty Co. give the stage show.

NOTES.—Col. John Foster, a favorite circus clown in days gone by, is now appearing as clerk at the American House.....John Kernell will be tendered a reception by the Sons of Old St. Patrick during his engagement at the Bijou next week.....Proprietor Charles L. Davis, of the Alvin Theatre, left here 23 with his "Alvin Joslin" Co. to open his season at Springfield, Ill.....Manager E. D. Wilt reports everything flourishing at his new East End Theatre, which he will open with Warde and James. .....John H. and Will H. Fallwood, two bright young newspaper men and showmen of this city, left here 22 to join the C. F. Riggs Co. in Chicago.

Altoona.—At the Eleventh Avenue "A Texas Steer" was greeted by a large audience Sept. 19, followed by R. B. Mantell, in "Monbars," to good business, 21. Richards and Canfield, in "The Circus Clown," 24, and Primrose & West's Minstrels 25; Ward and James, in "Julius Cæsar," 28; Inez Mecusker, in "The Prima Donna," Oct. 1, Powell, magician, 2, "A Breezy Time" 5.

HARRY DAVIS' EDEN MUSEE opened its second week of the season Sept. 17, to excellent business. The attractions: Lecture hall—Morrison (contortionist), and Barney Baldwin (man with a broken neck). Theatorium—Schuyler and Nash, James W. Thomson, the De Witts, Kittie Smith and Hickey and Cole.

Reading.—"Spider and Fly" drew a large audience at the Academy of Music Sept. 17. "The Trolley System" had a top heavy house 18. Powell deserved a larger audience 19. "A Trip to Chinatown" had a good sized house 20. Lewis Morrison, in "Faust," played to large business 21, 22. Coming: "Marriage Dramas" 24-26, Marie Wainwright 27, James B. Mackie, in "The Side Show," 28, Primrose & West's Minstrels 29.

GRAND OPERA HOUSE.—"The Old South" played to good business 17.

BIJOU THEATRE.—Minnie Seward, in repertory, did well 17-22. Watson Sisters' Extravaganza and Vaudeville Company 24-29.

Scranton.—At the Frothingham the Warde-James Co. Sept. 24, in "Julius Cæsar." The London Sports Co. 27, "The Burglar" 28.

ACADEMY.—Marie Wainwright 24, Barney Ferguson 25, in "Duffy's Blunders." "In the Name of the Czar" 22 was well received. "The Trolley System" 24 had a fair house. Pauline Hall comes 26; "The Great Brooklyn Handicap" 27, "The Dazzler" 28, "Wife for Wife" 29.

DAVIS' THEATRE.—Week of 24, Ralph E. Cummings' Stock Co., in dramas. The Watson Sisters Co. the past week appeared to large houses.

Erie.—The Park Opera House was entirely destroyed by fire afternoon of Sept. 25.....At J. E. Girard's Wonderland Musee and Theatre good business was the order the past week. Coming Sept. 24: Curio Hall—Grace Cortland, W. D. McKee and Annie Huxam. Theatre—Rialto..... A. H. Knoll and Maria McNiel, cornettists, are resting here for a few days.

Lancaster.—At the Fulton Opera House the season opened with Powell, magician, to a large house, Sept. 17. "A Bunch of Keys" had a good audience 21. "Spider and Fly" had a good business 22. "The Dazzler" 25, Warde and James in "Othello" 26, Primrose & West's Minstrels 27.

Harrisburg.—At the Opera House fair business was the rule the past week, with "In the Name of the Czar" Sept. 17, and "A Texas Steer" 18..... Harry Davis' Eden Musee will open week of Oct. 1, under the management of J. C. Foley.....At Orchestrion Hall week of Sept 24: Foster & Meaney's Comedy and Specialty Show.

OHIO.

Cincinnati.—With the coming of cool nights there has been a pronounced improvement in business all around. The "S. R. O." sign has already been up more times this season than it was during all of last year. The theatrical magnates are encouraged over the outlook. The Zoo fetes were such a success the past Summer that there is a plan afoot to build a pavilion at the Garden, with a stage suitable for operatic performances as well as for concert uses. The Zoo means to be in the front rank with a novelty for 1895, to offset the roof gardens which are talked about down town. Manager Davis, of Robinson's, asserts that the project at that house is a sure go.

GRAND OPERA HOUSE.—Roland Reed introduces "The Politician" Sept. 24. The engagement of William Morris proved successful, and he is now safely installed as a Cincinnati favorite. "The Lost Paradise" drew almost as well as if it was the first, instead of the fourth engagement. "Blue Jeans" Oct. 1.

WALNUT STREET THEATRE.—John Griffith opens Sept. 24, in "Faust." "The Charity Ball" did a fair week's business. Harry Lacy Oct. 1.

HEUCK'S OPERA HOUSE.—"A Ride for Life" was presented Sept. 23. A. Y. Pearson's "Land of the Midnight Sun" played to splendid business last week. "The Stowaway" 30.

HAVLIN'S THEATRE.—"A Wild Duck" appeared 23, with Marie Stuart as the star. "Hot Tamales" were in lively demand last week, and Conroy and Fox drew audiences of good size. "Coon Hollow" 30.

FOUNTAIN SQUARE THEATRE.—The Lilly Clay Gaiety Co. came 23. Last week Grenler's Lyceum Theatre Co. did well. Capt. Leonard and his bullet proof jacket was a novelty. "A Jay Circus" 30.

ROBINSON'S OPERA HOUSE.—Augustin Neuville arrived 23, and was seen in his new play, "Cell 22." Later in the week "The Boy Tramp" will be put on. "The Inside Track" proved a strong card, and audiences of splendid proportions sympathized with the hero and hissed the villain. St. Felix Sisters 30.

PEOPLE'S THEATRE.—Weber & Fields' Own Company opened their season here 23. "Hades Up to Date," as presented by Reilly & Wood's Co., proved a strong magnet, and business was good. Russell Brothers 30.

PIKE OPERA HOUSE.—The first affair of the season here was a lecture and concert, "The Story and Songs of Ireland," delivered 23 by Hon. John F. Finnerty, of Chicago, and M. J. Murphy, the baritone, from Bay City, Mich.

KOHL & MIDDLETON'S MUSEUM.—Galetti's bird circus remains another week, and other Curio Hall cards, 24, are Baylie's European basket illusion, Kraner's coin collection and Wild Oats, the Choctaw. The ollo is provided by Will Wolf, Smith and Meyer, Miss Morello, Ethel Leslie, Nellie Penn, George De Carlo, Whyte and Becket, John Foster and Tom Williams. Business is good.

GOSSIP.—George W. Snooks, in "Magic and Music," came in after a couple of weeks bad business on the road. It was too hot for indoor shows. In a fortnight the company will resume its tour. .....Carrie Bellows Johnson is to make a concert tour this Winter under the auspices of the John Church Company.....Pearl Revere has been spending a few days at home.....Ned Kendall is in this city.....Marie Schwill is in Berlin, studying music under Frau Joachim.....Harry Lacy has been given the week at the Walnut originally alotted to Madeline Pollard..... Gussie Bernard, sout is said, is ambitious to become a professional. He is again to take part in a ladies' night performance at the People's Theatre.....Neil Forenee, manager of "The Land of the Midnight Sun," was arrested here upon complaint of W. McGee, of the Buriet House, Toledo, who claimed that he ran away with May Flynn. His case was continued until 29.

Cleveland.—There was nothing startling and few things new to chronicle in the past week's doings. Business was universally fair.

LYCEUM THEATRE.—The event of last week was the performance of "The Nominee" by Robert Hilliard. This was the opening week of the company's tour and the performance was marked by an uncommon smoothness. "My Lady Help," a pretty curtain raiser, by Arthur Mackin, preceded "The Nominee." Business was good. Week of 24, Harry Lacy, in "The Man from the West." Hanlon Bros.' "Fantasma" week of Oct. 1.

EUCLID AVENUE OPERA HOUSE.—Inez Mecusker played "The Prima Donna" 17, 18, 19 to fair houses. Marie Jansen, in "Miss Dynamite, 20, 21, 22, was very happily received, drawing good houses. "A Temperance Town" week of 24, the Marie Tavary Grand English Opera Co. week of Oct. 1.

H. R. JACOBS' THEATRE.—"The Power of Gold" did a fair business Sept. 17, 18, 19. Bertram's Comedians, in "Hoss and Hoss," followed 20, 21, 22, and drew well. Edmund Collier, in "The Cross Roads of Life," week of 24.

STAR THEATRE.—Hyde's Comedians, headed by Helene Mora, held sway week of 17 and did a fair business. Week of 24, Russell Brothers' Comedians.

CUES.—Belle Chamberlin, formerly of "The Prima Donna" company, left that company at Corry, Pa., eloping, it is said, with a married man.....Chas. R. Hawley has signed with the Bostonians, No. 1. .....Nellie Sabin Hyde, contralto, sails for Paris, Oct. 15, on her way to London, where she has accepted an engagement.....C. F. Stumm, the father of Chas. Stumm, assistant manager Star Theatre, and of Wm. H. Stumm, treasurer of the Lyceum, died here last week and was buried 16.

Canton.—At the Grand Opera House the Waite Comedy Co. opened a week's engagement Sept. 17 to S. R. O. Miss Agarita will occupy the boards with "Mazuma" Oct. 2. This will be the opening night of her company. Karl Steers will be manager. W. C. Rellim, of Pittsburg, is engaged painting special scenery for the production.

THEATRE COMIQUE.—Bob Branigan, Barry and Belmont, Johnny Morgan, Tom Ryan, Alice Fair, Bertha Thornton, Jennie Rohde, Jennie Blanchard, May Weber, Birdie Von Dee, Hazel Gordon, May Whitaker, Rosie Evans, Lillie Clark, Laurie Webb, Dot Gray, Lillie Hall, Flora Williams and Lulu Butler.

BALSER'S MUSIC HALL.—Mlle. Raye and John Carroll.

Dayton.—Patrons of the Grand Opera House can have no cause for complaint of the attractions for the past week, and all tastes must have been satisfied, for we have had comedy, tragedy and minstrelsy. The week was ushered in by Richard & Pringle's Georgia Minstrels. Marie Jansen came Sept. 19, in "Miss Dynamite," to a small audience. Robert Downing came 20, in "The Gladiator," to a large audience. "A Texas Steer" comes 24, "Blue Jeans" 29.

PARK THEATRE.—"Little Trixie," with May Smith Robbins in the stellar role, entertained the usual big audiences at this theatre the first three days of last week. Wilson Day, in "The Devil's Web," occupied the latter part of the week to fair patronage. Gremer's Lyceum Theatre Vaudevilles 24-26, "The Police Patrol" 27-29.

SOLDIERS' HOME THEATRE.—"Little Trixie" came 20. "Incog" was to have been here 27, but canceled.

LONDON THEATRE.—Lillie La Marr, Rose Tracey, Laura Lawrence, Dollie Cole and Jack Salinger.

Springfield.—At the Grand Opera House Robert Downing, in "The Gladiator," played to a large audience Sept. 19. "A Texas Steer," 22, had a crowded house. Coming: "The Charity Ball" 24, "Blue Jeans" 26.....At Black's Opera House, Richards & Pringle's Georgia Minstrels 18 played to a top heavy house. "The Old Sojer" gave two good performances 19, 20, to fair business. "A Cork Man" 29.

Steubenville.—At the City Opera House "A Texas Steer" packed the house Sept. 21. "Our Country Cousin" 24. "The Fencing Master" 29..... At the London Theatre, 24: Tillie Russell, Binney and Chapman, Morrison, Schuyler and Nash, Isabel O'Dare, Eva Brandt and Fred Miller.

Zanesville.—At Schultz's Robert Downing, in "Richard, the Lionhearted," and Charles Dickson, in "A Jolly Good Fellow," had light audiences. "A Bunch of Keys" comes Sept. 24. "The Fencing Master" 27, "Collier's "A Back Number" Oct. 2. "The Charity Ball" 5.

Findlay.—At the Marvin Opera House "She" did a big business Sept. 15. Hi Henry's Minstrels drew a big house 19. "A Cracker Jack" had a fair house 21. Coming: "Alvin Joslin" 27, "Finnigan's Ball" 29.

Mansfield.—At the Memorial Opera House Archie Boyd, in "The Country Squire," had a large audience Sept. 18.....At the Masonic Temple Mme. A. Pupin gave "Then and Now," with a recital on a piano, to a small audience 18. Coming: Week of 24, Waite's Comedy Co. (western); Oct. 4, City Sports.

MISSOURI.

St. Louis.—Business showed signs of improvement all round last week, and Frohman's Lyceum Theatre Co. made such a success at the Olympic that they have decided to remain another week. The Exposition and Music Hall is drawing bigger crowds than ever before.

GRAND OPERA HOUSE.—Willie Collier did a fair business with "A Back Number." "Milk White Flag" will be presented in St. Louis for the first time this week, to be followed by "A Texas Steer."

OLYMPIC THEATRE.—"The Amazons" drew good houses last week and will present the same play this week. Hanlons' "Superba" comes Sept. 30, Mr. and Mrs. Kendal Oct. 8.

HAVLIN'S THEATRE.—"The Temptation of Money" drew top heavy houses all last week. Sadie Hasson, in "A Kentucky Girl," this week, "A Cracker Jack" Sept. 30.

HAGAN THEATRE.—Cleveland's Minstrels did a good business last week. "Coon Hollow" will be presented for the first time in St. Louis this week. "A Bunch of Keys" 30.

POPE'S THEATRE.—This week: Coleman and Mexis, Allyn and Lingard, Sutton and Wagner, Baker and Randall, Gertrude Reynolds, Frank Millard, Irene Franklin, and Clayton and Bower.

ROOF GARDEN AND CASINO THEATRE.—Business is good when the weather is pleasant. This week: Luigi Del Oro, Harding and Ah Sid, Mamie Kline, Mlle. Olive, Gyori Juliski, T. W. Eckert, Emma Berg, the Ammons Clerise Trio, and McBride and Goodrich.

WINTER GARDEN.—Alexander Kirk has made this place a very attractive resort since he took the position of stage manager. He announces Lizzie Arnold, Mabel Monroe, Tom Ward, Ed. Mackey, Algie Costello, the Dreyfus Quartette, Phillips and Nayon, Wm. Treyder, John Comley, the Van Buskirks Joseph Drew.

LONDON MUSIC HALL.—Kittie Howard made a hit here last week in ma ciimpersonations and has been re-engaged. Arthur Arnold, Minnie Caswell, Bobby Raymond, Tommy Ryan, Kitty Eaves, John W. Jess, Ada Clifton, Tom and Harry Extell, Eva Wright, Belle Patterson and Bell Stanton.

ESHER'S ALHAMBRA THEATRE.—Chet Gilmore, Della La Rue, King Ziemer, Lillian Mason, Oscar and Sallie Kherns, Alice Atkinson, Blanche Adams, Lottie Tborne, Eva Howard and Frank Gay.

BRYANT'S THEATRE.—De Malo Brothers, Roselle, Chauncey Powell, Ivy Sisters, Chas. Palmer, J. J. Herbert, Lulu Holt, Bert Wilson, Lillian Jerome, Dave McCord, Mons. Gonzales, Nahdiah and Dollie Watson.

GARDEN THEATRE.—Geo. Hawley, Mart Tuohy, Southern Quartet, Frank Townsend, Louisa Blake, Maj. Burke, Georgie Hillyer, Lottie Lawrence, Olive Seger, Marie Sully and Kate Wilson.

BIJOU THEATRE.—Geo. Talbot, Ed. Cooper, Mattie King, Tillie Kollyns, Lillie Walsh, Annie Kinzie, Diamond Whitlock and Jessie Adams.

MCGINLEY'S MUSEUM.—Sampson (strong man), Liston (musical artist), King Ziemer (juggler), Harry Hall (contortionist), Pop Rogers (Punch and Judy), Hornpipe Williams, Master Dave Thomas and Gus Rapier's Stock Company, in "Fighting Against Fate."

GEM THEATRE.—John Utz, Lew Rossi, May Lavada, the Brahams, Will A. Bonnell, Myrtle Poquette, Florence La Borde, Florence Ellsworth, Ed. and Rolla White, Hattie Gordon and Chas. Grady.

THEATRE COMIQUE.—Six Craigs (acrobats), Tillie White, James R. Ryan, Maud E. Lewis, Billy La Clede, Tom Doyle, Emily Young, Pearl Anderson and Minnie Sylvester.

CHAT.—Alex. Spencer, late manager of the opera company at Uhrig's Cave Garden, is teaching music in this city.....Manager Ollie Hagan has gone to Baltimore to look after "A Summer Blizzard."..... John H. Havlin was here last week.....Wm. Flowers, house manager of the Gem Theatre, and Clara Hewitt, of Bryant's Theatre, were married at the close of the performance at the Gem, 20. A few minutes afterwards Justice Kane was called back and August Heim, a non-professional, was married to Flossie Ellsworth, of the Gem, Theatre. A big supper closed the performance.....The variety theatres all claim to be doing a good business now. The influx of Arkansas, Texas and Tennessee merchants is a bonanza for them.

Kansas City.—Coates' Opera House will be dark until the last three nights of this month, when Frohman's Company, in "Sowing the Wind," will appear.

GRAND OPERA HOUSE.—This week: Wm. Hoey, in "The Flams." Last week Ward and Vokes, in "A Run on the Bank," did a big week's business, turning people away Sunday night in the rain.

NINTH STREET THEATRE.—This week, Maude Granger, in repertory. Last week the Tornado had a good week. Next week, "The Fast Mail."

GILLIS OPERA HOUSE is nearing completion and a pretty house will be the result. Oct. 1 is announced as the opening date.

THEATRE COMIQUE.—Lizzie Barker, Howard and Alton, Gussie Elmore, Tom Fey, Clements and Boyd, Mlle. Valere, Alma Booth and Aimee. Business is good.

TROOST PARK.—The Dahomey Village is still drawing.

FAIRMONT PARK.—This is the last week of Carver's Wild West.

UTAH.

Salt Lake City.—"In Old Kentucky" had fair business at the Salt Lake Theatre Sept. 17-19. Frohman's Stock is due 24, 25, Haverly's Minstrels 26, 27. The Home Dramatic Club will have the first week in October. "Friends" is due 8.

LYCEUM.—"College Chums" was stayed in its career by a temporary injunction issued at the instance of Charles Frohman, on the ground that it was a garbled version of "Charley's Aunt." The stock is producing "Muggs' Landing," with "The Old Bachelor" in contemplation.

GRAND.—Work has been suspended for a week or two on this house, owing to the time occupied by the promoters in arranging some unexpected financial matters. It is expected that work will begin again this week and be pushed to early completion.

SOUTH DAKOTA.

Sioux Falls.—At the Grand home talent presented "The Black Diamond" Sept. 24 and "Casey" 25. Prof. Franklin Perry, hypnotist, closed five nights of poor business 22. "The Police Inspector" comes Oct. 4.

NEW YORK CITY.

Last Week's Events.—The season has now opened all along the line and the city is full of entertaining attractions. Nearly all of the offerings at the principal theatres are sufficiently strong to command attention in their turn, and as a consequence business is excellent. The prominent events of the past week were the opening of a theatre that is practically new, the first American presentation of a successful English farcical comedy, the first presentation here of a recent London success, by a company direct from the Prince of Wales' Theatre, and the revival of a comedy which more than a decade ago achieved success and laid the foundation of a fortune for its manager. ...The continued performances for the week ending Sept. 22 were: Rice's "1492" at the GARDEN, "The Victoria Cross" at the LYCEUM, "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, "New Blood" at PALMER'S, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, "Miss Innocence Abroad" at the BIJOU and "Rosedale" at the STAR, the two last named closing upon that date.....The one week stands closing Sept. 22 were: J. K. Emmet at the PEOPLE'S, "The Tide of Life" at NIBLO'S, "My Aunt Bridget" at JACOBS' THIRD AVENUE, "The Great Brooklyn Handicap" at the GRAND OPERA HOUSE, "The Prodigal Daughter" at the AMERICAN, "The Passing Show" at the HARLEM OPERA HOUSE, and "Old Glory" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. ....."The Corner Grocer" was given in German at the GERMANIA, and performances in Hebrew were given at the THALIA and WINDSOR.....Hagenbeck's trained animals remained on exhibition at the MADISON SQUARE GARDEN.....The new HERALD SQUARE THEATRE, under the management of Charles E. Evans, late of the firm of Evans & Hoey, was thrown open to the public Sept. 17. This house, which has heretofore been known as the PARK THEATRE, has been leased from Hyde & Behman by Mr. Evans, and has been so thoroughly transformed and beautified that it is practically a new house. It is the intention of Mr. Evans, moreover, to put it in a new field, and to enter it in constant competition with all of the first class houses. To this end he early secured for his opening attraction the Whitney Opera Co., which was to have presented the new opera, "Rob Roy," but owing to the defection of Marie Tempest, the then prima donna of the company, the presentation of this work was necessarily delayed, and Mr. Evans secured Richard Mansfield, who opened the house with the first performance in this country of "Arms and the Man," a comedy, in three acts, by Bernard Shaw. "Prince Karl" was presented at the Wednesday matinee, and during his six weeks' stay at the house Mr. Mansfield and his company will be seen in a varied repertory of plays. The deferred "Rob Roy" will be the next succeeding attraction. There was a large attendance upon the opening night, and the transformation of the house caused much surprise and evoked hearty commendation. A detailed description of the new theatre appears in another column.....At the Standard Theatre, Sept. 17, a company under the management of Charles Frohman presented, for the first time in this city, "The New Boy," a farcial comedy, in three acts, by Arthur Law. The play was evidently inspired by F. Anstey's novel, "Vice Versa," although it does not closely resemble that work. It bears more likeness to Frank Daniels' play of "Little Puck," which was derived from the source above named, although there is in this play no supernatural change nor transposition of persons, the hero simply masquerading as a boy for reasons clearly set forth. There is, however, considerable similarity of incident in the two plays, and the fundamental idea is the same—the reducing of a man, with adult mental powers, to the estate of boyhood—and the author, in striving to prove his claims to originality, even though he succeeded in dodging this issue, might still be suspected of having been, in part, inspired by the success of "Charley's Aunt." In fact, the play was put forward as a sort of appendix to that marvelous money winner, but while it will probably find considerable favor here, as it has already done in England, it will not duplicate the success of the old lady from Brazil.....'Struck Oil," an old time comedy success now revived by Augustus Pitou, began Sept. 17 a fortnight's visit to the FOURTEENTH STREET THEATRE, and was warmly greeted.....At Daly's Theatre, Sept. 18, "A Gaiety Girl," described as a musical comedy in two acts, was presented, for the first time in America, by a company of English players, under the management of George Edwardes. It is difficult to properly classify this work, for, although it is called a musical comedy, its story, what little there is of it, is melodramatic, while its dialogue and action smack of burlesque and extravaganza. Those who contributed to the construction of the work are Owen Hall, who wrote the book; Harry Greenbank, who contributed the lyrics, and Sidney Jones, who furnished the music. A large audience witnessed the first performance and gave somewhat noisy demonstrations of approval. It was evident that there was anticipation of a rather highly seasoned repast, for entire rows of seats were occupied exclusively by men, and it was further made apparent that the company will, during its stay here, receive its chief support from the sterner sex, although many women will doubtless brave the dialogue in order to study the fashion of the gowns worn by the principal ladies of the company. It is to be hoped, however, that all of the costumes will not be copied. The scenic display afforded was extremely meagre, the two settings employed not even furnishing adequate background for the otherwise handsome stage pictures. The girls, who were brought to the fore, were quite pretty, and their costumes at the garden party in the first act were exceedingly handsome. Having alluded to this garden party it may be as well at this point to outline the story. Charley Goldfield, a young army officer, loves and desires to marry Alma Somerset, a Gaiety girl. He has formerly had relations with Mina, a French maid in the employ of his aunt, Lady Virginia Forrest, and this little vixen, after threatening him with her vengeance should he marry any one else, hits upon a very ancient expedient in order to accomplish her nefarious scheme. At the garden party referred to Lady Virginia chaperones three young and tender ladies of high estate, especially pure, sweet and awfully select. In contrast to this seraphic trio is a bevy of frisky Gaiety girls brought to the place by Major Barclay, of the Life Guards. Among these girls is Alma Somerset, not frisky, however, like her companions, but demure, tender and loving. The naughty French maid, with a painful lack of originality, places Lady Virginia's diamond comb in the pocket of Alma's pelisse, and thus fastens upon her the suspicion of theft. Incidentally we learn at this point that the same comb had already figured as Exhibit A in divorce proceedings which Lady Virginia had at one time been called upon to defend. Alma, overwhelmed by the false accusation, abandons her engagement at the Gaiety and leaves no trace of her flight. In the second act her faithful Charley discovers her at Monte Carlo, succeeds in restoring her fair fame and secures her in marriage. This story, meagre and ancient as it is, was quite sufficient for the work, which places its entire dependence upon episodical matter, including witty dialogue, catchy songs, spirited dances and kaleidoscopic costume effects. The performance was fairly good, because the contributions of the individual performers furnished a satisfactory aggregate of interest, but no one showed any conspicuous merit. Charles Ryley displayed a pleasing baritone voice and rendered all of his songs well, but certainly failed to establish any claims to distinction. None of the ladies sang well, not even Decima Moore, whose vocal efforts were nevertheless the most commendable. The dancing was good of its kind, Cissie Fitzgerald winning the laurels in spite of her lack of decorum, or more likely because of it. The several comedians of the company contributed the best work, and deserve some commendation. Fred Kaye, who had the least to do, suggested by the sample of his work presented his ability to do the most. Next in rank to him stood Egerdam Bantock, whose work was carefully kept within the limits of genuine comedy, and was thus good in itself, though not in thorough harmony with his surroundings, nor with the spirit of burlesque with which the work was fraught. W. Louis Bradfield proved quite capable in the Pierrot sketch, but did not otherwise distinguish himself, and Harry Monkhouse, who was featured upon the programme, and who deserved to be thus honored because of the amount of hilarity he created, was entirely too self conscious, and thus marred his otherwise creditable performance. The acting of the company throughout was much better than the singing, and credit in this respect is due to Maud Hobson and also to Juliette Nesville, who alone was featured among the women. The lines were cleverly written and displayed considerable wit, but they were in many instances extremely coarse and vulgar, and it is remarkable that people in polite society will submit without protest to the utterance of language upon the stage which, if offered to their ears in any other place, would find quick resentment, and would forever procure for the offender social ostracism. England has recently furnished us with many plays of questionable character, and now to further prove the decay of healthy moral sentiment within her borders, she sends us a sample of the vulgar stuff to which she has given countenance and financial support for the greater part of a year. In many respects "A Gaiety Girl" is entertaining; in this latter respect it is disgusting, and before dismissing the subject it is only necessary to add that the present company, while not without merit, does not compare favorably with any of its English predecessors in the same line. The cast: Charles Goldfield, Charles Ryley; Major Barclay, Fred Kaye; Bobbie Rivers, W. Louis Bradfield; Harry Fitz Warren, Cecil Hope; Romney Farquhar, Compton Tyler; Sir Lewis Grey, Leedham Bantock; Lance, E. G. Woodhouse; Auguste, Fritz Rimma; Dr. Montague Brierly, Harry Monkhouse; Rose Brierly, Decima Moore; Lady Edytha Aidwyn, Marie Yorke; Miss Gladys Stourton, Sophie Elliott; Hon. Daisy Ormsbury, Ethel Selwyn; Lady Grey, Mrs. Edmund Phelps; Alma Somerset, Blanche Massey; Cissy Verner, Florence Lloyd; Haidee Walton, Grace Palotta; Ethel Hawthorne, Cissy Fitzgerald; Lady Virginia Forrest, Maud Hobson; Mina, Juliette Nesville.

REHEARSALS of the auxiliary chorus of Abbey, Schoeffel & Grau's Grand Opera Company have begun in the Metropolitan Opera House, under the direction of Chefmaster Zahr. The chorus has been engaged in this country, and its members, in appearance and bearing, are superior to those hitherto secured in Italy.

RICHARD MANSFIELD has decided to follow "Arms and the Man" with "The Easy Road," a play by Gen. Lloyd Bryce.

AN EXCELLENT PROGRAMME is being

LONDON THEATRE.—The Peter Maher Athletic and Specialty Co. drew big houses Sept. 24, many being turned away at the evening performance. The athletic portion of the programme consisted of an exhibition boxing bout between Mr. Maher and Frank Bosworth, which was necessarily a tame affair. Police Inspector Williams occupied a seat in a box during the evening, doubtless to see that his orders were not disobeyed. Mr. Maher was well received. The specialties on the bill presented an excellent assortment. John T. and Lulu Keegan opened with a new white face act, full of comedy and songs. Lew C. Mettler followed in imitation of mocking birds, farmyard inhabitants and others. La More, the human bat, did a good act. Joe Conley and John Madden dispensed Hibernian wit in the brogue and caused much laughter. Collins and Collins, singers and dancers of merit, were applauded, their Tyrolean warbling being encored. The Dare Brothers followed in gymnastic feats on the horizontal bars. They do many difficult tricks. The Darling Sisters, in character changes, sang and danced excellently, their voices blending harmoniously. Binns and Binns, in their musical act, performed on many instruments very creditably. Edwina, the eccentric dancer, closed the olio with a series of whirligig gyrations, gracefully executed. She was encored repeatedly. The afterpiece, "McCracken's Reception," proved to be a rouser, and contained many funny incidents. At its conclusion the boxing bout was introduced. Next week, the London Gaiety Girls.

MINER'S BOWERY THEATRE.—The Vivian De Monto Vaudeville Co. had fair houses Sept. 24. The show is a good one and includes Perry and Lulu Ryan, in songs and dances, well rendered; Fernandez, in imitations on musical instruments; Needham and Kelly, Irish comedians, concluding with a burlesque boxing bout; Dicks and Wade, musical comedians; Emma Wood, wing dancer; McMahon and King, in clever darkey impersonations and buck dancing; May Adams, the well known favorite, with popular songs; Vanola, the Mexican pedal equilibrist; Press Eldridge, the popular comedian, with plenty of fun, and Odell and Page, in a comedy acrobatic act, full of clever tricks. "The Irish Alderman" concluded the show. Magee and Wade are managers; M. J. Needham, stage manager, and John Egan, representative. Next week, Hopkins' Trans Oceanics.

CENTRAL OPERA HOUSE MUSIC HALL.—This house is announced to close Sept. 30 for the Winter, and Manager Mayser, for the closing week's bill, which was fully up to the standard of its excellent predecessors, was greeted by a well filled house 24. The Gilmores, in their sketch entitled "Going to the Ball," were very good, and Mons. Louie, gymnast, won loud applause for many cleverly executed feats. Flora De Bois was well received for her singing, and Clark and Angel ne created a good deal of fun in their comedy sketch "Irish Comfort." Prof. Henry Welten presented a troupe of well trained cats, and their various exhibitions of sagacity were accorded good applause. The Auber Sisters, duettists; Antonio Van Gofre and Ward and Lynch were all well received in their respective turns. The usual concert was given on the roof garden before the performance and during the intermission. A testimonial concert will be tendered to Leopold Fuenkenstein Oct. 3, at which a number of well known performers will appear.

LYCEUM THEATRE.—"The Victoria Cross" began Sept. 24 the fifth week of its run, but will not be permitted to finish the week. It is announced that it will be withdrawn after the performance 25, and on the following evening Mr. Sothern will present, for the first time in this city, Jerome K. Jerome's play, "The Way to Win a Woman."

PROCTOR'S THEATRE.—The living pictures continue. In the olio Bonnie Thornton, Mlle. Carlini's performing dogs and monkeys, Frank Cushman, Prince Kokin, C. W. Williams, Lassard and Van Dee, Howard and Williams, Gaylor and Graff, De Veaux and Taylor, Dot Pullman, Hughes and Lindsay, Geo. H. Timmons, Sig. Valiouri, Grace Turner, Marguerite Newton and Mlle. Flora.

DORIS' MUSEUM.—Manager Doris has a heavy attraction in the museum halls in the shape of five fat lady sprinters, whose combined weight is said to be over one ton. Several other novelties will manage to find room to appear here during this week. On the stage the usual vaudeville performances continue.

MINER'S EIGHTH AVENUE THEATRE.—Business has been large at this house, especially during the week just passed, when the house on several occasions was crowded. This week the popular organization known as Hopkins' Trans Oceanics are here with a strong list of vaudeville performers, which includes the following: De Bersell, Bison City Quartet, McBride and Stetson, McBride and Flynn, Fulgora, Fisher and Crowell, George Graham, Bartlett and May, and Ford and Francis. The house, Sept. 24, was big. Next week, The Vivian De Monto Co.

PEOPLE'S THEATRE.—Carl A. Haswin's production of "The Silver King" served to draw a large audience to this house night of Sept. 24. This drama is always popular with the audiences of our combination theatres. The company selected for this season is in every way proficient, and the scenic effects reflect credit upon the management. The large audience present on Monday night liberally applauded the efforts of Mr. and Mrs. Haswin and the capable supporting cast. Next week, Florence Bindley in "The Captain's Mate."

THE NEW CASINO COMPANY filed articles of incorporation in the Secretary of State's office, at Albany, Sept. 24. According to the certificate the company is formed for the purpose of conducting operatic, theatrical, vaudeville, musical and other entertainments, and to manage and conduct restaurants and cafes in connection with such entertainments, and to conduct the management of social clubs or other organizations. The capital stock is placed at $200 000, and the directors are William C. Taylor, Brooklyn; John Hardiman, Theodore L. Hamann, Anton J. Dittmar and Joseph A. Arnold, of New York, each of whom has subscribed for five shares of the stock.

EMPIRE THEATRE.—"The Bauble Shop" is firmly established in public favor and is drawing large and fashionable audiences. John Drew and Maud Adams are sharing honors, and Mr. Dodson and Mr. Harwood are each winning abundance of praise. The slight defects in stage management apparent upon the opening night have been remedied, and the performance has greatly gained thereby. The third week of its run began Sept. 24. The Wednesday matinees have been resumed.

GARDEN THEATRE.—Rice's "1492" which began Sept. 24 the ninth week of its present run, is still drawing crowded houses, but must, nevertheless, soon take to the road, to make room for "Little Christopher Columbus." It has, therefore, but three weeks more to remain, and will close at the end of the week following its four hundred and fiftieth performance, which will occur Oct. 12.

STANDARD THEATRE.—"The New Boy," which began Sept. 24 its second week, is attracting good audiences, but does not seem to have aroused much enthusiasm. The greater part of the praise bestowed upon the production had special reference to Jennie Busley, and if the play wins success the result will evidently be largely due to her excellent work.

ACADEMY OF MUSIC.—At this house "Shenandoah" is actively engaged in the business of breaking records. Managerial reports concerning business are not always to be relied upon, but in this case there is abundant evidence that the box office reports are not greatly exaggerated. The production seems to be a magnificent success in all respects. The play began on Sept. 24 the fifth week of its run.

FIFTH AVENUE THEATRE.—The Lilliputians have always enjoyed favor here, nor have they been forgotten upon this occasion. Their new production, or rather the one furnished them, "Humpty Dumpty Up to Date," is full of novelty and beauty, and the acting of the little people adds that sort of zest to the performance which renders the entire production thoroughly enjoyable, and makes it a marked feature of the current days.

HERALD SQUARE THEATRE.—The second week of the existence of this house and of the engagement of Richard Mansfield began Sept. 24. "Arms and the Man" has proved sufficiently attractive to be retained as the offering for one more week. The excellent work done in this play by both Mr. Mansfield and Amy Busby has been highly appreciated, and moreover the exceeding cleverness of the play has found wider recognition than was anticipated. "Prince Karl" will again be given at the Wednesday matinee.

PALMER'S THEATRE.—Augustus Thomas' play, "New Blood," now in its second week at this house, has been considerably altered and improved since the night of its first presentation here. It is excellently played, but nevertheless cannot claim to be a pronounced success. It will only run for a short time yet, as Olga Nethersole is announced to appear at this house on Oct. 15. At the close of her engagement the stock company will return and present Augustus Thomas' new play, "The Captal."

NIBLO'S THEATRE.—Walter Sanford's Stock Co. made their first appearance in "The Shaugraun" at this theatre night of Sept. 24. The house was packed with people, who were well repaid for their visit, for they witnessed a creditable production of Boucicault's masterpiece in Irish plays. The company did full justice to their lines, while the scenic effects, painted especially for this production, were splendid specimens of artistic skill. Edward J. Heron, as Con the Shaugraun, should be able to rise to the pinnacle of success in Irish character parts. George Hoey as Corry Kinchela, Cryptic Palmoni as Father Dolan, Frank Lander as Robert Ffolliott, Harry Mainhall as Captain Molineux, George Denham as Harvey Duff, and Victory Bateman as Claire Ffolliott deserve high praise. Next week, "Pawn Ticket 210."

KOSTER & BIAL'S.—The popularity of this resort continues at flood tide, and the management have good cause for being satisfied with the result of their efforts to please the patrons of the house. The bill presented week of Sept. 24 included the living pictures, which continue to be a strong drawing card; the reappearance of A. O. Duncan, ventriloquist; the Fletchers, skaters and jugglers; the Haytors, grotesques; the Phantos, Marietta Di Dio, chanteuse international; the Martinetti Brothers, acrobats; Ivan Tschernoff, with his troupe of trained dogs, and Eugenie Fougere, chanteuse excentrique, all in their third week. The Martinetti Brothers are becoming greater favorites each week, and the large audience on Monday night made the house ring with applause in approval of the many difficult feats executed by this clever team. A. O. Duncan has become a great favorite here, and his return was warmly welcomed. The others on the programme proved to be popular holdovers and were each received with evidence of approbation.

KEITH'S UNION SQUARE THEATRE.—As Mr. Keith is always looking after the comfort and convenience of his patrons, he has made a number of improvements in the Union Square Theatre recently. Among the improvements are a rich and artistic stained glass partition in the ladies' reception room in the balcony, new furnishings and pictures in all the retiring rooms, and another handsome garden scene by Artist E. H. Chase. Resident Manager Fynes' private offices have also been richly redecorated and refurnished, and are now very cosy and inviting. The greenroom has been carpeted and repainted, and, all in all, the region back of the stage is fully as inviting as the front of the house. On each floor is a telephone connecting with Manager Fynes' office and also with the front of the house, and it is the duty of the officer on each floor to attend to the instrument and report the condition of things under his charge, so that the manager always know just how many people are in the house, and whether there is any necessity for him to make a tour of the house. A long distance telephone will be put in this week, thus connecting all of Manager Keith's houses. The attendance Sept 24 was of magnificent proportions, standing room being at a premium all day, while at night the sale of tickets had to be stopped. The bill for this week is up to the usual standard of excellence, and was fully enjoyed by those present. On the bill are Falkowsky, bird and animal imitator; Solomon's Operatic Trio (Frederick, Mamie and Sol), in "An Operetta Under Difficulties;" O'Brien and Redding, in their sketch "Insanity;" the Zamora Family, trapeze performers; the Two American Macks, the Venola Bros., comic gymnasts, their metropolitan debut; Mons. Paulo and Mlle. Dika, French eccentriques; the Coulson Sisters, skipping rope dancers; Mary Towle, soprano; Lew Hawkins, a clever singer and talking comedian; Mlle. Carri, in her musical specialty; Carr and Jordan, in "The Society Queen, or a Farce Comedy Rehearsal;" McLean and Hall, in a black face act; Murphy and Mack in a farce, and James E. Black, legless wonder. Next week, Geo. K. Fortescue and his daughter, Violet, make their New York vaudeville debut at this house. Barney Fagan and his nine pickaninnies come Oct. 15.

BIJOU THEATRE.—"Lem Kettle," Henry Guy Carleton's four act comedy, was given its first New York production Sept. 24, by Tim Murphy and his company. It was acted for the first time on any stage Sept. 3, at Holyoke, Mass., and the story appears in another column. The play is not apt to receive much of either praise or condemnation, for it is neither good enough to deserve the former, nor bad enough to warrant the latter. It is clever and indifferent by turns. One or two of the characters are well drawn, and the rest are of mediocre standard. In the title role Tim Murphy is seen in a new field, a field in which he may ever find the grass too tall for him. It is a role in which Sol Smith Russell would be at home. Lem is a dreamy, sad eyed, serious, semi-heroic country lad, a character not at all suited to Mr. Murphy, whose methods are farcical. However, his work was conscientiously done, and evidenced careful study. The best written part in the piece is Sam Jericho, which was filled by Samuel Reed, who made the hit of the evening. The role is that of a rustic, such as is to be found around our farms, and was played by Mr. Reed in a pleasingly simple and effective manner. Clara Thropp, as Blindy, was good, but would be better were she a trifle less boisterous. Sadie Stringham made a capital Miss Buckey. The others did well in their respective roles. The cast: Lem Kettle, Tim Murphy; Sam Jericho, Samuel Reed; Matthew Hollwood, George Macomber; Arthur Brenton, Clarence Handyside; Bunce Williams, Richard Cotter; Brooks, John E. Ince; Jeff, James Manley; Barbara, Dorothy Sherrod; Blindy, Clara Thropp; Jess, Lorraine Dreux; Miss Buckey, Sadie Stringham; Mrs. Kettle, Louise Schroeder. Executive staff for Tim Murphy: Frank Percy Weadon, business manager; John E. Ince, stage manager. "Lem Kettle" will remain here for two weeks.

TONY PASTOR'S THEATRE.—No stronger traveling company has appeared at Mr. Pastor's Theatre this season than Fred Waldmann's Own Specialty Co., which began a week's engagement Sept. 25. The attendance on the opening night did not meet expectations, but those present thoroughly enjoyed the programme. The performance, taken all in all, was excellent, although there are some weak teams, which, the manager informs us, will be replaced by stronger ones. The evening's entertainment began with the Fansons in their little comedy, "Schooldays Recollections." They were followed by Geo. D. Melville, as the balancing Chinee. Frank Moran, the burlesque orator, was the next on the bill. Clem C. Magee and Wm. J. Crimmins, eccentric comedians were very well received. Mlle. Ottillie, a dainty chansonette, in her portrayal of the French chanteuse, the English music hall singers, Ethiopian characters and her reel and wing dancing, met with hearty applause. The Patterson Bros., clever gymnasts, carried the house by storm and made a lasting impression on its patrons. Richmond and Glenroy met with their usual reception. They are well known performers and need no introduction. The Barra Troupe, musical eccentriques, kept the audience in continual laughter by their comicalities. That they are clever comedians cannot be denied. Will F. Denny sang some songs very cleverly and was applauded. "The Great Strike" was the afterpiece. Next week, Sam Devere's Company.

JACOBS' THEATRE.—"Peck's Bad Boy," the famous old fun maker, appeared at this house Sept. 24, and will be presented during the present week, with the following cast: Master J. J. Quigley, Fred Wenzel, Lynn Welchar, J. Henry Macke, Manuel F. Roman, Dot Kairoll, James E. Butler, May Eddyson, Abbie M. Heath, Frankie St. John and Ella A. Thibault. "The Still Alarm" comes next week.

HUBER'S PALACE MUSEUM.—The skating horse, Black Crook, and the Hindoo giants remain the principal features in the curio hall. Others are: Norton Bros., aerialists; Julum, snake charmer; L. R. Morningstar, Ida Smith, tattooed lady; Leah Sherman, and Big Alice, fat woman. Stage: Ed. Rogers, Dan and Nellie Hiatt, Prof. Wormwood, Weston Sisters, and J. H. Burnett.

ABBEY'S THEATRE.—"The Devil's Deputy" is drawing excellent houses. The engagement of Amanda Fabris for the prima donna role has given much satisfaction, for not only is she highly esteemed, but her work furnishes an opportunity to judge the opera upon its merits, a test it can readily stand. Mr. Wilson has also greatly improved his performance, and is acting with his accustomed freedom. The third week of the run began Sept. 24.

DALY'S THEATRE.—"A Gaiety Girl" continues to attract. Its pretty girls, its songs, dances and vulgarisms seem to be alike popular. The demand for seats brought out the sidewalk ticket speculators last week, and the refusal of the house to honor a ticket bought upon the street precipitated a rather disgraceful row, in which Mr. Daly and his manager, Mr. Dorney, acted in the capacity of bouncers. The play began Sept. 24 its second week.

STAR THEATRE.—Wm. H. Crane began on Sept. 24 a lengthy engagement at this house, and was seen as Sir John Falstaff in a magnificent production of Shakespeare's comedy, "The Merry Wives of Windsor." This was his first appearance in the role in this city, although he had played it about eight years ago in numerous other places. As the business of acting is pursued primarily for money making, and reputation is sought chiefly as a means to this end, it requires great courage for an actor successful in modern society comedy, or in any sort of latter day dramatic work, to risk his time and means in Shakespearean productions. Mr. Crane has been unfortunate of late in failing to secure plays of conspicuous merit, and although he has a new one on hand, which will probably be seen here before the close of his present engagement, his recent disappointments have naturally made him timid, and, in the absence of certain success in his accustomed line, he has found his opportunity to make an effort worthy of his fame. None the less on this account, however, is he entitled to praise and loyal support for the lavish setting he has given the work in hand, and for the excellence of the results achieved. Whether or not Mr. Crane's Falstaff will permanently rank with that of his predecessors in the role, it deserves to rank far beyond his own best work in the somewhat trivial roles in which we have recently seen him. This is, however, but negative praise, to far better than which he is certainly entitled, for, while his Falstaff may not be, nay, is not, a perfect creation, it is nevertheless an admirable one, which shows careful study, remarkable freedom from his accustomed mannerisms, keen insight and a nice appreciation of the limitations, if not of the scope, of classic comedy. Should he be permitted, by that popular support, which he richly deserves, to persevere in his portrayal of the character, there is scarcely a doubt that he would greatly improve therein by extending the scope of his efforts, for his performance suggests that his present shortcomings are not the result of inability, but of over anxiety lest he should overact. As yet he lacks effective facial expression and byplay. The suggestive twinkle of the eye, the knowing and merry leer, the sign of the inward enjoyment of his merry thought, were not sufficiently in evidence, but are certainly not beyond the limits of this actor's art. Mr. Crane's Falstaff is, however, bounded by some physical limitations, chief among which is the quality of his voice, which is not sufficiently deep nor mellow for Sir John's bulk nor years; nor has the actor sufficiently studied the effect of great obesity upon the breathing, nor the fatigue which the staccato movement of laughter always imposes upon the abdominal muscles, and the great exhaustion of breath which this same movement creates, necessitating an instantaneous and irritating long inhalation. All of these faults, or, more properly, shortcomings, with the exception of those caused by physical limitations of power, Mr. Crane certainly can remedy, and doubtless he would do so should he continue to appear in the role. As at first stated, however, these are only the reasons why his performance was not absolutely beyond cavil, and are not barriers to the great advance in reputation to which he is entitled by his otherwise fine portrayal of the character. As manager, also, is he entitled to high praise, for he has given the play a lavish production, and surrounded himself by an excellent company, thus proving his liberality and generosity. The Mistress Ford of Ffolliott Paget and the Mistress Page of Lizzie Hudson Collier were admirable portrayals, which were enhanced by the strong contrast in their styles of acting, and the Slender of Jos. Wheelock Jr., the Justice Shallow of H. A. Weaver, the Sir Hugh Evans of James O. Barrows, Percy Brook's Doctor Caius and Boyd Putnam's Master Page were all very meritorious performances. Anne O'Neill as Anne Page proved a prize worth contention, while William Lewers as Fenton and Kate Denin Wilson as Dame Quickly were satisfactory. Orrin Johnson was very much in earnest as the jealous Master Ford, but was somewhat too stagey and vehement. The settings were magnificent, and the costumes very handsome. Mr. Crane has wisely chosen to relegate the play to the fifteenth century, instead of placing its action in the seventeenth century, as is usually done, for, although the story concerning the birth of the play at the command of Queen Elizabeth lacks confirmation and credence, there is abundant evidence to prove that the characters employed belonged to the earlier period. Mr Crane is every way entitled to great credit for the production, and deserves substantial reward. The play was presented in five acts and fourteen scenes. Period, 1401. The cast: Sir John Falstaff, William H. Crane; Fenton, William Lewers; Justice Shallow, H. A. Weaver; Abraham Slender, Joseph Wheelock Jr.; Master Ford, Orrin Johnson; Master Page, Boyd Putnam; Sir Hugh Evans, James O. Barrows; Dr. Calus, Percy Brooke; Host, H. A. Langdon; Bardolph, Gus De Vere; Nym, D. J. Fingleton; Pistol, George F. Vere; Robin, Valley Egar; Simple, B. Douglas Riar; Rugby, Hal Clarendon; Mistress Ford, Ffolliot Paget; Mistress Page, Lizzie Hudson Collier; Anne Page, Anne O'Neil; Dame Quickly, Kate Denin Wilson.

FOURTEENTH STREET THEATRE.—"Struck Oil" began Sept. 24 the second and final week of its stay. It enjoyed quite satisfactory business last week, and gives promise of success upon the road. Upon Oct. 1 Chauncey Olcott will be seen in "The Irish Artist," which is the joint work of George Jessup and Augustus Pitou.

WORTH'S MUSEUM.—The Colored Minstrel Co. are in their sixth week of success here, with no prospect of a change in the attractions so far as the stage is concerned. In the other departments the usual high standard of entertainment continues from week to week, and business remains steadily good.

BROADWAY THEATRE.—De Wolf Hopper has evidently secured a treasure in his new opera, "Dr. Syntax," which began on Sept. 24 the fourth week of its run. His business has been uniformly large, and his audiences seem to thoroughly enjoy the work.

CASINO.—Della Fox is succeeding admirably in her stellar venture. Her opera, "The Little Trooper," is a work which possesses all of the elements of popularity, and there need be little doubt of its success upon the road. On Sept. 24, when it began the fifth week of its run, Jefferson De Angelis introduced a new crying song by Sydney Rosenfeld.

Harlem.—At the Harlem Opera House "The Passing Show" proved a paying attraction last week. "The Girl I left Behind Me" began a two weeks' engagement Sept. 24. Last season this company turned people away, and judging from the size of the audience 24 they will duplicate last season's success.

COLUMBUS.—"Old Glory" proved a big winner the past week. "Yon Yonson" opened well 24 and will no doubt do a good week's business, as this is first engagement this season in Harlem.

OLYMPIC THEATRE.—Peter Maher did a big business last week. Flynn's London Gaiety Girls are here this week. The New York Vaudeville Stars next week.

HARLEM MUSEUM.—Manager Smith says business continues to improve. This week: Curio Hall—Jos. Gerstel, Wild Burt and Little Sure Shot, Alice E. Geretta, Frank Lawrence, Leotard, Madame Francis and Prof. White. Stage—Fred W. Bartlett, Barney and Ora Mullally, Walter Keene, Billy and May O'Day, Harry Emerson and Jessie Carll.

NEW YORK STATE.

Brooklyn.—As the weather grows cooler the attendance at the various places of amusement in this city gradually increases.

COLUMBIA.—Edward Harrigan opened with "Reilly and the 400" Sept. 24, and during the week he will play "Old Lavender" and "Cordelia's Aspirations." Oct. 1, "The Amazons."

PARK.—Stuart Robson, Sept. 24, began the second and last week of his engagement, appearing in "The Henrietta." Oct. 1, Peter F. Dailey, in "A Country Sport."

BIJOU.—"Old Glory" was put on Sept. 24. "Struck Oil" Oct. 1.

GRAND OPERA HOUSE.—"The Prodigal Daughter" opened Sept. 24 to a crowded house. Oct. 1 Bros. Byrne, in "Eight Bells."

HUBER & GEBHARDT'S CASINO.—This resort is now in its fourth week of its living pictures.

STAR.—"The Captain's Mate" was presented here 24.

HYDE & BEHMAN'S THEATRE.—Hyde's Comedians opened 24 to a good house.

BUFFALO BILL'S WILD WEST.—The last weeks of this attraction are announced.

AMPHION.—This is the second week of "In Old Kentucky." During the past week it drew large audiences, and it is fair to assume it will do a still larger business this week. The Bostonians next week.

GAIETY.—A good sized audience was present at the opening performance, Sept. 24, of "A Railroad Ticket." The play is no stranger to this part of town. Last week's business was large. Hyde's Comedians Oct. 1.

EMPIRE.—Gus Williams began a week's engagement 24, in "April Fool." Both play and star are well known to the house's patrons, with whom they are great favorites. The opening house was all that Manager Washburn could wish for. Good business last week. "Men and Women" Oct. 1.

LEE AVENUE ACADEMY.—Prof. Samri Baldwin and Mrs. Baldwin have captured the Eastern District as effectually as they did the other side of town, and have performed to crowded houses at nearly every performance. Their engagement here ends Sept. 29.

LYCEUM.—"Enemies for Life" makes a bid for popular approval here this week. A good sized audience was present on the opening night. On Oct. 1 the stock company engaged by Manager Louis Phillips will begin a long engagement. The opening attraction will be "The Celebrated Case," with Emma Bell in the leading role.

THEATRE UNIQUE.—The people this week: Lee and Rose, Noretta, Edward Leslie, Kittie Clements, Mauvell and Donnelly, Miss Arlon, Edward Estus, Andy Collom, the living pictures, Fonti-Boni Bros., Geo. Brown, Love and Lamont, Marie Porter, Hilda Thomas, Allen May, and Haines and Pettingill.

Albany.—The Leland Opera House had booked for Sept. 17, 18, "Men of '76," but was compelled to be dark because of the collapse of the company. The house was completely sold out 19, as Marie Wainwright appeared in a new play, "Daughters of Eve," which met with approval. Helen Dauvray played to large audiences, in "That Sister of His," a new play by Wm. Gill, 21, 22. Booked: 24, 25, 26, "Across the Potomac;" 27, Comstock's Metropolitan Minstrels; 28, 29, Lewis Morrison, in "Faust;" Oct. 1, "The Dazzler;" 2, 3, "The Prodigal Daughter."

HARMANUS BLEECKER HALL.—Sept. 20, 21, 22, "The Life Guard" drew a large attendance. Coming: 24, 25, 26, "The Derby Mascot;" 27, 28, 29, N. S. Woods, in "The Orphans of New York."

THE GAIETY THEATRE opens for the season Sept. 24-29 with "The Night Owls." Oct. 1-6, The French Folly Co.

Buffalo.—At the Star Theatre Russell's Comedians came Sept. 24 for one week. "Alabama" did well. Frank Kuhn has been chosen leader of the orchestra here.

ACADEMY OF MUSIC.—"1492" started 24 for a week. "The Idler" Oct 1-3. "The Rising Generation" had a goodly following.

LYCEUM THEATRE. "Lost in New York" is this week's card. Next week, "A Baggage Check." "The White Squadron" had a paying visit, leaving Sept. 22.

COURT STREET THEATRE.—The Rose Hill Co. began for one week 24. Next week, the City Club Co.

SHEA'S MUSIC HALL.—Marguerite, Zara, Fields and Lewis, Fred McClellan, Cora Strong, Helen Conklin, George H. Fielding and Madeline Marshall. Business is good.

Rochester.—The Lyceum will be dark for this week. "Men of '76," booked for the last half of the week, has quit the race. Helen Dauvray left Sept. 19, doing a fair business. Rice's "1492" departed 22, doing well. Underlined: Oct. 1-3, Rhea; 4-6, "A Temperance Town."

COOK OPERA HOUSE.—Frohman's "Men and Women" came Sept. 24 for three nights. "A Summer Blizzard" will arrive 27, for the remainder of the week. "The Still Alarm" and "A Summer Shower," left 19 and 22, respectively, each doing a good business. Announced: Oct. 1-3, "Hoss and Hoss."

ACADEMY OF MUSIC.—Mieco's City Club Co. came Sept. 24, to make a week's sojourn. "A Railroad Ticket" played to good business the past week. Week of Oct. 1, "Enemies for Life."

THE WONDERLAND THEATRE has the following programme for week commencing 24. Theatre—Moreland and Thompson, Fitzgibbon Family, Lew Randall, Quatrelli and Sonerat Brothers. Curio hall—Mathews' Trained Goats, Eddie Melrose (juggler), and Damm Family Orchestra.

Syracuse.—At the Bastable Theatre Lillian Lewis opened in "Cleopatra" to good business, Sept. 17, 18. "The Dazzler" pleased large audiences 20-22. Announced: Hallen and Hart, in "Later On," 24-26; Syracuse Stock Co. (amateur) in "Hearts" and "Between the Acts," 27; "The Bostonians," 28, 29.

WIETING OPERA HOUSE.—Rice's "1492" had the "S. R. O." sign out 18-19. The Warde-James Co., in "Francesca Di Rimini," "Julius Cæsar" and "Othello" drew fairly 21, 22.

H. R. JACOBS' THEATRE.—"A Baggage Check" 17-19 and "The Still Alarm" 20-22 drew well. Dated: N. S. Wood, in "The Orphans of New York" 24-26, "Men and Women" 27-29.

Troy.—At Rand's Opera House, Sept. 17, Warde and James, in "Julius Cæsar" drew a big house. Donnelly and Girard, in "The Rainmakers," did a big business 20-22. The Bostonians, in "Robin Hood," came 24, "The Nominee" 25, 26, "Across the Potomac" 27-29.

GRISWOLD OPERA HOUSE.—"The Life Guard" drew a top heavy house 17-19. "The Derby Mascot" had big business 20-22. Comstock's Minstrels came 24 Morrison's "Faust" 25, 26. Ullie Akerstrom, in "The Sultan's Favorite," 27-29.

GAIETY THEATRE.—The Kentucky Rosebud's Athletic and Specialty Company did a good business last week. Arthur Williams' Specialty Company came 24 for the week.

Binghamton.—At Stone's Opera House "A Trip to Chinatown" was presented Sept. 17 to S. R. O. Frederick Warde and Louis James, in "Julius Cæsar," pleased a large audience 11. "Men and Women" delighted a good sized audience 21. Bookings: 25, "A Summer Blizzard;" 26, the Bostonians, in "The Maid of Plymouth;" 28, "A Summer Shower;" 29, "The Dazzler."....At the Bijou Theatre the stock company pleased good sized audiences the past week. Due: 24-29, Kelly & Wood's Imperial Vaudeville.....Wm. H. Hentz, leading comedian of the Bijou Stock company, met with an accident the past week. His left ankle was so badly wrenched that a small bone was broken. It will probably be some weeks before he will be able to appear again.

Elmira.—At the Opera House "Men and Women" drew fairly well Sept. 19. Frederick Warde and Louis James, in "Julius Cæsar," had a fair sized house 20. "The Dazzler" was the attraction 21, to moderate business. Due: "A Trip to Chinatown" 27, "Uncle Tom's Cabin" 29, "1492" Oct. 3.....The Madison Avenue Theatre remains dark.....Jennie Eustace is visiting here.....Dan Quinlan is still in the city.

Utica.—At the Utica Opera House Donnelly and Girard, in "The Rainmakers," pleased a large audience Sept. 18. Warde and James, in "Othello," 20, were well received. Marie Wainwright closed the week to fair houses. Coming: Robert Hilliard, in "The Nominee," 24, Hallen and Hart 28, "The Kid" 29.

Newburg.—At the Academy of Music Geo. A. Baker's Bennett & Moulton Opera Co., Sept. 24-28 in repertory at popular prices. Effie Ellsler 29, in "Hazel Kirke." Marie Wainwright was accorded a generous welcome 17 in her new society play, "Daughters of Eve," which was enthusiastically received. "The Girl I Left Behind Me" 21, played to big business. Ullie Akerstrom comes Oct 2, the New York Ideal Opera Co., 5. Lottie Collins' Troubadours 8.

Lansingburg.—Powers' Opera House has been newly painted and decorated. R. E. Davies' "Enemies for Life" Co. opened Sept. 21 to good business. Gorton's Minstrels come 27, Sprague's Troubadours Oct. 2, Davis' "U. T. C." Co. 3.

MASSACHUSETTS.

Boston.—A notable event here will be the first appearance of Ada Rehan as a star. Her engagement of two weeks begins at the Hollis Street Theatre Sept. 24.

TREMONT THEATRE.—Camille D'Arville, in "Madeline, or the Magic Kiss," closed Sept. 22 a splendid engagement. Beginning 24, "The Mikado," as presented by J. C. Duff's Opera Co.

COLUMBIA THEATRE.—Admirers of Lottie Collins will have an opportunity to see her for one week, beginning 24, when she will appear with her company of troubadours, under the direction of S. P. Cooney and Henry B. Harris. The attraction for the week will be the farcical operetta, "The Devilbird." The star will have the support of Wood and Shepard, Ward and Curran, Marion, Hayes and Marion, the Bros. Meers, Dolan and Lenharr, Anna Wilmuth, Ina Winship, Lillian Bishop, May Warren and John C. Sorg. Lew Dockstader's Minstrels showed to great business last week. Next week, "On the Mississippi."

BOWDOIN SQUARE THEATRE.—"Darkest Russia" last week drew big receipts. Beginning 24, J. K. Emmet, in "Fritz in a Mad House." "The New South" next week.

GRAND OPERA HOUSE.—Sept. 24, Managers Mansfield & Magee will stage "The Galley Slave." "Across the Potomac" was given to good business last week, closing 22. Next week, Richard Golden, in "Old Jed Prouty."

BOSTON MUSEUM.—"Prince Pro Tem," as now staged and sung at Manager Field's house, is one of the most delightful light, fantastical operettas ever presented in this city. In the company are Annie Lewis, Josie Sadler, Fanny Johnston, Alice Shepard, Annie Sutherland, Rosalinda Rissi, Mabel Stanley, Fred Lenox, Geo. F. Marion, Chas. Kirke Harr and Davenport and others.

KEITH'S NEW THEATRE.—This palace of vaudeville, comedy and specialty continues its career of unabated success. For the week beginning 24 Manager Keith has arranged to present once more his series of living pictures, and in the specialties will be seen Raymon Moore, Geo. K. Fortesque and his daughter Viola; the Four Richards, Barney Fagan and his pickaninnies, Filson and Errol, Tramp Juggler Harrigan, Peet's Monkey Circus, the McCarthys, Geo. W. Moore, Baldwin and Daly, the Waterbury Bros., the Johnson Trio and the Elinore Sisters.

PARK THEATRE.—George Thatcher opens at the Park 24 for an engagement the duration of which is not stated, but if it depends upon the popularity of the organization and the farce comedy attraction, "About Gotham," which they will present, their stay will certainly be an extended one.

BOSTON THEATRE.—The desire to see "The Old Homestead" does not appear to suffer the slightest abatement. The house is crowded at every performance. The fourth week opens 24.

LYCEUM THEATRE.—Sam Devere's Co. come to the Lyceum 24 for a week.

PALACE THEATRE.—The engagement of Marie Warren continues here for week of 24. Managers Austin and Pilling have arranged to present the May T. Laurence Burlesque Troupe. The management announces the last week of the living pictures as beginning 24.

HOWARD ATHENÆUM.—More living pictures, Kiralfy and a monster ballet, Ida Howell and her "Pickaninnies," Nizarra and Thora, Lottie Raymond, Zoyarra on the revolving spheres, Minnie Flower, the colored soprano; Bertha Brush, Price and Catlin, Musical Deveaux, Ida and Will Morello, Florence Elene, Jas. and Lydia Sheeran, Dot Davenport, Billie Wilson, Harry and Emily Hamilton, Geo. E. Fisher, Alfred Wilson and Sadie Nelson are all on the specialty bill. This week the house burlesque company also present "Cinderella Jr."

AUSTIN & STONE'S MUSEUM.—The two Gumbo gorillas, Sr. and Jr.; Prince Okabe and a score of Japonicas, a performing cocker spaniel and other interesting curios are to be seen in the lecture hall here, and on the stage, giving hourly shows, are Ruth Chadwell and her pickaninnies, Kauffee and Hill, the Alexander Bros., Edward Banker, Whitman and Davis, the Neville Sisters, Carver and Roynayne, Russell and Pearl, Chas. C. Bunell, John W. World, the Frank Bros. Trio, Kate Hamilton, Foster and Wilson, and Jennie Morellos.

GRAND MUSEUM.—The Norris Bros. Equine and Canine Paradox constitute a leading feature of the attractions offered at Manager Lothrop's South End house. The dramatic company present "Master and Man." The olio will be given by Grace and Tom Garrison, Fred Bacon, Maude and Geo. Ricketts, Pacy and Hanley, Nellie Parker, the Rossleys, and Talbot, Robinson and Kitty Allyne in a farce.

NICKEL MUSEUM.—Prof. Lock, glass blower; Zoozelete, Circasian woman; Mlle. Palma, electric lady; May Atwood, snake charmer; Harry Devine, human pin cushion; Cadi, automatic checker player; Mlle. Olivia, fortune teller; Rajah, Australian wonder; Thorma and the living pictures. Continuous stage shows are given. Harry Devine, Eva Raymond, Geo. Atwood, Elsie Grayden, Josephine Sweat, Harry Edwards, Thomas Conelly, Ed. West. Executive staff: Fenton & Co., proprietors; Fred A. Raymond, manager; N. W. Fenton, treasurer; Geo. H. Atwood, stage manager, and Prof. Pat Hogan, musical director.

NOTES.—Manager Wm. A. Brady has been in town all the past week, hard at work on the coming production of "The Cotton King" at the Bowdoin Square Theatre. Mr. Brady has made many changes in the play, which he believes will strengthen it from a popular point of view.....Denman Thompson last week presented Napier Lothian, leader of the Boston Theatre Orchestra, with a diamond cluster ring, in appreciation of Mr. Lothian's fine work in conducting the music for "The Old Homestead."....."A Ragged Check," a new farce comedy, will be staged here next month.....A revival of "Oliver Twist" is to be made shortly by Frank Keenan (formerly of the Boston Museum), and Edita Proctor Otis. The former will be cast as Fagin, and Miss Otis as Nancy. It will be taken on the New England circuit for its preliminary presentations, being first staged at Portland, Me.....Denman Thompson's new theatrical entertainment, the illustrating of popular songs with paintings, illuminated by electricity, was a tremendous success at the Boston Theatre, where it was presented for the first time 16. The entertainment is a bright and novel idea. The paintings themselves are magnificent, and the blending and shading of 1,000 incandescent lights, used in illuminating them, surpassed anything of the kind ever seen here. Added to this are the music of a superb orchestra and the singing of the "Old Homestead" double quartet. A notable picture was "The Garden of the Gods," with a realistic tempest to bring out its grandeur. "The Brooklyn Bridge" was pictured just at sunset, and the shadows deepened until the lights in the city and harbor came out one by one and the bridge itself was illuminated. While the singers g

MISCELLANEOUS

IDA RAINER, character change performer, writes as follows: The statement has been made, on the authority of Frank Leopold that the Parlor Theatre, Norristown, Pa., had closed owing to the departure of the proprietor. Such is not the truth. The proprietor, Mr. Drake, did not depart, as he is employed as engineer in *The Times* Building, in which building the theatre is also located. Mr. Leopold induced Mr. Drake to fit up the theatre, which, after a week of very bad business was forced to close, as there was not enough money taken in to pay salaries. A division of the receipts resulted in the performers receiving a small portion of their salary—in some cases not enough to pay their board and their fare home.

GEO. D. LAWRENCE AND WIFE (Dottie Dellmay), are with the Kewana Indian Medicine Co., and not with the Oregon Indian Medicine Co., No. 7, as reported.

ROSTER OF CHAS. H. HARDY'S PAVILION THEATRE CO.—Chas. H. Hardy, proprietor; Sig. Chillo, business manager; Geo. Lollis, master of transportation; Leo Hardy, advance, with two assistants; Dave Cripps, boss hostler; Walt. Cameron, boss property man, with two assistants; Bert Franklin, boss canvas man, with eight assistants; Prof. Lollis, leader of band of ten pieces; Mabel Chillo, little Don Decleet, Clark McQuarters, Dick Carlton, and Earl Lollis. Our canvas has been wet only three times in four months.

JAMES W. THOMPSON AND WIFE (Kittie Smith) are playing Harry Davis' Circuit.

PROF. LORANZO will begin a tour of the New England States about Oct. 1, with his daughter, Isabella, as assistant. The professor informs us that he and the younger portion of his family are enjoying good health, but Mrs. Loranzo's health is not of the best.

MONTE TRISLAR, who has been managing Prof. Stookey, has left for Jacksonville, Ill., where he will remain all Winter. Prof. Frank Stookey, high rope performer, has been engaged for the Dallas, Tex., State Fair on his tour through the South.

MYRON LATONA, the fire king, has closed his engagement with Halstead's Museum and living wonders and is resting at Port Byron, N. Y. Mr. Latona will go out next season with Johnson & Fonda's Show in charge of the side show and Wild West department.

NOTES FROM GIBB'S MUSEUM.—The roster: Doc. Gibbs, proprietor; S. A. Kennedy, manager; Luke Adell, in charge of tickets; Mrs. Doc Gibbs, trained birds and dogs; Letta Adell, sword walking; Evelyn Kennedy, with large den of serpents; Prof. Brady, magician and punch; Helen Marr, female Sampson and club swinger; Henry Clay, fire king and glass eater; the Holbrooks, in an impalement act, are late additions. The show carries two 30x60 tents and a cook tent. Harry Jones is cook and Bud Riet is in charge of both canvases. We carry two illusions, the double headed giant (our mascot), and six small cages of animals and birds. Doc. Gibbs and S. A. Kennedy make the opening, and the show gives better satisfaction than ever. We will travel South this Winter.

ROSTER OF PROF. E. M. VERNELO'S SHOW.—Prof. E. M. Vernelo, proprietor; Mme. Inez Vernelo, Frank Vernelo, Harry Klun, Georgia Magee, L. J. McMullin, manager.

ROSTER OF WRIGHT'S LITTLE WONDER SHOW.—Sam Wright, proprietor; Charlie Gates, manager. Performers: Ida Wright, Joe Richard, T. E. Evens, Sam Wright, Hattie Richard, Charlie Prince, Bard Bros. and Con Moxley. Band of six pieces: Tom Bird, leader; Lew Spencer, John Bard, Willie Bard, Billie Jeney and Otto Zig. We carry an 80ft. round top.

THE SHERIFF of this county has levied on the property of the Hagenbeck Arena Company to satisfy two attachments, one of which was obtained by the Long Island Railroad Company, based on a claim of $2,484 for ex pressage, and the other by the Manhattan Beach Hotel and Land Company, on a claim of $8.8 for work done in preparing cages, constructing dressing rooms and doing other work for the exhibition at Manhattan Beach.

WM. H. FREIER, magician, has closed with A. Steinberg's Museum of Anatomy, as lecturer, and will prepare his own legerdemain and ghost show for the road.

NOTES AND ROSTER FROM ZERA'S MAMMOTH MUSEUM CO.—We go South this season. The fair season has been very bad so far. We open at Glasgow, Ky., next week. Roster: Prof. Zera, Mme. Zera, lady orator; May Hunter, Mattie McNally, Josie Steward, Fred Marshall, King Ogwa, Kid Arrants, Frank Hindes, Mexican Wild Man and four jubilee singers that double in brass. We show under a 70ft. round top, with 30ft. middle piece.

JOHN H. BRADY is with the Umatilla Medicine Co. No. 29.

SIM KID reports good business with his Wild West. The show closed an engagement at Manhattan Park, Allentown, Pa., Sept. 22.

MRS. JOSEPH LAVENDER writes us that she is ill and desires to know the whereabouts of her husband, who is with Prof. Gentry's Dog and Pony Show.

GRISWOLD'S U. T. C. CO. NOTES.—Business has been elegant with us for the past two months and all the boys have quite a roll of the "long green" saved. We are now touring Missouri, and Mr. Griswold says this is the first time he ever made any money in this State. We expect to run until Christmas. Roster: F. E. Griswold, proprietor and manager; Mrs. Cora Griswold, treasurer; Dot Griswold, Lillie Adams, E. la Francis, George Ewers, leader of orchestra; Frank Fosher, leader of band; V. C. Westland, Paul Harland, Frank Granger, W. L. Murray, Henry Marshall, Geo. Saunders, Dominic Rutolo, Isaac Hamilton, George Lili, Master Clarence Adams, Master Clyde Adams, W. S. Asbury; Billie Fe-senden, boss canvas man, with four assistants; L. Griswold, advance representative; R. H. Ware, bill poster.

CAPT. SIDNEY HINMAN AND QUEENIE CHRISTOPHER left the life saving station at Coney Island, N. Y., Sept. 16, and opened their season in Chicago, Ill., presenting "Saved from a Watery Grave."

THE BIG ALICE who was reported to have died recently in Philadelphia, Pa., should not be confounded with the Colored Big Alice, who is living in Toronto, Can., or the White Big Alice, who is known at all the museums, and is now appearing at Huber's, this city.

MISCELLANEOUS SHOWS.—Roster of Dr. White Cloud's Creek Indian Medicine Co.: Dr. White Cloud and wife, Billy Sennab, stage manager; Lee Levant, Chas. Adams, Perry Cleveland, Ollie Young, Master Leo, and four Indians. We are at present playing the suburbs of Cincinnati. We carry an 80ft. round top, with a 30ft. middle piece, a cook, office and dressing tents.....Roster of J. O. E. Allen's Lightning Cure Co.: Dr. J. O. E. Allen, proprietor; C. J. Allen, ventriloquist and manager; Ernest Linwood, "Karl," Johnny Sykes. They recently closed a two weeks' engagement at Asheville, N. C.....The Kickapoo Medicine Company, No. 46, now touring Vermont, reports big business with the following: Dr. D. J. Goff, lecturer and tooth extractor; Mrs. D. J. Goff, Frank Golden, manager and dancer; Bryan Collins, Julia Golden and Harry Ripley. Bryan Collins has added a wild cat to his well filled menagerie, which he will take to Ireland this Fall, opening in Dublin in December. They had a pleasant visit paid them by their inspector, I. Newhall, last week. They also had visits from some of the Ringling Bros.' performers, among them Shafer and Clark, Marion and Pearl, and others.....Roster of Kewana Indian Medicine Co.: Dr. G. M. Pinnell, proprietor and manager; J. G. Bigger, pianist; Fredricks and Pickins, George Lawrence, the Ritchies, Cora and Dora; West Romine, Chief White Cloud, Yellow Wolf, White Eagle and Red Bird.

ILLINOIS.

Chicago.—The current days bring much that is important from the standpoint of local theatrical record. Three plays are given for the first time here, and one fine comedy will be originally executed, an American actor then making his inaugural effort as a star. Adding the successful reopening of a deserted piece of theatrical property, and noting the first minstrel production of the season, the observant mind finds much of interest in the week. Business, generally, seems to point to a gradual return of prosperity, the attendance last week having been extremely gratifying in some cases, and on the whole rather satisfactory all around. Save a few exceptions, the turnouts of the week brought profit, in varied degrees, to all concerned, and it would seem plausible to expect continued gains as the season advances. A local band of reformers, styled the Civic Federation, have lately begun operations with pronounced success, and if they will but turn their attention to the scores of free concert halls which mar the escutcheon of the town they will, by eradicating them, bring abundant credit to themselves and earn the grateful thanks of the better element of the profession for wiping out an evil that brings disgrace to the amusement calling.

CHICAGO OPERA HOUSE.—"Aladdin Jr." draws rapidly to the close of its local career, the one hundred and fiftieth performance having been given Sept. 24. The fifth and last edition is now in progress and before another month has elapsed Manager Henderson's latest production will have its first local review. Anna Boyd continues to find favor for her clever enactment of the title role, and John J. Burke is still in prime demand.

GRAND OPERA HOUSE.—On 24 Otis Skinner began his career as a star and acted for the first time on any stage "His Grace De Grammont," an heroic drama, in four acts, by Clyde Fitch. The cast: Count De Grammont, Otis Skinner; Charles I, Fred'k Mosley; Lord Jermyn, R. Reyton Carter; Lord Arlington, Wadsworth Harris; Jas. Hamilton, Frank L. Sylvester; Chamberlain, J. Burgess Weeks; Servant, J. Hamilton Bradshaw; Lady Castlemain, Sarah Truax; Mrs. Middleton, Pamela Keith; Mistress Warmester, Rose F. Shuman; Hester, Maude Mareau, and Mistress Hamilton, Maud Durbin. Hoyt's "A Milk White Flag" ended, 22, an engagement of three weeks' duration which brought fair reward. Four weeks was the original allotment, but business failed to warrant a further continuance of the farce.

HOOLEY'S THEATRE.—Mr. and Mrs. Kendal present for this their second week Tom Taylor's historical drama, "Lady Clancarty." Last week "The Second Mrs. Tanqueray" was given to crowded houses at all performances. Wednesday matinees and Sunday night presentations are dispensed with during this engagement, thus making the average attendance more evenly good than though more frequent opportunities were given to see the performance. Next week a repertory will be given, including "Still Waters Run Deep," "All for Her" and "The Iron Master." Wm. Lugg, H. Cooper Cliffe, A. Bucklaw, Chas. Morton, G. F. Harrington, J. F. Walker, F. G. Owens, H. J. Carville, W. R. Gordon, Minnie Cathcarte and Adah Barton will, in "Lady Clancarty," make their first appearance of the season.

COLUMBIA THEATRE.—"Off the Earth," as now presented, is far from successful, but Louis Harrison has been engaged to make the changes and reconstruct the libretto, of which it stands sadly in need. The music and scenery will pass muster, while the costumes are gorgeous and beautiful in the extreme. Eddie Foy, in the principal comedy role, has brought us nothing but what we have seen him do before, and to me his work is sadly deficient. Sadie MacDonald, Kate Uart, and Louise Montague carry the entire performance, and meet just approval for their earnest efforts. Last week the house was filled completely at all performances, the second week beginning 23, with prospects fairly good.

SCHILLER THEATRE.—W. S. Cleveland's Minstrels, headed by Billy Emerson, Banks Winter, Lew Benedict and the Crawford Brothers, hold the stage this week and will give way, 30, for the first production on any stage of "The Ship of State." Last week M. B. Curtis gave "Sam'l of Posen" to evenly good business, the average attendance being the best Manager Prior has enjoyed in some time.

MCVICKER'S THEATRE.—"Athenia," the new comic opera, has failed, partly because of its mediocrity and partly because of the house in which it was presented. Comic opera is not in keeping with the patronage this resort lays claim to. On Oct. 1 "The Passing Show" will be given a local pre-entation, the cast including Veronica Jarbeau, Madge Lessing, Lucy Daly and other favorites.

HAYMARKET THEATRE.—Wm. Barry this week presents for the first time here Wm. Gill's comedy, "The Rising Generation," which will be followed by Jacob Litt's "In Old Kentucky." Last week Katie Emmett began her road season in "Killarney," and profited fairly on the engagement. Her supporting company includes Robert Sheridan, Hubert Sackett, M. M. Murray, Cecil Kingston, Burt W. Wallace, L. W. Browning, Celia Maurice, Emma H. Curran, Carrie McCullough and Little Mabel Folferro. Manager Harry Williams has the assistance of Geo. S. Snyder, as business manager; E. H. Wood, treasurer; Herbert Sackett, stage manager, and Louis Maurice, musical director.

LINCOLN THEATRE.—Walter Sanford's "The Power of Gold" will be given this week, the cast including Frederick Summerfield, E. T. Stetson, Grace Lyndon, and others of equal merit. Next week, Lincoln J. Carter's "The Tornado" will be seen. "Shaft No. 2" with Frank Losee and Marion Elmore in the chief roles gave good satisfaction to the evenly good turnouts attracted.

ALHAMBRA THEATRE.—A. Y. Pearson's production of "She" is this week's magnet, to be succeeded by Walter Sanford's "The Power of Gold." Last week busines averaged fair with Horace Mitchell and his company in "A Flag of Truce."

HAVLIN'S THEATRE.—Arthur Moulton heads the company this week presenting Chas. E. Blaney's farce comedy, "A Baggage Check," for the first time here. Next week "Hot Tamales" will be locally produced, with Conroy and Fox in the chief roles. John Griffith last week inaugurated his road season in "Faust," and gave unqualified satisfaction to very good turnouts. His supporting company, headed by L. E. Lawrence, is very competent and includes Jane Addison, Isabel Seaton, Henry Vandenhoff, Beatrice Dauncourt, F. L. Brownlee, Ed. M. Nichols, Calvin Melvin, J. W. Squires, W. L. Roberts, Elsie Rosmer, Emma Bailey and Wm. Lorenze. As Faust L. E. Lawrence made a decided success and won unstinted praise. The play has never been better acted in these precincts.

ACADEMY OF MUSIC.—Horace Mitchell moves over to Manager H. R. Jacobs' West Side house to present this week "A Flag of Truce." A. Y. Pearson's "She" comes next. Last week Dan McCarthy gave "The Pride of Mayo" to fair business.

CLARK STREET THEATRE.—Tony Pastor spent a fairly profitable week ending 22, and was succeeded by Dan McCarthy in "The Pride of Mayo." Horace Mitchell comes next week with "A Flag of Truce." Harry N. Fairen is in charge of affairs here for Manager H. R. Jacobs.

SAM T. JACK'S OPERA HOUSE.—The London Empire Entertainers began their first local engagement 23, and will remain throughout the week. Unthan heads the bill and will be backed by Nellie McGruer, Mme. Yucca and others. Last week the Nibbe's French Folly Co. held attention, presenting the burlesque "Mephisto," with Emma Ward in the principal role. The olio engaged the efforts of Luigi Del Oro, Mac Anderson, the Two Nibbes, Charley Banks, Arthur J. O'Brien, May E. Belmont and La Sirine and Nina. Business averaged well and the performance gave fair satisfaction. A burletta, "The Saratoga Club," opened the bill.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall is pushing the details of this new enterprise with his accustomed vigor, and will inaugurate a permanent circus and water carnival Oct. 6. The building, which is located at the corner of Wabash Avenue and Hubbard Court, was formerly used for a panorama, and has been thoroughly reconstructed. Seats ranging in a circular form will provide accommodation for 1,700 persons, giving each a full view of the 42ft. ring. After the circus performance ends water will be turned into the ring, making a depth of 3ft., upon which will be given various games incidental to a water carnival. Pantomimes, ballets and spectacles will be introduced in addition to the monster circus programme, which promises to equal, if not eclipse, the best of circus performances. From peak to ring bank the building is 112ft., thus giving ample room for aerial acts of all descriptions. Ample dressing rooms and excellent stable facilities have been provided, and the building is lighted throughout with arc and incandescent electric lights and gas. Thirty-nine boxes furnish ample space for five persons in each. Two performances will be given daily. Manager Hall has secured John H. Flaherty as associate manager; Richard H. Dockrill, who was for years with the Barnum Show, as equestrian director; Harry Clayton as master property man, and E. E. Rines as electrician. No amusement enterprise of late years has excited so much comment and engendered so much interest as this resort, and, with a first class performance assured, its success is almost beyond question. The opening performance will engage the efforts of a big company, among the number being mentioned the Vanois Sisters, Wm. Showers, Billy Burke, Wm. Conrad, Harry Wentworth, Edward Belmont, Mons. and Rose Meers, Annie Carroll, Satsuma and All Right, Billy and Josie Macks and Mlle. Celeste.

FRANK HALL'S CASINO.—The attendance here continues to bring managerial gladness, and as the standard of excellence in the performance is maintained the patrons share the feelings of satisfaction which pervade throughout. Stage Manager Billy Rice has shown himself eminently competent to measure the quality of the performers, and presents a list this week which seems likely to be as able as any gone before. They are Forepaugh, Anny and Vaidis, De Ver, Sato, Alice and Mattie Nichols, the Kosure Children, G. E. Johnson, Simpson and Case, Emma and Mattie Fields, Bernard and Chase, Chas. and Jennie Stewart, Mlle. Arline, the Howard Sisters, Ellie Chamberlain, Lew and Della Walters, Aihrone, and Jerome and Su Real.

LYCEUM THEATRE.—Manager Grenier presents another house bill this week styled the Vaudeville Champions, and as the performers are well chosen fair results may be expected. Last week's amusement was furnished by the Brothers La Moyne, Minnie Sartelle, the Three Seymours, Terry and Maggie Ferguson, the Brothers La Rose, Richie Foy and Lilie and Fannie Vedder, the Ferguson Brothers and Kamechi, the latter three making their first local appearance. A series of living pictures, staged under the direction of Alex. Seaman, finished the bill. Manager Grenier is continuing this season this policy of two performances daily.

SAM T. JACK'S EMPIRE.—The Nibbe French Folly Co. moves over for a week at Manager Jack's West Side house, presenting Emma Ward in the chief roles of the burlesque, "Mephisto." Last week Manager Harry Semon's Lilly Clay's Colossal Gaiety Co. held profitable attention, playing to one of the best week's business the house has enjoyed this season. The burlesque, "Don Jose," was preceded by a clever olio, engaging Gertie Harrington, Billy and Lena Grace, Agnes Evans and Nettie Huffman, Bert Leslie and Al. Richards, Ray Semon, Frank Goldie and Sallie St. Clair, and Melville. Living pictures were also in evidence.

GAIETY THEATRE.—The property for so long a time known as the People's Theatre was reopened, after many months of darkness, 22, by Driscoll, Ellis & Co., with M. A. Driscoll in the managerial harness. Variety performances of the better class will be given, and a strong effort will be made to re-establish this resort in the esteem of our theatregoers. During the past month considerable has been done in the way of redecorating the inner and freshening the general appearance of the house, and with such success that the change for the better is most pronounced. Billy Robinson has been engaged as stage manager, and the remaining positions will be in charge of others equally competent. Those assisting in the inaugural performance are booked to continue until Oct. 1, and include Irving Montgomery, the man of muscle; Phyllis Allen, Kamochi, Billy and Lena Grace, Levannion and Condon, Kitty Clayton, Ritchie Foy, Ethel Plympton, the Musical Earles, Maxmillion and Hoyt, Haynes and Licette and the Yaronomo Brothers. A series of living pictures, staged by Zoe Farnsworth, was a pleasing addition to the performance. Manager Driscoll announces a determination to maintain a high class performance and present as many new faces as he can procure.

OLYMPIC THEATRE.—Manager Castle styles this week's bill "Chas. Duncan's Metropolitan Stars," the list headed by Chas. Duncan, including John World, Annie Daniels and the Lorettas. Last week Harry Williams' Monitors began their road season enjoying very fair turnouts throughout their stay. The bill engaged the efforts of Hattie Stewart and Tommy Gillen, Carrie Scott, Jos. J. Sullivan and Larry Smith, Andy Barr and Florence Evans, Hafford and Mantell, Mathews and Harris, Conway and Leland, Walbrook and Champton and Phyllis Allen. The performance concluded with Sullivan and Smith's comedy, "Maloney's Hotel," the bill throughout being well balanced and very entertaining.

PARK THEATRE.—Business Manager Nick Norton is still in the living picture habit, presenting this week an edition staged by Mabel Graham. Otherwise the performance will engage the efforts of J. J. Connors and C. F. Staley, Julia Kelly, Phil and Bessie Maher, Merritt and Welch, Maud and Jennie Wolford, Frank Cummings and Kitty Knight, Annie Ellis, Leonzo, Hattie Morgan, Paul Le Petre, Morania, Lola Heywood and Dick Cummings. The afterpiece, "Free Trade and Protection," deals in local points of politics. Business is gradually gaining since Proprietor Long has decided to strengthen the performance.

ENGEL'S OPERA PAVILION.—Manager Engel has wisely reduced the admission price and changed the seating arrangement of this resort, and business can be expected to improve. This week's amusement is furnished by Jack and Rosa Burke, the Carleton Sisters, Fern Melrose, Carmanella and Lucille, Marion Dell, Cora Rout, Dolly Darr, Fanny Walters and Nellie McPherson.

LINCOLN AVENUE THEATRE.—Business gains slowly. This week's bill includes Harry Stewart and Lulu Brent, Maud Detty, Mathieu, the Sisters Carmen, Kittie Burke, Blanche Le Claire, Bessie Davis, Susie Lee and Prof. Hornmann, a magician.

EPSTEAN'S GROTTO MUSIC HALL.—After having been in retirement for nearly two years, Louis I Epstean returned to his "first love," the show business, 24, then assuming the management of this resort. It would seem that he, of all men, should make a success here where so many others have failed. He has wisely determined to retain Charley Reese as stage director, and to produce his line of clever afterpieces. The bill for the first week of the new regime includes the Russell Sisters, Morris and Goodwin, the Websters, Nettie Fields, Ida Millar, Florence Townsend, Sam Coyne, the Dunbars, Gilbert Sarony and Sahra Lonsdale.

MASONIC TEMPLE ROOF GARDEN.—This resort still obtains a profitable degree of attention. The vaudeville features for this week include Cassell Bridges, John C. Leach, W. H. McKaulass, Frank Holton and the Rackett Brothers' Orchestra.

WHITE'S LONDON DIME MUSEE.—The curio layout for this week includes New York Dutch, a tattooed artist; Louise Allen and trained dogs, Clara Mack in pictures, Lizzie Hall, a magician, and Ogarita, an Indian girl. Stage performances engage Jennie and Fannie Henning, Robt. Carney, Geo. Clayton, Tessie Davis and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—In curio hall this week: Bonner, the trained horse; Jim Cline, a painter; Ed Bowen, a legless acrobat; Mme. Meech, a giantress, and Col. Speck, a midget. On the stage: Billy Cross, Mack and Coulter, Mlle. Viola, West and Fowler, and Wright and Wright.

KOHL & MIDDLETON'S GLOBE MUSEE.—Capt. Sidney Hinman and Queenie Christopher, the life savers; Pearly Robinson, a midget; German Rose, a musician; Mme. Chambers, with birds, and Lillie Chambers, a Circassian, are in curio hall this week. On the stage: J. L. Waddie, Ford and Forrester, Grace Celeste, Wm. De Beau, the Murray Twin Sisters and the Ford Brothers.

AFTERMATH.—The business methods of M. B. Curtis and the affairs of his "Sam'l of Posen" Company were thoroughly aired in the local courts last week. Justice Hamburgur rendered a decision 20 in favor of Ben Stern, who sued for $199.50 due him for services as manager of the company. Mr. Stern issued an attachment for the box office receipts night of 21 and collected his judgment. On Saturday the Academy Theatre Co., of Milwaukee, Wis., began action for damages in Circuit Court, in the sum of $2,000, against Mr. Curtis and his wife, Albina De Mar, for losses sustained through the cancellation, by Mr. Curtis, of the week beginning 9. As a result of internal differences in the company a number of changes were made here, among them being the retirement of W. C. Le Tort and the engagement of Marie Valleau.....Manager John W. Dunne has engaged Gladys Wallis to head the Patti Rosa Comedy Co., which will take the road in November. Joe Cawthorne will head the supporting company, which will include all of the members engaged to support the late Patti Rosa. A new play by Blanche Marsden will be presented and the tour will occupy the time made vacant by the death of Miss Rosa.....Manager J. H. Shunk occupied the Academy stage last week with rehearsals of P. F. Baker and his company in "Chris and Lena." The support includes Dudley Douglass, Louis Farrell, Marie Morisini, O. P. Thayer, C. F. Knowland, Robt. M. Rogers, C. B. Cone and Helen Marr, with Wallace S. Moss business manager and Cay Lambert in advance. The tour began 22, at Elgin, Ill.....Managers Ed. A. Braden and Harry Edgerton organized and rehearsed the May Yokes' Comedy Co. here last week and opened their tour at Momence, Ill., 24. A repertory including "Blue Blood," "An Arabian Night" and "Snow Balls" will be given, the company including May Yokes, Clara Sommers, Hattie Banker, A. B. Crary, Lou Beasley, Din Wilkes and E. J. Dallen.....Managers Kohl & Middleton have transferred Wm. Horner to the Clark Street Musee and installed Louis Hedges in charge of affairs at the Globe.....Manager Sam T. Jack has engaged Jos. H. Haas as advertising agent at the Empire.....A. W. Campbell has secured control of the Marlow Theatre, Englewood, and will open the season early next month, playing but one attraction each week.....Manager W. J. Winterburn has changed his plans and will open Walker Whiteside's season at Clinton, Ia., Oct. 1. The company, which is now here, will rehearse at Dixon, Ill.....Estelle Lindon was in town last week, completing details of her tour, in repertory, which begins at Janesville, Wis., 24. The company includes Frank Lindon, E. Lawrence Lee, J. H. Benton, Harry Banjo, J. W. Reed, Ella Mason and Myra Steele, with Fred Racine in advance. The management is in the hands of E. Lawrence Lee..... The child dancers, Regaloncita, Precosia and Graciosa, late of E. E. Rice's company, joined "Athenia" at McVicker's 23.....D. Phillip Phillips, who will do the advance for Walker Whiteside, will also handle the affairs of Irving Montgomery, the strong man.....Press Agent W. D. Coxey, of Ringling Bros.' Circus, spent the past fortnight at home here, and departed last week to join the show for the Southern tour.....Stage Director Charley Reese, of the Grotto Music Hall, was on the sick list a part of last week.....Cora Beckwith, the proficient swimmer, is giving exhibitions in a monster tank at Frank Hall's Casino this week, and is stated to have completed the task of remaining in the water fifteen consecutive days during the time the house was open to the public.....Frank Beresford, who was associated with Manager H. R. Jacobs for so long a time, is in town, with an eye single to an engagement.....Len B. Sioss has concluded his engagement with Chas E. (Parson) Davies, as the latter has determined to not open Peter Jackson's tour in "Uncle Tom's Cabin" till after the holidays, if at all.....Jas. F. Vion is business manager of Harry Williams' Meteors this season.....Manager Lincoln J. Carter, it is said, will soon make a trip to England to collect moneys due him on royalties for his "Fast Mail".....Katie Emmett will make her way directly to San Francisco and begin an extended tour of California and the Pacific Coast.....Richie Foy and the Vedder Sisters are under contract to go with Irwin Bros.' Specialty Co.....Manager T. W. Barhydt Jr., of the Grand Opera House, Peoria, Ill., was in town one day last week.....W. L. Breen is home from his journeyings with Cook & Whitby's Circus.....Manager J. H. Shunk closed the tour of Lizzie Evans, in "O her People's Money," at Monomonce, Mich., 20. Miss Evans is negotiating with Manager Jacob Litt for a place in "In Old Kentucky."....Playwright J. A. Frazer Jr. rewrote "Chris and Lena" for P. F. Baker's present tour.....E. J. Snyder, business manager of Stock, the magician, paid a visit to these precincts last week.....A. Y. Pearson's "Police Patrol" passed through town 23 *en route* to Indianapolis, Ind.....John Dillon closed his tour in "A Sympathetic Strike," 22 and will lay off here two weeks to rehearse a new play..... Manager Frank Hall has appointed Maze Edwards as his personal representative for all business of the Casino and Royal English Winter Circus..... The city was filled with people last week from the Adam Forepaugh Circus, which closed its season at Bluffton, Ind.....Manager R. H. Brock, of "A Jay Circus," ran down from Milwaukee, Wis., for a day last week..... Manager Walter Baldwin, of the Baldwin-Melville Co., was in town the greater part of last week. He reports business very fair and expects a fairly prosperous season..... Dick Little's Marie Sanger Burlesque Co., including Netta Von Beig and Ruby Hart, opens at Sam T. Jack's Opera House 30 for two weeks at Manager Jack's local houses..... Ned Mackaye has returned from his tour ahead of the Carrie Lamont Stock Co.....Gus Wesselops opens the Standard with a stock company soon..... Mary Bertone departed last week with her company, newly organized to take the road in repertory..... Sarah Truax, a Chicago girl, made her professional bow 21 in "His Grace De Grammont" at the Grand.....Wm. Smith Jr., son of Manager Smith, of Smith's Opera House, Grand Rapids, Mich., has taken the position of treasurer of Engel's Pavilion..... Thos. Findlay joined "Sam'l of Posen" at the Lincoln, last week.....Manager F. W. Mullally has disposed of "A Summer Blizzard" to Manager Ollie Hagen, of St. Louis, Mo., and the author, Chas. E. Blaney.....Advices from Manager E. H. McCoy tell of a very prosperous season for Marie Heath and "A Turkish Bath.".....The Auditorium will emerge from its state of habitual darkness Oct. 1, when Marie Jansen will give "Delmonico's at Six" for one week, in aid of the Policemen's Benevolent Association.....Mabelle Baker departed for Philadelphia last week, to join "Princess Bonnie."..... Manager Joseph Engel and Herman Ost, of Engel's Opera Pavilion, take a joint benefit 28.....Joseph Jefferson begins his annual tour at McVicker's 15. During his engagement he will be seen in "Rip Van Winkle," "Cricket on the Hearth," "A Regular Fix," "Lend Me Five Shillings" and "The Rivals."..... Ed. Salter is treasurer of the Lincoln..... Manager Will J. Davis, of the Columbia and Haymarket, will take a trip to your city this week.

Quincy.—At the Empire Hasbrouck & Linsmore's "Gloriana" Co. had a good house Sept. 21. Roland Reed, in "The Woman Hater," played to big business 15. Gustave Frohman's Co., in "Jane," did fairly well 10. Neaville's Troubadours come 24, 25, Ward and Vokes 29.

IOWA.

Des Moines.—At the Grand Opera House "A Cold Day" and "A Chip o' the Old Block" came Sept. 11, 12, Roscoe & Swift's "U. T. C." 14, 15, the Wilbur Dramatic Co., 17 and week. All had good business, Corse Payton this week.

FOSTER'S.—Mrs. Potter and Kyrle Bellew, 13, 14, and Emily Bancker, in "Our Feats," 20, did well. "The Devil's Auction" was here 22. Robert Downing 28.

WONDERLAND.—Week of Sept. 24: Curio hall—Major Zamora (triple jointed wonder), Princess Zazell (midget), Master Whitman, and a gypsy mind reader. Bijou stage—The Bijou Comedy Company, Leo and Stella Rhinehart. Theatorium—Edward Fox, Hassan and Mack, May Baldwin, the Montaltens, Dot Fisher, and La Motte and Weston.

Council Bluffs.—At Dohany's Theatre Roscoe & Swift's "U. T. C." came Sept. 22. The Wilber Dramatic Co. will inaugurate a week of repertory 24. "The Police Patrol" is booked for Oct. 6.

Burlington.—At the Grand everything is in order for the opening, Sept. 24, when Emily Bancker in "Our Feat," will be the attraction. On 25 "The Ship of State" will receive its initial production on any stage.

Keokuk.—At the Keokuk Opera House Crumbaugh Minstrels come Oct. 1. "The Charity Ball" has changed to Oct. 27. Gustave Neaville's Troubadors opened a three nights' engagement 20, to good business.

Marshalltown.—At the Odeon "The Tornado" delighted a packed house Sept. 17. "Gloriana" Oct. 10.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of Sept. 17–22, Peter F. Dailey, in "A Country Sport," did a big business. This week "Darkest Russia" makes its first visit here.

PROVIDENDE OPERA HOUSE.—Sept. 17, 18, 19 John L. Sullivan, in "A True American," did a fair business. The remainder of the week "Wang" was sung and gave the best of satisfaction. Sept. 24, 25, Daly's Comedians, in "A Night Off" and 27-29 26, 27, 28, 29, Louis Aldrich, in "My Partner."

WESTMINSTER THEATRE.—Sept. 17-22, Gus Hill's New York Stars gave a good show to a good week's receipts. This week the City Sports and the Four Nelson Sisters, followed by Watson Sisters' Extravaganza Co., a company new to this city.

LOTHROP'S OPERA HOUSE.—Sept. 24-29, Edwin and Belle Hanford, in "The Shamrock;" Oct. 1-6, J. Gordon Edwards and Lothrop's Stock Co., in "Master and Man."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—Katherine Rober, in "The Golden Giant" and "The Banker's Daughter."

NOTES.—Frank Paige joined Eloise Willard's "Little Speculator" Co. 17.....Robert Cummings joins Lothrop's dramatic forces 24.....John Sweeney has accepted a position as stage manager of the Tabor Theatre.....J. H. Barnes, who has for the past seven years been associated with Rice and Barton, has closed with them and goes out as manager of the City Sports.

MICHIGAN

Detroit.—The Lyceum Theatre this week will remain dark. Last week Harry Lacy, in "The Man from the West," drew lightly. Hermann comes Oct. 1-3, "The Idler" 4-6.

DETROIT OPERA HOUSE.—M. B. Curtis Sept. 24-29. Last week Roland Reed presented "The Politician," for the first time under that title, and it proved an instantaneous success. Oct. 1-6, "Rob Roy."

WHITNEY'S GRAND OPERA HOUSE.—This week, John Kernell, in "McFadden's Elopement." Last week the Wilbur Opera Company, with their living pictures, did a big business. Next week, "Lost in New York."

CAMPBELL'S EMPIRE THEATRE.—This week, "The End of the World." Last week "Si Plunkard" caught a big batch of people with his comic street parade. Next week, Gruber's Lyceum Theatre Company.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Lizzie L. Sturgeon (pedestal pianist), Arthur Mathews' performing wolves and Wm. Roberts (hand balancer). Stage—Pat Murphy, Blanche Andrews, Lissolis, Rajah, Nellie Burt, Maggie Bennett and A. C. Lawrence.

Grand Rapids.—At Powers' Grand Opera House Rose Coghlan, Sept. 14-20, drew two well filled houses. Coming: "In Old Kentucky" 24-25.

GRAND OPERA HOUSE.—"Dr. Cupid," 17-19, had good houses, as did "McFadden's Elopement" 20-22. Week of 24, "Hoss and Hoss."

SMITH'S OPERA HOUSE.—Week of 24: The Rentas, Brothers Picard, Annie Parks, Love and Lee, Draper Bros. and the stock.

Saginaw.—At the Academy of Music, Sept. 18, "McFadden's Elopement" drew a small house. Sol Smith Russell, in "Peaceful Valley," had S. R. O. 20. Rose Coghlan filled the house 21. "In Old Kentucky" comes 26.....Bardwell's Opera House opened to good business 17, with Lilly Lemar's Gaiety Co.....Cook & Whitby's Circus gave two performances 20 to good business.

Lansing.—At Baird's Opera House "McFadden's Elopement" came Sept. 16 to good business, followed by "A Baggage Check," 21, to a fair house. "In Old Kentucky" comes 25, Rose Coghlan 28.

Jackson.—At Hibbard's "Dr. Cupid," Sept. 13, drew fair business. Gilbert's Opera Co. pleased a good house 22. "A Barrel of Money" 24, Rose Coghlan 26.

Kalamazoo.—At the Academy of Music "Dr. Cupid," Sept. 15, drew a good house.

OREGON.

Portland.—At the Marquam Grand a company headed by Lawrence Hanley and George Osbourne played to fair business week of Sept. 10, presenting "An American Girl," "Love at Random" and "The Player." Dan Sully comes Oct. 1.

CORDRAY'S THEATRE is dark.

ORPHEUM.—Business continues good at this place as usual. The people appearing week of Sept. 17 are: Mlle Braga, Dooley and Carrol, George Catlin, Ando and Omoe, Brantz Bros., Gertie Cochran, Sadi Alfarabi, Deltorelli Bros.

MOSBURG'S NEW THEATRE COMIQUE.—Dell Bartino, Coreene Leslie George Troxell, Charles Oro, Julia Winchell, Maud Raymond, Leone Hamlin and Ella Lee.

ANHEUSER.—Little Petrita, Inez Dean and Signorita Carmen.

LOUVRE.—The Vienna Quartet.

VARIETY AND MINSTRELSY

KELLY AND ASHBY have organized a baseball club with the Spider and Fly Co. (Eastern) and are playing ball nearly every day. The club beat a colored nine at Norfolk, Va., Sept. 20 by a score of 11 to 3.

NEOLAH VENOOR, skirt dancer, has recovered from the accident which she met with at Atlantic City, N. J. She will join her husband, J. W. Vernon, about Oct. 10. He is with the "Away Down in Dixie" Co.

MCMAHON AND KING inform us that they have been making quite a hit with their man and wench act with the Virgin De Monteco.

UPONTI, THE JUGGLER, will begin an engagement with Carncross' Minstrels in Philadelphia Pa. Oct. 15.

GEORGIE MARSH THE MALE IMPERSONATOR informs us that she was married on Sept. 8 to Chas. W. Fellows, of Fellows & Co., proprietors of the Park Theatre, Brockton, Mass.

LOUISE BARKER BROWN, the well known banjo, mandolin and guitar teacher, of Chicago, Ill., returned to her native city last week after enjoying a well earned vacation with her relatives in Newark, N. J.

CHARLES G. ALLEN is referred to our letter list.

ATROY will sail for Europe on Oct. 17, to fill engagements.

PHILLIPS AND CARROLL,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 29, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING,
86 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. E. G., Medina.—1. The act is not done, nor do we think it possible. 2. Several circus performers now living claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat accomplished, however. Several persons have killed themselves in attempts to do it.

D. M., Donaldsonville.—The party died at Chicago, Ill., June 1, 1894.

M. R.—See route in this issue.

COLUMBUS.—The party has not left the stage, but is now in the South.

C. R. W., Jonesville.—See route of the company in this issue.

WILL, Boston.—Orrin Bros., City of Mexico. S. Publiones, Havana, Cuba.

C. T. H., New Brunswick.—Address Hoyt & McKee, Hoyt's Theatre, New York City.

H. G.—Our post office is for the use of professional people only.

ENQUIRER, So. Boston.—In answer to queries we never mention the age of professionals.

D. W., Buffalo.—See advertisements in THE CLIPPER.

C. M.—The Young Men's Christian Association, Twenty-third Street and Fourth Avenue.

W. K. D., Easton.—The first named attraction is on the road, but we have not received the route. The one next named is not out to our knowledge and we know nothing of the third. Address letters in care of THE CLIPPER.

D. McL., Hamilton.—We have no knowledge of the present whereabouts of the parties.

D. O'F.—See "On the Road" column in this issue.

L. V., Rockville.—1. An amateur would probably receive no salary. A beginner in the profession, probably twenty dollars per week. 2. The end of the week. 3. The manager of the house if you play dates, otherwise the manager of the company.

J. C., Boston.—His route is published each week in THE CLIPPER.

READER.—He was a tall man, not fat, but with a large frame. He weighed nearer 200lb than 145lb.

W. S. C., Shamokin.—1. The Lawrence Engraving Co., 88 and 90 Centre Street, New York City, may give you some ideas. 2. We have no binder.

H. A. H., South Bethlehem.—As a beginner you would probably get twenty-five dollars per week.

G. E. M., Spokane.—1, 2. You might probably get a speaking part, but your first salary would not be more than ten, or, at the outside, fifteen dollars per week. 3. You would have but little show in New York at this time of the year especially. Write to J. P. Howe, late of Portland, Ore., and now of San Francisco, Cal.

F. W. M., Washington.—The repertory of Emma Abbott included "The Mikado," in which she took the role of Yum Yum.

J. E. W., Oshkosh.—We cannot increase our list of correspondents because of lack of space.

F. J., Cohoes.—1. Yes, if the act was a good one. 2. Probably not more than twenty dollars per week, with board and railroad fares. 3. Try both plans. 4. Yes, if you get the chance.

C. J. P., Amsterdam.—1. We do not know of any book upon the subject. 2. Probably forty dollars per week. 3. There is not much demand.

H. C., Fulton.—We do not sell any books. "Donaldson's Guide," published by W. H. Donaldson, Cincinnati, O., will probably best suit your purpose.

Z. T., Savannah.—The party is still in the business. Address letter in care of THE CLIPPER.

MRS. J. L., Detroit.—We do not know the present whereabouts of the company, but we have inserted an item in this issue.

H. E. W., Bridgeport.—The best way to determine your chances is to write to the manager of whom you speak.

H. F. B., Martinsburg.—We have not received the route of the company.

C. H. S., Penn Yan.—Send two printed copies of the title of your play to the Librarian of Congress, together with one dollar. You will probably discover that copyrighting a title will not protect it.

J. F. R.—The play has not been done for several years, and we do not know in whom the ownership is vested. It has not been published.

J. F. C., Fairfield.—Address C. B. Jefferson, 25 West Thirtieth street, New York City.

H. H., Chicago.—Letter has been claimed.

R. E. B., Atlanta.—The show will open in San Francisco, Cal., Sept. 28, and will remain there ten days.

G. H. B.—Wallack's Theatre, at Broadway and Thirtieth Street, this city, was dedicated Jan. 4, 1882. It was opened as Palmer's Theatre, Oct. 8, 1888.

L. B., Boston.—Address J. S. De Barry, 74 Fulton Street, New York.

MRS. L. L., Brooklyn.—We have never heard of the company.

BASEBALL, CRICKET, ETC.

R. H. M., Baltimore.—It is a draw.

J. G., Omaha.—The longest authenticated throw of a baseball is 133yds. 1ft. 7½in., made by John Hatfield, Oct. 15, 1872, at Brooklyn, N. Y.

C. E. M., Philadelphia.—The averages at the close of the season will decide the question of superiority in that position.

C. N., Bowling Green.—It will not affect their standing as champions of the National League and American Association.

CONSTANT READER, Minneapolis.—The official averages of the National League and American Association will not be published until next November, when the only and correct version can be given.

CARDS.

STAKEHOLDER, Boston.—1. In draw poker, when a card is faced accidentally by the dealer in the draw, the player to whom said card was dealt cannot take it, but the exposed card must be placed on the bottom of the pack. The player must then be given the next card from the deck head, and before any player to his left is helped. 2. The player has no option in the matter; the rule is imperative.

W. R. B., Springfield.—1. In the game of poker, when a card is faced by the dealer in the draw, the player to whom it is dealt is not permitted to receive it, but must be helped to the next card from the top of the deck, and before the other players to his left are given cards. 2. The player who opens a jack pot is not obliged to show more than openers, or better, unless called, in which case he must show his whole hand, as do all the other players, the best poker hand winning.

CAPTAIN, New York.—1. In poker the opener of a jackpot is obliged to show his full hand in case he is called. 2. If not called, the player who opened the pot is required to show openers, or better, only.

C. S., Newark.—If the card was exposed by the dealer in the draw, the player could not take it, but must be given the next card from the top of the pack. See answer to "W. R. B."

W. C. L., Paterson.—A straight will beat triplets at poker.

L. A. D., Hoboken.—The rule bearing on the subject reads as follows: "In four handed pinocle no melds are permitted until the eldest hand has led a card for the first trick; he then announces his melds. Each of the other players, in turn, must play his card to the first trick and then declare his melds. In some coteries, however, after the melds are recorded, and a card played, no more melds can be made. A player must meld all that he has in his hand at the same time.

T. B. G., Newark.—Do not exactly understand your question, but would refer you to answer to "L. A. D., Hoboken," believing that to cover the case.

J. E. J. C., New York.—B, being the loser, must pay for the drinks, while A and C continue to play for the stakes.

TURF.

R. B. D., Fulton.—The great mare, Alix, which now holds the fastest trotting record for one mile, 2:03¾, made at Galesburg, Ill., during the past week, is six years old, by Patronage out of Atalanta, by Attorney, and is the property of Morris Jones, of Red Oak, Ia., and Monroe Salisbury, of Pleasanton, Cal. When trotting a 2:10 gait her stride is stated to be close to 22ft.

C. C. B., Lebanon.—A "kite" track is so called because in shape it resembles a kite, or, more correctly, a balloon. The track at Terre Haute, Ind., is an oval or regulation track; that at Independence, Ia., is a "kite."

CONSTANT READER, Memphis.—No, they are different persons. "Pittsburg Phil's" real name is George Smith, and he resides at Pittsburg, Pa. Chris. Smith is a Western horseman.

RING.

S. H., Mo. Valley.—The glove contest between James J. Corbett and Joe Courtney in New Jersey, recently, was limited to six rounds, and was projected solely for the purpose of securing pictures representative of the progress of a prize fight for the kinetoscope. In order that proper pictures might be obtained, it was necessary that the combatants should make it a very realistic battle, which was done. It was not, however, what is known as a "finish" fight, which means a fight without prearranged limit as to duration.

J. J. H., Woodman.—The stated weights of James J. Corbett and Charles Mitchell when they fought at Jacksonville, Fla., in January last, were 194lb and 157lb, respectively.

S. F. B., Meriden.—We were informed by Jim Mace, when he first visited this country in 1869, that his height, in stocking feet, was 5ft. 8¼in.

C. W. H., Mo. Valley.—1. James J. Corbett has not engaged in what is called a "finish fight" since he defeated Charley Mitchell in Florida last Winter. 2. His contest with Joe Courtney was limited to six rounds. 3. A glove contest may be either to a finish or of limited duration.

CONSTANT READER, Minneapolis.—1. We are not aware that he ever defeated George La Blanche in a ring fight. 2. See "Baseball" answers.

B. M. H., Washington.—Address him in care of this office, and the letter will be advertised.

G. H., Davenport.—1. Address a letter to the secretary of that association, in our care. 2. No, the season closes previously to that date.

MISCELLANEOUS.

J. W. JR., New Brunswick.—Address a letter to the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa., asking for the information.

W. W. E., Burgettstown.—There is no way in which we could obtain the information necessary to answer your question. Two athletes apparently equal in strength can each perform certain special feats with greater ease than the other. Much depends on practice and a knowledge of how to utilise the muscular power possessed.

W. F., Salem.—You might obtain the desired information by consulting one of the 1894 almanacs issued by some of the leading daily newspapers of Chicago, Ill.

C. Y., Rondout.—We do not know the whereabouts of the party named. You might obtain a photograph of him upon application to John Wood, 208 Bowery, New York.

R. L. M., Wellsboro.—All letters have been sent to the party. Do not know if your letter was in the lot. What was the advertisement? You give no clue.

D. & R., Quebec.—Address Central Lithograph Co., 140 Sixth Avenue, New York City.

CHECKERS.

To Correspondents.

J. P. REED.—Have not received any reply to the defi.

W. SEWARD.—Yours received with pleasure. As you say, it is something new, and you did well to draw it with the blacks.

DR. SCHAEFER.—Hope that you will soon finish the S. C. and Kelso. What think you of the 26 to 23? Do you want the 27 to 23?

M. BROWN.—Your suggestions in excellent taste. Will willingly comply.

M. MCLAUGHLIN.—You see Bro. Seward came first. Positions good, and will appear; thanks for same.

G. RAPF.—Your kindness appreciated. Hope that your interest will revive.

S. H. YEOMANS.—Have written you. Will see you in the near future. Wish you continued success with your venture.

H. MAXWELL.—Did not receive the play on the line mentioned. Did you forget it?

News of the Game.

Melvin Brown and J. T. Washington have contested two friendly matches of fifty games each, and are now playing the third. Mr. Brown won the first two. The latest score in the third series is: Mr. Washington, 3; Mr. Brown, 2; drawn, a large number.....L. S. Head has been taking a pleasure trip through the Northwest. He has had a continuous round of pleasure, seeing the sights and playing checkers. The five strongest opponents made the following scores: Head, 3; Grimshaw, 0; drawn, 5. Head, 2; F. Briggs, 0; drawn, 1. Head, 5; Spear, 0; drawn, 9. Head, 2; F. Davis, 0; drawn, 3. Head, 9; C. T. Davis, 0; drawn, 3. It will be remembered that Bro. Head, some time ago, gave up the game. These scores show that he is still "in it" for a strong game.....S. H. Yeomans, manager of the West Side Club, has been very successful with his latest invention—a foot power hammer. He recently received a first medal.....At Newcastle, Eng., Robert Martins, ex-champion of the world, played one hundred and twenty games, winning 77, losing 2, drawn 41.....We see that certain papers entitle G. D. Skerrow, of *The Pittsburg Life*, colored champion of the world. We most earnestly ask the checker editors of said columns where did Mr. S. get the title? He never to our knowledge played for it. It must be remembered that there are other colored checker players that are quite strong. There is Stone, of London, a strong player, and Reeves, of Newark, as well.....Who is the next Jersey City player that is anxious to obtain championship honors? Clouser has plenty of "time" to hold the championship of that city, and is eager for the fray. A match between him and D. B. Day would create great interest among the local cracks.....With a number of players in Brooklyn eager to play for fun or money, this Winter will see plenty of fun and lots of interest in the game. Team matches will soon be on tap; then it will be a continual weekly contest with outsiders. Never has the outlook been so bright for those interested in the game.....Bro. Yeomans, of the West Side Club, will soon be able to put a strong team in the field for active inter-city work, and thinks that if he does as well as last Summer he will have no cause to complain. With two matches with Jersey City the New Yorkers won 1 and drew 1. With three matches with Brooklyn they defeated that city twice out of three times.....Let us be honest with ourselves regarding our strength as draught players. Because we make a few good scores we need not think that it is entirely due to our superior skill, while a large percentage of our success at times is due to the "other fellow's" careless play. Another thing that we must face squarely and honestly is that, if we desire our scores published when we win we are compelled to publish them when we lose. For the player who rushes into print when he wins, and enlarges on it to the fullest extent, and then when he loses fails to mention his opponent's name, is not worthy to be called a man. If we publish our scores in the one instance we are in honor bound to do the same in the other. Still another matter for consideration is, that if we ever expect to become strong checker players we are compelled to obtain plenty of cross board practice, and if we play much we must necessarily lose some sittings. How many, many games Yates, Wyllie, Reed, Barker, Freeman and other great players lost before they attained their full strength. Finally we should remember that it is no dishonor to lose games, but it *is* dishonorable to rob the other fellow of the credit.....Detroit has a large checker club, and the members expect to "make things hum" this coming Winter.....Thos. Flint, the conductor of the checker department of *The Brooklyn Eagle*, has returned, and has started in earnestly for the Fall campaign in checkers. Checkers has no truer friend, or one who advocates its best interests more constanly, than Prof. Flint.

Solution of Position No. 29, Vol. 42.

BY W. SEWARD, NEW YORK.

Black 1 4 6 7 8 13 19
White 32 30 26 26 26 18 15
Black to play and win.

19	23*	15	6	7	11	30	25(a)	8 15
25	22	1	10	32	28	11	15	24 19
6	10	28	24	23	27	18	11	Black wins.

* Only move to win.

(a)

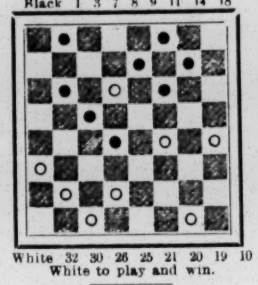
24	19	19	16	18	11	16	11	11 7
27	31	11	15	8	15	10	14	31 27

Black wins.

Position No. 30, Vol. 42.

BY M. MCLAUGHLIN, NEW YORK.

Black 1 3 7 8 9 11 14 18



White 32 30 26 25 21 20 19 10
White to play and win.

Game No. 30, Vol. 42.

NAILOR.

Played in New York recently between Messrs McLaughlin and Seward; the latter played black.

11	15	27	23	12	16	20	16
23	19	10	14	22	18	13	17
8	11	17	10	16	19	21	14
26	23	7	14	18	9	23	27
4	8	19	10	5	14	32	23
21	17	6	15	29	25	19	26
9	13(a)	23	19	8	12	30	23
25	21	14	23	31	27	12	26
6	9	19	10	14	18	25	21
23	18	9	14	27	24	26	31
2	6(b)	24	20(c)	11	15	21	17

31	27						
24	20						
27	23						
20	16						
23	19						
18	23						
10	7						
3	10						
14	7						
Drawn.							

(a) In a game between J. L. Richmond and Frank Dunne, the former played as follows:

9	14	23	14	9	18	17	14
25	21	10	26	29	25	13	17
6	9	19	10	1	6	25	21
17	13	7	14	24	19	17	22
14	18	32	23	5	9	28	24
13	6	14	18	21	17	22	25
2	9	23	14	9	13	27	23

18	27						
32	23						
6	10						
Drawn.							

(b) This is entirely new.

(c) The following draws:

30	25	11	18	24	19	14	17
5	9(*)	22	15	9	14	21	14
24	19	26	30	10	6	30	21
23	26	28	24	1	10	6	2
19	15	14	18	15	6	8	11

2	6						
21	17						
11	15						
11	16						
19	15						
Drawn.							

For if black goes 17 to 14, then 15 to 11 gives white a splendid game; so 18 to 22 seems best.

(*) 14 to 18 seems to lose as follows:

14	18	24	19	8	11	24	20	1	10
22	15	5	9	19	15	16	19	15	6
11	18	28	24	11	16	10	6	White wins.	

CHESS.

To Correspondents.

H. N. PILLSBURY.—Thanks for reply; perhaps we can pick up one or two, should space admit.

F. VAN THIEL.—Should you fail at the Brooklyn C. C. you might try the Secretary of the Manhattan C. C., 105 East Twenty-second Street, this city.

H. F. L. MEYER.—Card received; sorry, but it ends the matter, as the writer has no authority over the point you raise.

BROS. GALBREATH AND SEGUIN.—Please let us know if we now reach you all right.

The Leipzig Congress.

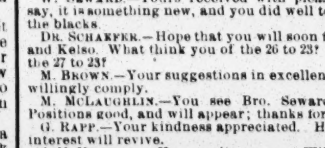
This great Caissan festival has passed into history, and that as an agreeable, closely fought contest for supremacy. Contrary to appearances at one time, Dr. Tarrasch won the first prize, though it was not, as in most of his previous victories, an especially conspicuous triumph—except as an additional proof of his surpassing steadiness. The Doctor has now won all four of the great tournaments in which he has been engaged, and lost only three games! This time he was beaten by Herr J. Mieses and Mr. Blackburne, and appears to have had three drawn games. The severity of the struggle is shown by the fact that Lipke emerged from the fray only half a game behind the victor, Teichmann one and one half. Blackburne and Walbrodt each two games. From this we are glad to infer that Mr. Blackburne's health is better than for some time past. Dr. T was never before pushed like this.

The beauty, the glory, of this outcome to chess is that Dr. Tarrasch is an amateur in the true sense of the term, while nearly, if not quite, all of these closest rivals are professional chess players. Whether Herr Lipke is a professional or an amateur we are not informed.

Since noting Herr v. Scheve's retirement from the lists we have learned that it was solely on account of an attack of illness; so that his record, made up technically, does not fairly appear in the following record of personal achievements in the tourney, which we give in the order of precedence.

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Tarrasch	13½	3½	Meises	8½	8½
Lipke	13	4	Schlechter	8	9
Teichmann	12	5	Baird	7½	9½
Blackburne	11½	5½	Zuchling (?)	6½	10½
Walbrodt	11½	5½	Zinkl	6	11
Janowski	10½	6½	Mason	5½	11½
Marco	10½	6½	Weidlich	5	12½
Berger	9	8	Seuffert	3	14
Schiffers	9	8	v. Scheve had won 2½.		

A NOTABLE CORRECTION.—Even the great international problem tourney of *The Muenchner Neuesten Nachrichten*, after all the search lights of analysis that were turned upon it, did not escape the almost universal infliction of bestowing a prize upon a faulty problem. Since the award it has been discovered that the third prize three move by Nicolo Sardotsch, our "Problem Extra," Aug. 11, has two solutions, the key to the second being 1..K to Kt 4. The author has perfected the position thus, as shown in *The Field*:



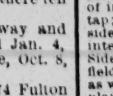
White to play and give mate in three moves. The emendation consists in transferring the Black Bishop from K R 5 to K R 7.

THE NEXT IMPORTANT home move in chess is the masters' tournament, projected for an early day by the City Club, to which a powerful list of local masters, champions and celebrities is announced to enter. The plan proposed is in the main the same as in that of the very successful tourney by the same club last year, won by Mr. Pillsbury. To carry out the design $220 had been subscribed at last accounts, and the entrants are to be limited to sixteen. That the affair will be a pronounced success, every one will be sure on reading the names of the committee of arrangements—J. Livingston, Dr. O. F. Jentz, C. Nugent, A. Reitzer and S. Rosenfeldt.....Another American scheme is also on foot, with a promise and prospect of being speedily pushed to successful completion, as several go ahead spirits enthusiastic in the cause are named as promoters. This is the welcome news that Mississippi proposes to be next in the long line of States to organize a State Chess Association. The scheme has our best wishes for its success; indeed we anticipate nothing less.

THE PORTRAIT in the September number of *The Chess Monthly* is of Herr Ernest Falkbeer, born in Brunn, Moravia, May 6, 1819, died at Vienna, Dec. 12, 1885. He was eminent as a player, analyst, journalist, and chess ed. of *Neue Illustrite Zeitung*. As a player he encountered all the greatest masters of his time, and with a large measure of success; and as an analyst we are indebted to him for carrying nearly to completion the splendid counter gambit called by his name, commenced in collaboration with Herr Lederer, of Vienna. Herr F. was a brilliant among brilliants, as his games published everywhere attest. Bro. Hoffer claims that this is the "only portrait existing" of this eminent master; but we think that can hardly be true. "As a giver of odds, he had no equal in his time."

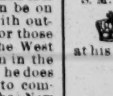
Enigma No. 1,971.

Mason's Principles. "S. M.'S" NO. 18—ANONYMOUS



White mates in five.

Handbuch, 7th Ed. No. 186. "S. M.'S" NO. 20—W. R. HENRY



White mates in twenty-nine.

NOTE.—Part II is by CHAPAIS, and the reader will readily see the modification of our problem; but Chapais thought the solution required thirty-four moves. The late lamented, gifted W. R. Henry, light quenched in gloom, demonstrated it solvable as given above.—MIKON.

Game No. 1,971.

A fine and conspicuously original game, in which the young Southern brilliant, Dr. Leroy Harris, adopts the "Compromised Defence" vs. our old friend, I. Edward Orchard, played recently at Macon, Ga.

EVANS GAMBIT.

White, Mr. Orchard.	Black, Dr. Harris.	White, Mr. Orchard.	Black, Dr. Harris.
1. P to K 4	P to K 4	14. Q K to Q sq	P to K R 4
2. K Kt-B 3	Q Kt-B 3	15. K R-K sq	P-K R 5
3. K B-B 4	K B-B 4	16. Kt-Q 6 +	B P × Kt
4. P-Q Kt 4	B × Kt P	17. K P × P	P-K R 6(c)
5. P-Q B 3	K B-R 4	18. P-K Kt 3	Q B-Kt 2
6. P-Q 4	K P × P	19. Q P × Kt	K R-his 4
7. Castles	Q 2d P × P(a)	20. K B-Q 5(*)	Q-K B 3
8. Q-Kt 3	Q-K B 3	21. Q B-Q 6(d)	K R × B
9. P-K 5	Q-Kt 3	22. Q B-B 4	Q-Kt 7!
10. Q Kt × P	K Kt-K 2	23. Q R-Q 2	K R × R
11. Q B-R 3	P-Q Kt 4	24. K Kt × R	Q Kt-Q 5
12. Q Kt × P	Q R-Kt sq	25. Q B-K 3	Q-her B 7
13. Q-her R 4(b)	K B-Kt 3	26. Q-Kt 4	Q-B 3!, wins.

(a) Zukertort has left us many spirited and admirable games at this defence, notably vs. Hirschfeld.

(b) Taking a position from which she never emerges to any useful purpose.

(c) Ever since his counter gambit at 11..Black has played alike with vigor and power, and we have here a clean cut additional illustration of what can be done by a manœuvre which has greatly grown into use of late years—the prompt advance of K R P vs. the castled K.

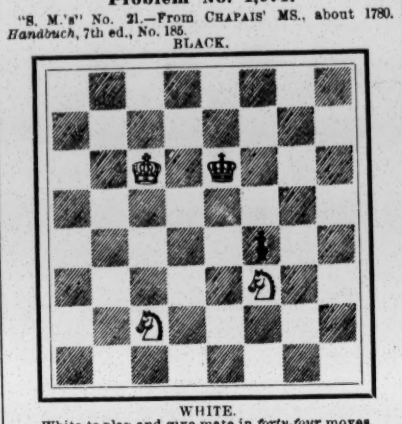
(*) In our correspondent's copy we find this: "Was this an error?" and to Black's reply—"Pretty obvious, but what should White do?"

(d) There is, palpably, some miscalculation here; for, surely, White did not see what was coming. Black's next two moves show him clearly that his game is lost. The game appears to have been played very rapidly.

Problem No. 1,971.

"S. M.'s" No. 21.—From CHAPAIS' MS., about 1780. *Handbuch*, 7th ed., No. 185.

BLACK.



WHITE.

White to play and give mate in *forty-four* moves.

Tarrasch vs. Walbrodt.

Having neither room nor inclination to give the whole match, we are fain to content ourselves with, say, a couple of the Doctor's best efforts and Walbrodt's one draw. The fifth game.

QUEEN'S GAMBIT EVADED.

Walbrodt.	Tarrasch.	Walbrodt.	Tarrasch.
1..P to Q 4	P to Q 4	20..K B × B	Q × K B
2..P-Q B 4	P-K 3	21..Q-her 2(c)	K Kt-Q 4
3..P-K 3	K Kt-B 3	22..Kt-Kt 3(d)	Q-K 6 +
4..Q Kt-B 3	P-Q B 4	23..Q × Q	K Kt × Q
5..K Kt-B 3	Q Kt-B 3	24..K R-K sq	K Kt-Q 4
6..K B-K 2(a)	K B-K 2	25..Q Kt-K 4?	Kt-Kt 3!
7..Castles	Castles	26..Q Kt-B 3(e)	B-his 3!
8..P-Q R 3(f)	P-Q Kt 3	27..Kt × Kt P	K Kt-R 5(!)
9..K Kt-K 5?	Q B-Kt 2	28..B-home	P-Q R 3
10..Kt × Kt (b)	Q B × Kt	29..Q Kt-B 7	B × P +
11..P-Q Kt 3	Q-her 2	30..Q B-K 3	K B × R
12..Q B-Kt 2	Q P × P	31..K R × B(f)	Q R-B sq
13..K B × P	K R-Q sq	32..Q Kt × P	Q R-B 6
14..Q Kt-K 2	B P × P	33..Kt-B 5!	Q R × B
15..K P × P	Q-Kt 2!	34..Kt × Kt	K R-R sq(g)
16..P-K B 3	P-K 4	35..R-Q B sq	Q R × P
17..P-Q Kt 4	P-Q Kt 4!	36..Kt-his 6	Q R-R 8
18..K B-Q 3	P-K 5	37..K R × R	K R × R +
19..B P × P	Q B × P	38..K-B 2	R-Q Kt 8, and

wins, though the game ran on to over sixty moves. The unmarked notes are by GUNSBERG; those marked "M.," by MASON, in *British Chess Magazine*.

(a) When both sides have played P to Q B 4, as here, White may more advantageously play 6..K B to Q 3.

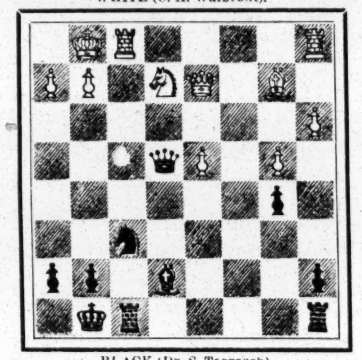
(?) Poor; why not the usual P to Q Kt 3? The *Fianchetto* would be unobjectionable, as Black could hardly do better than follow suit.—M. Black's defence is absolutely correct so far.

(b) His previous move was not well timed. He cannot now advantageously support with 10..P to B 4, for P × Q P, forcing ex. of Kts; if 11..P × P, Kt × P!; 12..Q × (if), B to B 4, pinning. Nevertheless, having gone so far, 10.. P to K B 4 would be better than immediate exchanging, and the subsequent isolation of the P as it happens.—M.

(c) 21..K R to B 3 appears correct; but Kt to B 4, or Kt 3, was superior to the text.

[That our readers may thoroughly enjoy Bro. Gunsberg's enthusiastic note on this point, we present the position after White's 21..

WHITE (C. A. Walbrodt).



BLACK (Dr. S. Tarrasch).

Move made—21..Kt to Q 4!] The Doctor's handling of the position from 21.. to the last given move is about as clever a piece of play as any one could possibly hope to witness in an actual game, and is worthy of the great master who conceived it.

(d) Even now R to B 3 would be better, as the ending is favorable to Black after the exchange of Queens. Black makes the most of it, but it is a question whether he should win against a perfect opposition.—M.

(e) 26..Q R to Q sq would be far stronger.—M. Walbrodt entirely misjudges the position. He was evidently under the impression that he would win a Pawn. Subsequent play, however, proves clearly that his adversary saw much further ahead, with the net result that Black wins and White loses. Had he played 26.. Kt to B 5, his chances for a draw would have been fairly good.

(!) Whatever White plays now, Black must win the exchange for a P in the end.

(f) If 31..Kt × R, B to B 6!, and the piece is lost. The P is no sort of compensation for the exchange, and the end is merely a question of time.—M.

(g) Black's play is extremely instructive. He goes the best way about doing what there is to be done; but from the nature of the case the game takes long in winning.—M.

WHEELING.

Coming Events.

Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

The Wheel on Long Island.

The annual race meeting of the Mercury Wheel Club took place on Saturday afternoon, Sept. 22, on the track of the Flushing (L. I.) Driving Club, in presence of a goodly crowd, who witnessed some very satisfactory contests. Summary:

One mile, novice.—Won by S. Brock, Liberty W., Brooklyn; S. A. Dunn, Amity W., Brooklyn, second; Elwood Bedell, Kings County W., Brooklyn, third. Time, 2m. 45s.

Half mile.—Won by G. Fred Royce, Tourist C. C., Passaic; W. A. Barbeau, Riverside W., New York, second; Charles Granger, Riverside W., New York, third. Time, 1m. 11⅗s.

Two miles.—Won by W. L. Darmer, N. J. A. C., 100yds; F. Sternberg, Lenox W., New York, 170yds., second; W. A. Brown, Riverside W., New York, 230yds., third. Time, 4m. 55⅘s.

One mile, 2:40 class.—Won by W. L. Darmer, N. J. A. C.; G. P. Kulkhe, Brooklyn W., second; F. E. Doup, Liberty W., third. Kulkhe rode under protest. Time, 2m. 38s.

Half mile, boys under fifteen years.—Won by John Gluck, Columbia W., Westfield, N. J.; C. K. Bradley, Riverside W., New York, second; D. D. Kelly, Brooklyn, third. Time, 1m. 19s.

One mile.—Won by W. A. Barbeau, Riverside W., New York, 50yds.; A. J. Hargan, Newark W., 130yds., second; H. M. Cole, Kings County W., Brooklyn, 100yds., third. Time, 2m. 13s.

One mile, championship of Long Island.—Won by Chas. T. Earl, Liberty W., Brooklyn; F. E. Doup, Liberty W., Brooklyn, second; Bennett Smith, Bellmore, N. Y., third. Time, 2m. 43s.

Riders Placed in Class B.

The L. A. W. Racing Board have declared the following men in Class B for violation of the amateur rules: W. J. Brunner, Kansas City; D. Coburn, St. Louis; H. Emise, Salt Lake City; F. Ferguson, Kansas City; W. S. Furman, Arion, O.; B. Groshell, Salt Lake City; E. Hendrick, Washington, Mo.; G. Haskins, Webb City, Mo.; S. M. Hocker and C. B. Howard, Kansas City; Charles Pugh, Denver; O. Rebenschied, Kansas City; H. Steinfeldt, Texas; H. A. Searey, Waltham; O. Trimmer, Portsmouth, O.; C. W. Willison, Louisville; Joseph Collier, Denver.

The East Orange 'Cyclers

held a successful road race, twenty-five miles, at East Orange, N. J., on Saturday, Sept. 22, the start being made at Central Avenue and Harrison Street, at 3.30 P. M. The starters and their handicaps were as follow: F. N. Corwin, scratch; J. M. Gilmour, 1m.; H. S. Babbage, 2m.; Capt. Alonzo B. Hedden, 3m.; Lieut. C. M. Lefferts, 3m.; C. H. Folles, 4m.; C. F. Fehon, 4½m.; W. Corwin, 4½m.; H. M. More, 4½m.; L. H. Porter, 8m. Fehon finished first, his actual time being 1h. 24m. 42s.; Babbage second, 1h. 22m. 15s.; Folles third, 1h. 24m. 16s.; Lefferts fourth, 1h. 26m. 5s., and Gilmour fifth, 1h. 27m. 7s.

THE RACING BOARD of the League of American Wheelmen have investigated the charges preferred by the Minneapolis 'Cycle Track Association against Class B racing men, and they find that the same cannot be sustained for lack of evidence. The Board further claim that the officials of the meet in that city treated the racing men unfairly, and that the wheelmen were justified in refusing to ride in races where the referee placed such impossible limits.

IN THE international bicycle race at Rome, Italy, Sept. 23, the Grand Prize was won by the American wheelman, Banker, who easily defeated his French, German and Italian competitors.

New Quarter Mile Track Record.

The greatest 'cycling meeting ever held at Pittsburg, Pa., was that which took place on Monday afternoon, Sept. 17, under the auspices of the Pittsburg Athletic Club. The feature of the occasion was the breaking of the world's record for a quarter mile track by Harry Tyler, he reducing the figures to 2m. 3⅕s., from a flying start. A summary of the events follows:

Quarter mile, open, Class A.—A. L. Banker, of Pittsburg P. A. C., won; J. E. Patterson, Homestead, Pa., second; C. C. Hill, P. A. C., third. Time, 35s.

Half mile, open, Class B.—Won by H. C. Tyler, Springfield, Mass.; Lutie Johnson, Cleveland team, second; W. W. Taxis, Philadelphia, third. Time, 1m. 12s.

One mile, Class A.—Won by T. A. Kennedy, Pittsburg Athletic Club, 90yds.; Charles C. Hill, Pittsburg Athletic Club, 140yds., second; W. W. Brownell, Pittsburg Athletic Club, 150yds., third. Time, 2m. 21⅖s.

Quarter mile, open, Class B.—Won by Arthur I. Brown, Cleveland; Lutie Johnson, Cleveland, second; Robert F. Goetz, Cleveland, third. Time, 34⅖s.

One mile, 2:30 class, Class A.—Won by J. E. Patterson, Homestead Wheelmen; George E. Boyd, Allegheny Athletic Association, second; L. W. Kearns, Pittsburg Century Club, third. Time, 2m. 41⅗s

NEW PLAYS.

"Old Glory."

This play, according to the programme, is by Charles Vincent and Wm. A. Brady, rewritten and adapted from an old play by Henry Pettitt and Paul Merritt. As "Old Glory" at received its initial presentation at the Bowdoin Square Theatre, Boston, Mass., Sept. 10, and on 17 was produced at the Columbus Theatre for the first time in New York. Act one shows the shipping office of Hiram Lawton in New York City. Lawton is engaged in an illegal traffic with Chili, and he is ambitious to win the hand of May Harvey, who is the promised wife of Robert Adams, one of his clerks. The merchant plots to ruin his employe, but Young Adams and Sedley Jackson, a friend and ensign in the United States navy confront the designing Lawton with proof of his own perfidy. In act two the villain is found in Chili under an assumed name. The act opens with a street scene in Valparaiso upon a fete day. The insurgents, flushed with wine and excitement, insult our flag. In this they are led on by Lawton, who is half Chilian and at this time is an officer in the service of that government. Mr Harvey father of May, is United States consular agent and Adams is his secretary. Ensign Jackson is also present as an attache of the legation. The Chilian governor of that province, Don Ignatio Alvarado, has a daughter, a passionate, headstrong girl, who has fallen deeply in love with the villain. He declares that young Adams had plotted to kill the governor. The latter orders the American flag torn down. This creates a bitter feeling, which is not lessened by the timely arrival of a dispatch from Washington. It reads: "If the Chilians attempt to tear down our flag, shoot them down like dogs. (Signed) James G. Blaine." Act third shows a superb scene on the coast of Chili, and to the left a fort in which is imprisoned the hero. He is charged with heading an insurrection. Lawton being the accuser. The charge has been approved by Don Alvarado, and the punishment is ignominious death. Lawton agrees to free his enemy, providing he will sign a confession of his guilt. Adams refuses point blank. Just as the execution is about to take place the guns of the Baltimore are heard, and announcement is made that she is approaching the fort. The execution is postponed. Lawton has planned to wreck the vessel, and false beacons have been placed along the shore. Quickly the giant light-house appears. The Chilian half breed and his cohorts scale the lighthouse, hurl its tender into the ocean, and extinguish the light. Then, entrenched upon the rocks, they await the arrival of the Baltimore. May Harvey courageously grasps the cable of the bridge to the light, which has been cut away, and, hand over hand, makes the trip to the tower. An instant later the beacon flashes out, depicting the man of war scarce a ship's length away. She backs away as the curtain falls. Driven from Chili by the discovery of his real character, in act fourth Lawton is a member of a band of insurgents. He is aboard a rakish Chilian privateer. The Harveys and Adams have been made captives. This places May completely in the power of Hiram Lawton. Persecuted by Lawton, May endeavors to throw herself overboard, but is prevented. At this moment the booming of the guns of the Baltimore are heard. Adams is released by one of the Americans, and a fight ensues. The Americans are captured, and all seems dark again, when a boarding party from the man of war, led by Ensign Jackson, arrives, and in the fusilade Lawton is killed. As the flames of the burning privateer shoot into the air the ensign hauls down the insurgent flag and hoists "Old Glory" in its stead, amid the cheers of the Americans. The cast: Robert Adams, James Herne; Don Ignatio Alvarado, George C. Staley; Mr. Harvey, U. S. Consular Agent, David Davies; Hiram Lawton, Daniel Jarrett; Jeremiah Flip, John A. Coleman; Ensign Sedley Jackson, U. S. A., Ulrick B. Collins; Silas Bradner, George R. Caine; Remsen, a sailor, George Duke; Snow, a sailor, Sylvester Warren; Coleman, Charles Tisdall; Messenger, Tony Dudley; May Harvey, Miss Roselle Knott; Dona Marie Alvarado, Miss Vivien Edsall; Milly Plummer, Miss Louise Montrose.

"The Victoria Cross."

Paul M. Potter's new four act play, "The Victoria Cross," was originally acted at the Lyceum Theatre, this city, Aug. 27. The play deals with life in India, and the action takes place in scenes which Rudyard Kipling first introduced to the American public. The subjects of the Nawab of Rampore, a tributary State in the mountainous parts of the Northwest provinces, are bitterly incensed against the British government. They hate the British Resident, Sir Allan Strathallan, who treats them with contempt, and it needs little to incite them to open mutiny. This necessary incitement is furnished by an insult which Miss Joan, Sir Allan's daughter, is supposed to offer to a horse—an animal held sacred by the Indians—by entering him in a race. Ahmedoollah, the Vizier, who loves Joan, secretly foments the growing discontent, and when the play opens an outbreak is near at hand. The first act occurs in Sir Allan's bungalow on Christmas Eve. Ralph Seton, late of the Ninth lancers, a "padre," as the clergy are called in India, arrives on the scene. The next act shows the progress of Ahmedoollah's plot, and in the third act the outbreak has come and the bungalow has been turned into a beleaguered fortress. The young padre rises to the occasion and rescues the imperilled household. He, too, has fallen in love with Joan, and now the result is inevitable. In only the fourth act, the events of which are supposed to take place three months later, at a ball in cantonment, to complete the discomfiture of the plotting Vizier. Besides a bride, the padre's bravery has won for him the Victoria Cross. This insignia, from which the play takes its title, has the form of a Maltese cross, and is made of bronze, with the words "For Valor" inscribed on a scroll. Originally intended as a reward for courage in the army and navy, it was bestowed on civilians during the Sepoy mutiny, and more than one padre has won it. The cast: Ralph Seton, E. H. Sothern; Gen. Sir Allan Strathallan, C. P. Flockton; Ahmedoollah, Arthur R. Lawrence; Gerald Strathallan, Vincent Sternroyd; Capt. Lord Lochinvar, Morton Selten; Capt. The Hon. Mowbray Melton, S. Sothern; Oossim Beg, Rowland Buckstone; Abdool, Tully Marshall; Joan Strathallan, Grace Kimball; Lady Tremenheere, Fanny Addison Pitt; Magdalen Tremenheere, Bertha Bartlett; Herodias Tremenheere, Jean Coye; Mrs. Bonamy Price, Kate Pattison Selten; Monee, Ethel Evelyn.

"The Silver Wedding."

This four act musical farce comedy, by Fred Miller Jr., was originally acted at Tyrone, Pa., Aug. 30. The plot hinges upon the action of Abner Barnstable and his wife, who have been married forty-two years. At the time of their twenty-fifth anniversary, they had not money wherewith to celebrate it, and they therefore kept putting it off. By the death of a relative Abner is left a small fortune, and suggests to his wife that they have their silver wedding. He invites all his relatives and friends (most of whom he has not seen for years) to his farm, and determines to give them a good time. His rural ideas do not suit the city folks, who take charge of things and have a general "hurrah" time. A country constable, who thinks he knows more than anybody else, plays detective, and gets everybody in trouble, and a doctor, who is a hypnotist, influences into the minds of the guests (through his alleged hypnotic powers) the idea that they are actors and actresses. Four of the male guests induce four of the female guests to go to Long Branch, and the constable makes the former believe he is responsible for their action, and induces him to follow the runaways. The farmer's wife ascertaining their whereabouts and thinking that old Abner has left her to cut up capers with the darling city girls, follows them. Abner's efforts in satisfying his wife "that his heart is still true," and that a flirtation with a lot of fresh town ladies is no sport for an ordinary and plain farmer like himself, are ludicrous. Finally there is general rejoicing all around, and both farmer and city folks take part in the merriment. The cast: Abner Barnstable, Sol Aiken; F. Pinkerton Pipps, Chas. V. Seamon; Arthur De Twirlinger, Chas. Winans; Dr Peter Peritonitis, Andy Lewis; Abigail, Julia Aiken; Ethel Readingote, Mayme Taylor; Glycerine Brindle, Georgie Laurence; Araminta Graves, Leona Amrose; Annabel Anniseed, Ella Rock.

"The Great Brooklyn Handicap."

This racing drama, by Alice E. Ives, was produced for the first time on any stage at the Empire Theatre, Philadelphia, Pa., Sept. 10, and received its New York *premier* at the Grand Opera House, 17. The story: Howard Clews, son of a millionaire banker, becomes, through the failure of a friend, heavily involved in debt, and is brought almost to the verge of dishonor. His father refuses to aid him, and at a critical moment, when appearances point to the youngman as a criminal, his father believes the worst of him and denounces him. Viola Herts, who poses as the bank's ward, and becomes the affianced wife of Howard, is in reality an adventuress with a past. She is in the power of Jack Prentice, whom she passes off as her cousin. Howard has loved Eleanor Willard, whom he gave up, believing her to be betrothed to his friend. She also loves him, but, believing her affection not returned, conceals her feelings, although in the hour of his total she is active in his behalf. "Freddy" Van Auken, a horsey young woman, plays the detective and outwits the plotters who are planning a diamond robbery. Howard plunges on the Brooklyn Handicap. Through Freddy's detective work Viola Herts and Jack Prentice walk into a trap, and Howard's innocence is established. Howard not only retrieves his lost fortune, but wins the girl he loves.

"A True Blood Yankee Girl."

This is the title of a new play by Seymour S. Tibbals, which received its initial performance at Springfield, O., Sept. 1, by Howard Wall's Ideals. The play is in four acts and the scene is laid in England. Grace Webster, the daughter of a deceased Vermont maple-syrup manufacturer, is taken abroad by her stepmother, who wishes to marry her to a member of the aristocracy. Sir Robt. Barring, an impoverished nobleman, sues for her hand and fortune, and the suit is pressed by the stepmother. Grace is pledged to a young New Yorker, however, and refuses the lord. While abroad she discovers her brother, who fled from Vermont many years before because he was accused of a robbery, and through the assistance of Philip Belward, her affianced husband, saves him from prison and establishes his innocence. The lord is exposed as a knave and the stepmother consents to the marriage of her daughter and Belward. The comedy is well sustained by a German Baron, an English fop and an eccentric old American.

"Down in Dixie."

"Down in Dixie" is among the latest additions to the list of Southern plays, and was presented for the first time at Henck's Opera House, Cincinnati, O., Sept. 2, under the personal direction of the author, Scott Marble. The story is one of love, attempted blackmail and the ultimate rout of the plotters against the happiness of the Culhoun family in Georgia. It deals with modern life, and the only reminiscences of the the dark days introduced are the oft expressed laments of Squire Hasbin Lounds, who imagines that even the sun doesn't act quite right "since the war." "Down in Dixie" is in four acts, and there are two threads in the plot to follow. During a yellow fever epidemic Judge Culhoun, of Charleston, is nursed safely into health by a fair young Northerner, who has gone South to escape the thraldom of an unhappy marriage. There she learns of the death of her worthless husband, and gladly accepts the judge's proffer of his hand and heart. Happily wedded and at the judge's plantation, the scene of action opens. Georgia Hale is a member of the judge's household as one of the domestics, but the Judge's niece, Clara Kent, is insanely jealous of her, and fearing that her cousin, Jack Culhoun, will choose Georgia rather than herself, she succeeds in having the girl dismissed from the Judge's service. Alvin Curtis, the brother of Mrs. Culhoun's first husband, discovers her whereabouts, hunts her up and places a forged letter in her hands, which tells her that the dead is alive. For silence he asks $5,000. Dreading exposure, Mrs. Culhoun foolishly introduces the scheming blackmailer to the Judge as her brother, Harry De Land, and he is welcomed as one of the family. Curtis meanwhile falls in love with the Judge's niece, and offers to atone for all past badness if Mrs. Culhoun will throw no obstacles in his way to win the heiress. Curtis, however, had partly revealed his hand to Abe Lamptor, the old time overseer, and had sealed a compact with him which made them partners in the blackmailing scheme. Lampton, like Jack Culhoun, is in love with Georgia, and this fact does not instill much esteem for the planter's son in the overseer's breast. Curtis also sees in young Culhoun a possible enemy, but the plot to murder him at the outlying cabins, is frustrated by Georgia, who is aided by Bacon Green and his faithful better half. During the second act, at the Culhoun mansion, the real Harry De Land arrives, and to her brother Mrs. Culhoun tells the whole miserable story of deceit. He sees a plan to work out her salvation, as well as the outwitting of the blackmailers, and is introduced as Lieut. King, U. S. N. Lampton, however, is cute enough to see the family resemblance, and voices his suspicions to Curtis. The overseer tells the Judge that his son had ruined Georgia, and advises him to send the boy away. The lie is denounced by the girl, when the father offers her reperation for supposed wrongs. After she had gone, Jack, the accused, proclaims her his wife. Lampton's jealousy gets the better of his judgment, and he kidnaps the girl, and locks her up in the office of the cotton compress, on the Charleston wharf. Lieut. King is one of those in the party who seek her there, and he keeps up the search after others had abandoned it. He is attacked by the villains, and while insensible, is placed under the compress, the machine started, and the mill set on fire. Georgia, who had hidden beneath the floor in the old office, breaks down the door and rescues the lieutenant just as the heavy weight falls. Curtis, who had gained the co-operation of 'Squire Lounds, upon the pretext that "it was all a joke," tries to cremate him, but he too escapes. Revenge only is now the paramount hope of the Fiend foiled. Disguised as a colored man, Lampton returns and tells that the missing overseer is in the swamp. Curtis who has managed to escape arrest, tries to inveigle the Lieutenant and Jack Culhoun into the wilderness for the express purpose of murdering them, but Georgia reveals the truth that the negro is Lampton in disguise. A telegram from the Chief of Police at Louisville apprises Harry De Land, the real, that his sister's first husband died in jail. Curtis and Lampton are shackled, Judge Culhoun greets Georgia as his own daughter and Harry De Land and Clara Kent find themselves in Cupid's net. Incidental to the plot there is a serenade by a pickaninny band of sugar cane cutters, song songs by the Fisk Quartette, of cotton pickers, and the essence of Southern hoe downs by youthful colored dancers. In one scene, a little coon who is busily engaged in finishing a watermelon drops into a stream, and is swallowed by a monster alligator. The cast: Jack Culhoun, Joseph Slaytor; Abe Lampton, J. W. Thompson; Judge Culhoun, John Southerland; Squire Hasbin Lounds, Charles Kemble; Alvin Curtis, William J. Cumings; Bacon Green, Morris Weston; Henry De Land, Geo. Paunceforte; Georgia Hale, Marian Ballow; Clara Kent, Gertrude Magill; Mrs. Anna Culhoun, Charlotte Ray; Mamie Green, Mrs. Milton Barlow.

"The Master Passion."

Maude Granger produced "The Master Passion" for the first time on any stage at Steubenville, O., Sept. 7. To the end of securing the services of Marie de Fontanges as a police spy, Joseph Fouche, minister of police, has her lured to the gambling table and beggared by his agents. Maximilian Desmarets, the head of Fouche's secret police, is enamored of Marie de Fontange's charms, and offers her marriage. She temporizes with him at first, as he is her self constituted banker, and up to this time her ruling passion is play. Desmarets, though ostensibly a friend of Fouche, is his bitter enemy, and conveys to one Henri de Neuville important secrets and documents concerning Fouche's plottings against the Emperor. Voice and publicity is given by de Neuville to these secrets through the medium of an English newspaper—a plan suggested to Neuville by Desmarets. Fouche is furious, and, discovering the author of the articles in question, which are signed "Timon," in the person of de Neuville, he plans to have the young creole immured in a dungeon at Vincennes. Desmarets, however, balks Fouche in this move, and de Neuville escapes to Prague. Fouche, by means of an abbe's garb, visits Mme. de Fontanges at will as her father confessor, and there meets Desmarets, who, under the name of Mons. Lebon, occupies the dwelling adjoining the Fontanges residence, which is connected with it by a secret passage, constructed by the order of Fouche. When de Neuville escapes to Prague, Fouche orders Mme. de Fontanges to follow him and to lure him back to Paris. She at first refuses to become a decoy, but Fouche's power is too strong for her, and she is finally obliged to consent. She goes to Prague, and there, intent on luring de Neuville to his destruction, she awakens in him a loyal and passionate love, and at the same time learns what love is herself. She determines to return to Paris and defy Fouche, and quits Prague without the knowledge of de Neuville. From Desmarets she learns of Fouche's intrigues against the Emperor, and when de Neuville follows her to Paris and is arrested by Fouche, she causes a full knowledge of these intrigues to be transmitted to the Emperor, with the result of confounding Desmarets and all her enemies, and the further result of having Fouche sent into exile. She marries Henry de Neuville, and lives forever afterward a happy wife.

"Athenia."

The first performance on any stage of "Athenia; or, the False Prophet," libretto by John O'Keefe, music by Leonard Wales, occurred at McVicker's Theatre, Chicago, Ill., Sept. 10. Alcibiades Gunn, representative from Uta-in-Macedonia to Congress, arrives in Athens with his only daughter, Athenia, his private secretary, and his twenty wives. The senators receive them with open arms, but, unfortunately for Gunn, the laws of Uta in Macedonia, not being recognized by the Capital of Athens, a lot of difficulties and complications arise from that fact, for Gunn finds himself between two daughters, that of the senators having fallen in love with his wives, and the vengeance of Mormo, who has come to earth disguised as a Danite to threaten him if he should abandon the faith. It is furthermore complicated by his first wife, who has become a confirmed Theosophist, and by his daughter, Athenia, who, meeting Ruello, Abyssinian minister to Athens, falls in love with him. The action is still more entangled, for there is one woman who loves Gunn, and, under a disguise, follows his every step. Mormo, finding that his power is gradually dwindling away, forces Gunn to return to Macedonia under a promise that if he, Mormo, can secure one of Gunn's wives in marriage, his life will be spared. To this Gunn agrees and returns to Uta-in-Macedonia, where he awaits his fate. Mormo, having discarded the disguise of the Danite, appears to them, but seeing the misery of married life on earth, prefers to return to his ethereal single blessedness. Meanwhile a law has been passed to condemn polygamy, and the senators who have followed Gunn into Macedonia, claim each a wife made free by that law, and Gunn is left free to marry the woman who loves him, and bestow his daughter's hand upon Ruello, and everything ends happily. The cast: Alcibiades Gunn, Chas. A. Bigelow; Ruello, Gerald Gerome; Mormo, Ethan Allen; Darius Hull, George Broderick; Nevader Bore, Edward Morris; Praxiteles Puffer, Frank Ridsdale; Socrates Decamp, Edward Oakley; Thomaelo, Grace Golden; Athenia, Electa Gifford; Rosalind, Mabella Baker; Beatrice, Mary Marble; Fifine, Maude Shaw; Gretchen, Clarisse Agnew; Isabella, Mae Lowry.

"On the Mississippi."

Wm Haworth's new play, "On the Mississippi," was acted for the first time on any stage at Harris' Academy of Music, Baltimore, Md., Sept. 10. It is a panorama in which the principal characters move with a background containing darkeys, Ku Klux, Mardi Gras maskers, a floating theatre, and other very picturesque features. Ned Raymond is the object of the wiles of Celeste Vernet, a New Orleans adventuress, who resolves to win him, and is also subject to the plots of her lover, Andre, who desires to wed Ned's sweetheart, Virginia, an heiress. Andre and a Ku Klux man, Sanborn, disguise a stranger over which Ned and Celeste are to pass, but they are saved by Peabody, a Yankee, figuring as a stowaway. Celeste runs Ned and he goes to drown himself, but is prevented from doing so by a Mardi Gras maskef who is really Virginia in disguise. In a gambling palace Celeste, shooting at Ned, hits Andre. Ned accused of the crime, is chased by Ku Klux, who are about to lynch him when Peabody saves him. Ned hides in a hall, which is attacked by the Ku Klux, who force an entrance just as Ned escapes. Ned's dormant love for Virginia awakens and she responds to it. A sheriff from New Orleans arrests Ned, but an order to release him, as Andre is still alive and has told the truth about the shooting, is brought by Peabody, who turns out to be a secret service detective. Among the scenes of action are Walden Range and Lookout Mountain, Tennessee; the corner of St. Charles and Canal Streets, a gambling house, and a levee, New Orleans; a lonely swamp in Louisiana, and the jail at Kelly's Ferry.

"A Black Sheep."

Chas. H. Hoyt's latest farce comedy, "A Black Sheep," was acted for the first time on any stage at the Academy of Music, Buffalo, N. Y., Sept. 10. The scenes are laid in Arizona and New York City. The action of the first act takes place in the barroom of the Morgue Hotel, at Tombstone, Ariz. An eccentric lady has left a very peculiar will. Being desirous that the proud name of Mudd should be perpetuated, she leaves her entire fortune to her nephew, Goodrich Mudd, her only surviving relative bearing the family name, on condition that he shall be married within 365 days after the date of the admission of the will to probate. Fearing that he may not choose a suitable person, she directs that he shall take for his wife his cousin, Ada Steele. She also desires that the nephew to properly maintain the dignity of the family, shall take a ninety days tour of Europe, for the purpose of education and to acquire the manners of civilized nations. Failing to comply with these stipulations, the old lady directs that the estate shall go to her other nephew, Percy Vere, on similar conditions. The family lawyer arriving in Arizona, learns that Goodrich Mudd (who is spoken of as the black sheep of the family) is known as Hot Stuff, and is as worthless a character, barring his good nature, as ever lived. Hot Stuff is told of his good fortune, and he immediately orders drinks for the crowd. When, however, he is told of the conditions of the will he refuses absolutely to accept. The lawyer is dumbfounded, and turns to the editor of *The Tombstone Inscription* for help. The people of Tombstone are as anxious to get rid of Hot Stuff as he is to remain with them. The editor confers with several leading citizens, unanimously they agree to lynch him if he does not leave at once. Headed by a band, they wait on Hot Stuff. A rope is placed about his neck and he is about to be launched into eternity, when, realizing that something has got to be done, and quickly, he agrees to the terms. Act second passes in New York. Hot Stuff arrives to take possession of his new home. He has brought with him a theatrical company that was stranded in Tombstone, the editor of *The Inscription* and several companions. He is introduced to his affianced, Ada Steele, and immediately falls desperately in love with her. Prior to Hot Stuff's arrival Percy Vere, who has for a long time been engaged to Ada Steele, explains to her the conditions of the aunt's will. She refuses to marry Hot Stuff. Percy tells her this will not be necessary if she will agree to assist him. He then explains to her that the will says Hot Stuff must marry within 365 days after the date of its admission to probate. If she will engage herself to Hot Stuff with the understanding that she is not to marry him until the end of the year, he will be able to get the fortune himself. He tells her it is leap year, and Hot Stuff, forgetting this, will delay the wedding until the last day of the year, twenty-four hours too late. Percy will then step in, claim the fortune, and marry Ada Steele himself. The play ends with the defeat of Percy in this scheme, which is accomplished in the third act, when Hot Stuff returns from Europe and marries the woman bequeathed to him by his aunt's will. The cast: Hot Stuff (Goodrich Mudd), Otis Harlan; Percy Vere, Joseph Frankau; Goodfellow Gunning, William De Vere; Jarvis Field, Harry Luckstone; Jack Aspen, Joseph Natus; Slater, John W. Mitchell; Under Dog, George Hutchins; M. T. Sells, Will H. Halter, Phil Glass, John W. Mitchell, Wetherbee Fowle, Will H. Halter; Buffers Ryder, Steve Maley; Pick Locke, Matt Stevens; Jimmy Work, H. George; Lida Skiddons, Belle Black; Ada Steele, Agnes Rose Lane; Daisy Singer, Agnes Paul, May Wing, Lottie Moore; Cora Fay, Hattie Wells.

"The Derby Winner."

A. H. Spink's racing drama was originally acted at the Grand Opera House, in St. Louis, Aug. 25. Alice Noble and Milt West are engaged, but she is jealous of his "Missouri Girl," as he calls her, supposing the race horse to be a girl, and remains undeceived to the end of the fourth act. Milt West is attacked by Jack Wright, who is a lover of Alice Noble. They are separated. Jack Wright goes with Tommy Bell to the Fair Ground stables to poison the Missouri Girl. Alice Noble comes to look for the Missouri Girl. She hears a noise and crouches down in time to see Jack Wright come forward to the Missouri Girl's stall. She anticipates his mission and confronts him with a drawn revolver. Jack knocks it out of her hand, and attempts to strangle her, but is overpowered by Milt West, who is looking after the welfare of his Missouri Girl. The third act shows the Fair Grounds Race Track Jockey Club and the horses ready to run. The race takes place and Missouri Girl wins amid great applause. The fourth act opens at Cherokee Garden, where all the specialty people are brought in. Milt West then comes in to claim his affianced, Alice Noble, and is given the cold shoulder, because she thinks he is in love with the Missouri Girl. He then has his jockey bring in the Missouri Girl, followed by the South Side Track Band, and all ends harmoniously. The cast: Milt West, Frank Dayton; Jack Wright, Frederick Ormonde; Tommy Bell, Arthur Dunn; Adam Hagenbeck, Max Miller; Colonel Dynamite, Loudon McCormick; Dan McCleary, Louis B. Hall; Tom Goodman, Ed. Sanford; Mike McClusky, J. P. Lee; Katrina Dinkel, E. Bowers; Gillie Jones, W. Eldridge; James Martin, William Mack; Jockey Fred Williams; Miss Viola Arthur; Jimmie Swift, Mrs. W. Eldridge; Alice Noble, Josephine Morse; Mrs. Wilson De Hart, Jessa Hatcher; Freda Hagenbeck, Mina Gennell; Florence Edgerton, Arline Athens; Vesta St. Clair, Gussie Gil; the Three Rubes, Ed. Bowers, Tom Dixon and Harry Dixon; the Four Troubadours, W. Mack, J. A. Porter, J. Johnson and G. Colley.

"Young America."

Wm. Young's four act comedy drama, "Young America," received its initial presentation at the Columbia Theatre, Boston, Mass., Aug. 25. The play tells a pretty and simple love story of two young Americans, living in revolutionary days, who thwart the matrimonial designs of a British major. Mrs. Shirley, a haughty southern autocrat with tory proclivities, the head of a household in which her will is law, favors Maj. Molineux as a suitor for the hand of her niece, Judith, who is in love with Teddy Vernon, godson of Mrs. Shirley. Teddy is somewhat of a scapegrace, with a fortune equaling that of the proverbial church mouse. Thinking the major's love is reciprocated, Teddy refuses all overtures of peace offered by Judith, and challenges his rival to fight a duel. This state of affairs is made known to the heroine by means of an intercepted letter which the major has given Robert, Mrs. Shirley's nephew, to deliver to the commander of the English troops encamped near the mansion. His purpose is to arrest Teddy before the duel takes place. Judith dons a boy's dress and rides to the place in which Marion's men are in ambush, bringing the American party to the scene just as Teddy has discovered that the major is a poltroon, and by a trick has insured his own safety in the duel by an exchange of weapons, in which he has retained the only loaded one. Marion figures in the play as a minor character, appearing first as a prisoner and then again in the swamp scene aiding in the capture of the English officer. Teddy joins the American forces, is wounded several times, and returns home with a commission in time to expel the major from Mrs. Shirley's home, which, in a fit of chagrin, the Englishman has threatened to burn. Mrs. Shirley finally relents, and the young couple are reunited, and peace in the household reigns at the fall of the curtain. The cast: Teddy Vernon, Stephen Grattan; Maj. Molineux, Joseph E. Whiting; Marion, R. F. McClannin; Dr. Quash, Frank Nelson Drew; Kittrell, E. L. Duane; Sergt. Miles, Wm. Talbot Burke; Master Robert Beverley, C. J. Jackson; Josephus, James Cooper; Gustus, Cesar; Louis Haines; Private Mullins, Arthur Gardner; Private Casey, John Farry; Mrs. Shirley, Eleanor Carey; Judith Shirley, Marie Durell; Guinea, Agnes Frielle.

"That Sister of His."

Helen Dauvray's new play, "That Sister of His," by Wm. Gill, was acted for the first time on any stage at the Lyceum Theatre, Rochester, N. Y., Sept. 17. The scene of the piece is laid in San Paulo, a mountain summer resort, about a hundred miles from Rio Janeiro, Brazil, during the recent civil war in that country. In the Hotel Sierra are Felix Breezly, a banker of Rio, and Olivia, his wife. Breezly has a love for flirting, and his wife has written to her husband's sister, Mrs. Cynthia Melcott, a young widow, who resides in London, asking her to pay them a visit, as she thinks that some sisterly advice may cure Felix of his bad habit. Felix has met in Rio Mrs. Jessica Lapage, a traveling exponent of the doctrines of Buddha, and, in order to continue the study of these doctrines under his guidance, he has induced the lady to come to San Paulo as his sister, Cynthia, whom he has not seen since she was a child girl, and whom his wife has never seen. It turns out that Mrs. Lapage is really Cynthia, and she had taken this method to teach her brother a lesson. She reveals her identity to her sister in law, and together they fix up a series of surprises that involve everybody in the hotel, and furnish plenty of amusement for themselves. The cast: Cynthia Melcott and Jessica Lapage, Helen Dauvray; Olivia Breezly, Lotcha Atwood; Rosalie, Rose Tiffany; Felix Breezly, Will Mandeville; Mayor Luther P. Tuttle, T. M. Hunter; J. Tunbridge Wells, William Courtleigh; Charley Campbell, Graham Henderson; Julian Arnold Daly, Thompson; Frank A. Deuthorn.

"Lem Kettle."

Tim Murphy's new play, "Lem Kettle," by Henry Guy Carleton, was originally acted at the Empire Theatre, Holyoke, Mass., Sept. 5. The scene is laid at a farm near Fish Eddy, Delaware County, N. Y., and in New York City. Lem Kettle, the hero, is a simple, gentle, country lad, who invents a new bottle stopper and who seeks his promotion. Having some time previously rescued a young city girl from a dangerous predicament, he takes up a correspondence with her about his invention, and her guardian becomes the promoter. His machination and failure, however, deprive the young inventor of his profits, but, meanwhile, his admiration of the girl has blossomed into love, and, absorbed in this dream, which is happily realized, he accepts the greater blessing. He, however, receives a large sum of money for a second invention. The cast: Lem Kettle, Tim Murphy; Sam Terhune, Sam T. Reed; Bonce Williams, Richard Cotter; Matthew Hollywood, George Macomber; Arthur Brenton, Clarence Handysides; Jeff, brother to Lem, James Manley; Brooks, servant to Hollywood, John E. Ince; Barbara Cranch, Dorothy Sherrod; Blindy, Clara Thropp; Miss Buckey, Sadie E. Stringham; Jess, daughter of Sam, Lorraine Dreux; Marm Kettle, mother to Lem, Miss Throder.

"A Jolly Good Fellow."

This four act comedy drama, by Stanislaus Stange (elaborated from the curtain raiser, "A Man About Town," also written by him and originally acted at the Columbus Theatre, this city, March 13, 1893), received its initial production under its present title at Asbury Park, N. J., Aug. 3. The story is of a young man, Capt. Mark Wethercil, a jolly good fellow, who succeeds early in bringing his name into bad odor in society, falls in love with a virtuous girl, is found out by her father and, in order to save his sweetheart's brother from exposure, agrees to forego all further claims upon the girl in consideration of a bonus of $10,000. The father considers it a bargain—the jolly good fellow turns the money over to the brother, and then goes to London. His sins find him out and he meets his sweetheart at Mayfair, London, when she upbraids him for his perfidy, and tells him she's going to marry the Continental German baron out of sheer despair. She does not know of the transaction between him and her father, but the baron places the papers which the jolly good fellow executed in return for the money in the wretched girl's hands, which opens her eyes to the enormity of the crime of which she is seemingly the victim. At the critical moment the father appears and takes in the situation at a glance, tears the document into fragments when he learns the jolly good fellow's sacrifice to save the son and brother, and concluding that his daughter could do worse than marry the reformed scapegrace consents to their union. The cast: Capt. Mark Wethercil, Charles Dickson; James Blaisdell, Homer Granville; Harold Blaisdell, Thos. W. Ross; Nosmo King, Augustus Halbach; Baron Frederic Von Schleimitz, Geo. W. Barnum; Jack Sturtevant, Fredk. Backus; Brush and Cupid, Gustave Yorke. Margot Blaisdell, Lilian Burkhart; Olive Fairwell, Florine Campbell; Apanie King, Gertrude Whitty; Yuttie Elliotte, Kathryn Karmen.

"By King's Command."

The initial performance of the romantic comic opera, "By King's Command," in three acts, occurred at Euclid Opera House, Cleveland, O., Sept. 10. The opera was written by E. C. Beach and W. R. Rose and the score by J. H. Rogers. The story: The rival principalities of Pau and Mirande became involved in a quarrel over the possession of a chateau which lies between the two. The former owner of this bone of contention having died without heirs to claim it, the estate, according to an ancient French law, reverts to the nearest principality. Both Pau and Mirande seek to take possession, and are about to commence hostilities against each other when the French king orders a truce, declaring that the simplest way to settle the question will be by a matrimonial union between the two principalities. As the opera opens Prince Henri, of Mirande, who has been a wanderer for a half dozen years, is on his way home by royal command to meet and espouse Princess Marie, of Pau. Mirande is ruled by Baron Bobosse, who, uncle to Princess Marie, has been making free with the Princess' funds and is greatly worried over his nephew's return. Encouraged by a professional conspirator, Baccarat, the General hires a bandit chief to intercept and capture the Prince, but the latter escapes through the assistance of Don Fernando, a Spanish cavalier traveling with a party of military students. The bandit band is attacked and destroyed, and the perfidy of the regent revealed. Don Fernando and the Prince strike up a friendship, and determine to go in disguise to Mirande, and make life as unpleasant as possible for Borie. The Prince, moreover, is glad of the opportunity to meet the Princess in disguise. The two cavaliers enter Mirande disguised as swordsmen, and the regent soon finds himself harassed on every side. Don Fernando falls in love with the Princess, and the Prince loses his heart to Babette, the adopted child of a company of King's Musketeers. After numerous complications everything turns out well. The regent and his adviser are punished, Don Fernando is accepted by the Princess, and the Prince espouses Babette, who is discovered to be the long missing heiress to the De Cambri estate. The cast: Babette, Clara Lane; Marie, Mae Bruce; Susanne, Rose Leighton; Prince Henri, Henry Hallam; Don Fernando, J. K. Murray; General Borie, Harry Brown; Baccarat, William Wolf Periquillo, Gerald Pegley; Sergeant Cato, Alfred Haywood.

"Garry Owen."

Tony Farrell's new Irish melodrama in four acts, by Murphy O'Hea, received its initial production Aug. 18, at the Opera House, Benton Harbor, Mich. The story is of love and intrigue at Liscarrah, County Galway, Ire., in which one Stephen Purcell, a lordly magistrate, to secure his own ends, takes advantage of the then notorious Irish suspect Law, to get rid of his rival. At this juncture the parish priest impedes Purcell's actions. To get rid of so formidable an enemy he engages the services of a notorious police spy, Micky Hicky. Between them they murder the Rev. Rodd. Lindsay, a Protestant clergyman, and secretary of the Land League, and place the crime on the parish priest, Father Conway. Micky Hicky, having committed the murder in the priestly gowns of Father Conway, gives additional color to the guilt of Conway. To save the priest, Garry Owen confesses to the crime and is sentenced to be hung. Garry Owen's friends, knowing his innocence, secure his escape. In the last act, as the supposed Father Conway is about to murder Gerald Fitzgerald, Garry Owen risks his liberty and discovering the alleged priest, shows him to be Micky Hicky, the real murderer of Robert Lindsay. The cast: Stephen Purcell, W. J. Kennedy; Gerald Fitzgerald, E. M. Gibbons; Lenard Markham, Frank Anderson; Micky Hicky, Wm. B. Cahill; Rev. Robert Lindsay, Leroy Payne; Father Conway, Murphy O'Hea; Garry Owen, Tony Farrell; Mana Conway, Minnie Emmett, Kate Purcell, Jessie Maxan; Lily Aroon, Jennie Leland.

"Jack and Jill."

Shaw & Craig's new farce comedy, "Jack and Jill," was given its initial performance in Wichita, Kan., Sept. 1. Josiah Dobson, an aged widower with an adopted daughter and a ward, entered into a compact, some fifteen years prior to the opening of the play, with an old army friend, Simon Trotter—who has twin sons, Tom and Jerry—that the four children should be united in marriage when they arrived at the proper age. At that time Col. Simon Trotter, the father of the twins, agrees to settle $20,000 on Dobson, providing he remains a widower, but if he (Dobson) should marry, the $20,000 is to fall to his sister. Finally, with the proviso that she remain single. Dobson is notified that the twins will call on him at a certain time, but would do so in disguise. In the meantime Jack and Jill, a firm of lawyers, detectives, etc., learn that under certain circumstances Dobson is to come into possession of $20,000, and call on him to learn the nature of the case and get Dobson as a client. Their eccentric manner causes Dobson to believe that they are the twins in disguise. Jack and Jill, realizing that they are supposed to be some one else, take advantage of the situation and keep up the deception, while the original twins appear in disguise as a tramp and a military man. It leads to many ludicrous situations, burlesque duels, etc. The finale comes when the twins throw off their disguises and declare their personality. The cast: Timothy Jack, Walter W. Craig; Theophilus Jill, Jno. W. Horner; Josiah Dobson, Sam T. Shaw; Jerry Jenkins, W. H. Van Etten; Thomas Judson, S. M. Griffith; Elindy Dobson, Nellie Maine; Ruth, Kate Davenport; Esther, Lizzie James; Minnie, Little Annie James.

"Matador."

This four act comedy drama, by George C. Jenks, received its first production on any stage at Johnstown, Pa., Aug. 21. It is stated on the bills as representing Mexican life, but consists of a jumble of comedy and sensational incidents. Milton Randolph, a young American, goes to Mexico to look after his interest in a mine, which is being run for him by a Mexican, Col. Castro, who is in love with Milton's girl, Bernice Ford, though he is betrothed to Isabella Martinez, and intends to marry her for her money. Isabella is beloved by Leon Carlos, a cadet at Mexico's military school at Chapultepec. Castro, with a view to getting rid of Leon, persuades him to fight a bull in the place of a famous matador, but greatly to his disappointment, Leon kills the bull instead of the bull's killing him. There is a great deal of trouble all through the piece, but at last Castro is killed by Miguel Mendoza, a creature whom he had employed to do the dirty work in his nefarious schemes. The right fellows get the right girls and all ends happily. The cast: Captain Adolphine Jones, Hal de Forest; Milton Randolph, Geo. A. D. Johnson; Colonel Benito Castro, Edwin Browne; Miguel Mendoza, Frank C. Le Rendi; Leon Carlos, Walter Vincent; Dick Ford, Harry Mills; President Diaz, C. L. Francis; Isabella Martinez, Maud Hosford

"Innisfallen."

W. J. Baker's new Irish play, 'Innisfallen," was acted for the first time on any stage at Pittsburg, Pa., Aug. 5. Sir Robert Dalton, twenty-five years before the opening of the play, secretly married below his station, and it is inferred that his wife had only a short time previously given birth to a male child. He has made pecuniary provision for his wife and child, as he intends taking a long trip. Just as he is about to start he is taken suddenly ill, which a physician states will be fatal. On learning this and knowing the delicacy of his wife and the shock it would give her, he confides to the nurse, Abigail, his marriage certificate. In a short period he dies. Abigail disappears, taking with her the marriage certificate. The wife, not being able to find it and to prove her child's legitimate birth, starts to find her husband's parents, with only a miniature photo of her husband as proof. She has almost arrived at her destination as a storm comes up. Being hungry and footsore, she fails to the ground insensible, and is found by a tinker and his wife, who carry her to Lanty Howard's house, where she dies without stating the names of the parties she was in search of. The son is adopted by Lanty, who promises to look after him and do what they can to find his relations. Finally, Lanty dies and the boy falls in with the tinker, who first saves his life and knows his history. The play opens at the Cross Roads, Kerry, Ire., with Con, the tinker, and his wandering companions Con, thinking the locket, which was taken from Paul's neck when his mother died, is a token of ill-luck to him, has decided to tell Nellie of Paul's history. Nellie, his daughter, enters in a state of fright caused by an old woman who met her down the road and questioned and closely scanned the features of Paul, who is a short distance away, painting a picture. Con commences to relate to Nellie the incidents of Paul's history when the old woman, who proves to be the nurse Abigail, appears and listens to the conversation. The story being finished Con presents Nellie with the locket, and Abigail endeavors to obtain possession of it. She is foiled by Con, and as an excuse for her presence inquires the way to an neighboring village (gaining that information, she departs. Paul, who is accompanied by Lee, enters, orders refreshments, and discovering they have no money he agrees to paint a sign to liquidate the debt. Blanche, who makes her escape from her guardian, enters and astonishes the landlord by demanding that he procure her a husband, one who, for a sum of money, will agree to marry her, then depart and never see her again, for only when married can she obtain control of her fortune. Paul accepts. George Dalton, her cousin, enters in pursuit of her, and is confronted with a marriage certificate. The second act opens on Innisfallen in Killarney. Paul and Lee are there sketching. Paul is building for himself a name. Blanche, George and a party arrive on a visit to the Lakes. Nellie, with her father, Con, is still with Paul, is mistaken for a gypsy by Blanche and is asked to tell her fortune. She does so by relating the marriage episode. This causes Blanche to return. There is a storm coming up and George bribes Peter, who is to row her back to the main land, to upset the boat and drown Blanche so the property will revert to him. Peter makes the attempt but is frustrated by Paul, who rescues Blanche, leaping from a high projecting rock into the lake to accomplish it. Act third commences with the baffled villains still plotting, but they are interrupted by the appearance of Abigail, who, insisting upon an interview, reveals to George Halton that his Uncle Robert, of whose death intelligence had been received, was married here in Erin, and had left a son, who is now heir to the estate George claims as his own. George, doubting, is shown the marriage certificate, and, recognizing the truth of Abigail's story, negotiations are at once commenced for the purchase of the papers. While they are haggling about the terms of purchase Nellie, disguised as a gossoon, on her way to see Blanche, overhears the conversation, quietly glides into the apartment and conceals herself behind an arm chair, fortunately placed near a grate, in which a fire is burning. George finally consents to pay the amount demanded, draws a check therefor, receives the papers, and passing to the grate, throws them into the flames. Nellie rescues the papers unnoticed, but returns later after placing them in safety, and indulges in making love with Janet, who consents to show her around the place, but is surprised by seeing Paul there. Act fourth finds Nellie as the gossoon in waiting in response to George's wish to see her. Being ahead of the time stated to call, and wishing to find out what has become of Blanche, she conceals herself in a box, overhears the underplot between George and Barney that they have Blanche confined in the old house with Abigail, in the Glen of the Foly, till after the duel with Paul, when George intends to force her to marry him. George finally has the box removed. When trying to escape she is caught by Peter, who brings her in. George not knowing she was secreted in the box, begins to question her about Paul, not finding out anything from her. She starts to go, when he requests her to go out an opposite way. Not knowing that anything is wrong she goes, he locks the door and she is kept a prisoner by Peter, and as suddenly the prisoner has imprisoned the jailor. She escapes and tells Con what she has heard. Con is left to throw Peter off her track, when he is surprised to hear that George and Peter tried to drown Blanche in the lake. A change of scene discloses Nellie in the Glen of the Foly in search of Blanche. Not being very well acquainted in the Glen, she is lost. While in meditation she is surprised to see Abigail, and trusting to her disguise she accuses Abigail of concealing Blanche. She denies it and wishing to baffle George Dalton, turns over a new leaf and consents to help her in making Blanche's escape. Nellie wishing to see Blanche at once, and not knowing how she will receive her, disguises as Abigail, makes her identity known and entrusts her to return at once to stop the duel between Paul and George Dalton. She consents, as there is about to escape, when Barney enters, orders Nellie out, thinking she is Abigail, as he wishes to converse with Blanche alone. He being a creature of George Dalton has undertook to wreak summary vengeance upon Blanche for a paltry sum of money, drags her out on the rocks, and is about to hurl her over when Nellie fells him a blow. He staggers, and is precipitated into the ravine beneath. Act fifth opens in Paul Dalton's studio. George, who has challenged Paul, is disappointed in not meeting him, and goes to his studio in order to find him. In the meantime Blanche has escaped from the Glen, went to the studio, and secured a promise from Paul not to fight. As George enters, Blanche is concealed. George refuses to accept Paul's apology, and insults him. Blanche comes from her place of concealment and releases Paul from his promise. They fight, George is wounded. Nellie confronts George with the papers and charges him with the commission of the crime in attempting the life of Blanche and to exile Abigail. Nellie with Con tell the secret of Paul's birth, and all terminates happily. The cast: Pearl Emmett as Nellie Mcdarth and Teddy Burke; Paul Dalton, Dermot Dillon; George Dalton, W. J. Baker; Con McCarthy, Jas. Connors; Lee Howard, Will Sanders; Peter Roar, King Powers; Barney O'Moore, Joe Shaw; Father Doyle, Will Heath; Captain Kendan, S. Farren; Robert Haviland, T. J. Perkins; Philip Moore, Charles Bland; Blanche Dalton, Ethel Stoddard; Abigail Delmer, Annie De Lacey; Janet Evans, Emma Victor; Lady Gray, Julia Shaw; Claire O'Neil, Ada Farren.

"A Ride for Life."

This new play by Walter Fessler, had its first production at the National Theatre, Philadelphia, Aug. 27. The play is at the home of Richard Powers, a mine owner near Chihuahua, Mexico. Both Jack Woodruff and Edwin Marston are in love with the old man's daughter, Annie. Woodruff is the accepted suitor, and Marston, during a quarrel with Powers over a mortgage which he holds on the old man's property, kills him. His accomplice is Giovanna, a dago. Woodruff is discovered kneeling over the dead man's body, with the knife in his hand. Marston succeeds in fastening the crime upon the innocent man, who escapes with Annie and they are married. A lapse of eight years intervenes, and the scene changes to New Orleans. Giovanna has abducted Woodruff's child, but Marston promises to return it to its mother if she will desert her husband for him. She spurns the offer, and the dago blinds the child with chemicals. Woodruff appears on the scene and disguised as the dago, rescues her from Marston's power. The scene again changes to Mexico. Woodruff has been incarcerated on the charge of murdering old Powers. Aided by Dexter, his faithful friend he breaks out of jail, and with his wife and child, makes a wild break for liberty on a locomotive, which rushes across the stage, making a thrilling scene. He succeeds in crossing the border, and in the last act the dago is killed, the crime is fastened upon Marston, the child's sight is restored, and everything ends happily. The cast: Jack Woodruff, Walter Fessler; Edwin Marston, Harry Driscole; Giovanni, Hugh Ford; Daniel Dexter, Bert Coote; Richard Powers, Joe Shaw; Captain Dave Woodruff, Joe P. Winter; Sam Harding, Ed P. White; Durango, Charles Miller; Walter Goodarm, William H. Palmer; Harry Butler, John C. Nickson; Annie Powers, Julia Kingsley; Roxanna Jordan, Effie Dinsmore; Rosetta Woodruff, Little Flossie; Sister Marie, May Nugent.

"4-11-44."

The first performance of Wm. F. Carroll's new three act musical farce comedy occurred at Mansfield, O., Aug. 20. Act first is at the house of Prof. Job Blotz, a great inventor. He completes a parachute and concludes to test it himself. He has invited a number of friends to witness this wonderful invention, and after being driven through the Jersey Flats by heavy winds he finally lands at his home in a very dilapidated condition, much to the amusement of all present. Act second represents a scene at a seaside resort, where business being very dull, Herman Slitz, a German hotel keeper, conceives the idea of getting a tramp to impersonate a sea serpent and have the newspapers write up the affair. He does so and the people flock to see this wonderful curiosity. In consequence Slitz is highly successful in a financial way until the tramp, becoming tired of his cold water bath, wades ashore and exposes the scheme, when a very amusing climax takes place. Act third is a fashionable boarding house in which a young widow and her two nieces are the centre of attraction. The widow is in love with Professor Job Blotz, but the professor is so carried away with his invention that he does not discover the fact until it is brought to his notice by Herman Slitz, the hotel keeper, who is deeply in love with the widow. A negro servant, Policy Pete, figures very conspicuously. He is a great policy fiend and the boarders are aware of the fact. One after another they come to him with their dreams, and Pete interprets them to mean winning numbers and advises them to play them. They give him money, but instruct him to be very careful and not let their friends know they play policy, and consequently Pete reaps a rich harvest, for he never plays the numbers but simply pockets all the cash. During this act there is an amateur rehearsal and burlesque opera introduced, and the climax is a Spanish bullfighter and his last victim. The cast: Job Blotz, Wm. F. Carroll; Herman Slitz, Emile Heusel; Dr. O. S. Easy, Wm. H. Maxwell; Dusty Rhodes, Monsieur Alphonse and Police Pete, Monte Collins; Salvation Jones and Howard Gouldie, Thomas Wood; Policeman Snatchem, A. S. Wallin; Widow Wedle, Narma Wills; Miss Louise Blotz, Belle Lyman; Miss Juliet Chumps, Daisy Dudley; Mrs. Chumps, Marie Thomas; Miss Sophoria Jones, Naomi Knight; Miss Ann Tique, Fanny Dudley; Miss Ann Arbor, Della Joyce, Miss Angie New, Celia Behos; Tatters, Rheta Mann.

"The Side Show."

This farce comedy, by Geo. C. Jenks, was originally acted at Bath, Me., Aug. 16. The first scene is the office of the Pawtucket Hotel, Georgetown, Mass. As the curtain rises the hotel wagon breaks down at the door, shooting several of the characters upon the stage, Fullemin Shooter and Wright Inthe Push, two showmen, who are managing the side show attached to the circus which is to exhibit in the town the same day, and three young ladies from Boston, who have come to Georgetown as Summer boarders. Smiley Sharp, the landlord, and Dora, the maid at the hotel, attend to their guests, and then Penelope, the landlord's daughter, who has stolen a ride on the horse that ran away, bursts into the hotel and tells of her adventures. The guests all go to dinner, and then Grimes, the bell boy and factotum of the hotel, makes his appearance in a novel and striking way, and the fun waxes fast and furious. Grimes is full of good natured mischief, and his two chief desires are to be "tough" and to be a showman. He leads everyone a pretty dance, including Weary Walker, a tramp. During the act it is developed that Shooter, one of the showmen, is the brother of Grimes, and that he has stolen the side show from the boy, having struck him on the head with a "toe stake" a year before and left him for dead on the public highway. He was found by Smiley Sharpe, who took him to the hotel and gave him light work and lodging for the sake of the work done about the place by Grimes. Shooter and Push find Grimes in the hotel during the first act and are apprehensive that he may recognize them and claim the side show. They find he does not recollect them, but, to make sure of him, they induce him to join the side show, to work for them, which he does willingly in spite of the protests of Sharpe, who does not want to lose the boy's services. Penelope and Dora are both in love with Grimes and jealous of each other, so, when they find that he has joined the show, they connect themselves with it, too, that they may watch him and keep an eye on each other. The first act winds up with a lively climax, with Grimes and the town constable sticking up bills all over the hotel office. The second act is a country scene. On one side of the stage are the side show tents, covered with bright colored pictures of the wonders within, an "African Dodger," a striking machine and other circus day institutions. On the other side is the exterior of the hotel. Grimes takes his place as a side show "blower." Weary Walker, the tramp, tries to beat his way into the show, and Rural Sage, the town constable and "Pooh Bah" of the town, makes himself perniciously active and is snubbed at intervals. The freaks in the side show have not received their salaries and they strike, leaving Push and Shooter in a quandary. The Beaton girls, with Penelope and Dora, agree to help them out, and Grimes gets Sharpe, the landlord, Weary Walker, the tramp, and Rural Sage to take the places of the freaks. The act ends with a balloon ascension and a parachute jump by Penelope, following a tremendous leap by Grimes, who contrives to be in the midst of the disturbance that precedes the fall of the curtain. The third act is the interior of the side show with the illusions and freaks all in their places. The way in which the curiosities are manufactured is shown and there is a march of Greek mythological personages, with Penelope as Venus, by a dozen or so of the girls, a burlesque acrobatic act by Grimes and Shooter, and other performances of a special character by the various people in the side show. Penelope, in the guise of a young man, holds the key to the plot and forces a confession from Push and Shooter with the result of Grimes getting his side show which he trades to Sharp for the hotel, so that Sharpe, who has fallen in love with the show business, can keep in it, while Grimes runs the hotel with Penelope as his bride. Hardly are these matters settled when a cyclone swoops down on the town—the tent is blown away and the audience finds itself looking at nearly the same scene as they saw in the second act, except that it is night and the lights are gleaming in the windows of the houses, while stars twinkle in the sky. Then the moon rises and Grimes, who has been blown away, reappears in a remarkable manner, and sets the mind of everybody at rest. The cast: Grimes, James B. Mackie; Smiley Sharpe, George H. Turner; Fullemin Shooter, George W. Steele; Wright Inthe Push, George M. Topack; Weary Walker, Waldo Whipple; Rural Sage, John T. Hanson; Dora Spofford, Kittie Gilmore; Eulalie, Helen Russell; Bettina, Laura Ashby; Meena, Addie O'Brien; Penelope, Louise Sanford.

"On the Bowery."

R. N. Stephens' new play, under the above title, was acted for the first time on any stage at the National Theatre, Philadelphia, Pa., Aug. 11, with Steve Brodie in the stellar role. First in New York, Fourteenth Street Theatre, Sept. 10. Jack Hobart, a poor newspaper reporter, is in love with Alice Dayton, a wealthy man's daughter, who returns his love, but the father favors the suit of a swell young club man, Thurlow Beekman. To thwart the effort of the old man to prevent the marriage of Alice and the reporter they agree on an elopement. While they are making their preparations Dayton's safe is robbed by two burglars, who have been employed by Beekman, and who is to have his share of the proceeds. The transfer is seen by Blanche Livingstone, whom Beekman has deceived with a promise of marriage, and an old countryman who has come to New York in search of his daughter. Alice and Hobart have completed their arrangements, and the young man is awaiting his affianced when he is accused of the crime. Knowing that in jail he could not get the evidence to establish his innocence he decides to try to escape, which he does by dashing through a window. Beekman hires the two burglars to get rid of Blanche in order that his way may be clear for him to marry Alice. He gets Blanche to take a cab driven by the burglars across the Brooklyn Bridge, he promising to marry her in Brooklyn, his plan being for the burglars to throw her from the bridge. A backman, a friend of Hobart, saw the burglars near the Dayton home on the night of the robbery, and, with the reporter, shadows them for evidence to clear Hobart. The countryman also comes to his aid. The burglars are traced to the lower Bowery, where Beekman makes his arrangements with them. Beekman recognizes Hobart in Brodie's saloon, and calls the police to arrest him. Brodie, the backman, and a Bowery girl assist the reporter to resist arrest. Having confined the clubman and the officers in Brodie's cellar, the reporter, the backman and Brodie follow the countryman, who is pursuing the cab containing Blanche. They come within sight of the cab driven by the burglars just as Blanche is dragged from it and thrown over the railing of the bridge. Brodie climbs over the railing and jumps after her. The countryman picks up a locket which has been torn from Blanche's neck, during her tussle with the burglars, and discovers she is his daughter. Steve saves the girl, who is a witness to the reporter's innocence. Beekman discovers Blanche alive in an old watch house, to which he sets fire, but she is again rescued by Brodie. Thinking this last effort to get the girl out of the way has been successful, Beekman appears at the Dayton residence where he is about to be married to Alice when the reporter, Blanche and the countryman appear. They brand Beekman as the fiend and would-be murderer, and the hand of Alice is given to Hobart. The cast: Jack Hobart, John De Gez; Thurlow Bleekman, Mark Lynch; Abner Higgins, Charles E. Bunnell; Steve Brodie, Steve Brodie; Barry Downes, and Con McGovern, John Walsh; Henry Drayton and Harold Waite, J. C. Huffmann; Isidore Michelowsky and Dan Gibbs, Frank Bush; Dismal Delaney, Lew Bloom; Monty Parmenter and Terence Casey, Irving Williams; Bill Boggs, J. M. Buckner; Alice Drayton and Mamie Clancy, Helen MacGregor; Blanche Livingstone, Valerie Bergere; Bridget Carmody and Lizzie Lawrence, Isabel Ward.

"Madeleine, or the Magic Kiss."

This opera comique, music by Julian Edwards, libretto by Stanislaus Stange, was presented for the first time on any stage at the Tremont Theatre, Boston, Mass., July 31. Act one opens in the park in front of the chateau of Baron de Grimm, in Normandy, in 1794, on the one hundredth birthday of the Baron. The villagers assembled for the fete are told the legend that the tenth Baron, if he shall live to one hundred and be kissed before noon on his birthday by a maiden whom no boy or man has ever kissed, shall have his life renewed and become twenty-five years younger if the maiden consents that the kiss be one of betrothal. The kiss is given by the Baron's ward, Madeleine, who has, at his request, not allowed herself to be kissed. The baron changes to a well preserved man of seventy-five. In the ancestral hall preparations for his marriage are being made. The baron fears the result of a second kiss which, while making him fifty, will make him an undesirable bridegroom, as in his fiftieth year he was afflicted with fits and loss of memory. He is right, for he drives his bride from the altar and terrorizes the guests. His wife flees, but returns and gives the third kiss, which makes the baron a gallant of twenty-five, with whom she falls in love. The baron has wandered about all night, fearing that he will be kissed a fourth time and annihilated. His wife failing to get him to kiss her, finally learns of the legend which she reads herself, discovers that its application ends with the third kiss, and thence comes a happy ending. The cast: The Baron de Grimm, Charles Dickson; Doctor Gourmet, George C. Boniface Jr.; Frederi Ribeau, William McLaughlin; Francois, Clinton Elder; Jules, Henry Stanley; Mr. Doodle, Laura Joyce Bell; Margot, Hilda Hollins; Vivette, Maud Hollins; Adele, Nannie Morse; Madeleine, Camille D'Arville.

"Shaft No 2."

This five act play, by Frank L. Bixby, was originally performed at the People's Theatre, Philadelphia, Pa., Aug. 18, and received its New York *premier* at the Columbus Theatre, Aug. 27. Jim Rathburn, an electrical engineer, is working to perfect a new electric machine, which will be of great value when completed. He is thoroughly loyal to his employer, Samuel Edeson, and meeting the villain Hiram Ely, by accident, he declares that when the machine is done he will give it to Mr. Edeson, to help him out of his financial difficulties. Ely and Edeson, years before, were both in love with the same girl, and Edeson married her. After a year of married life, during which time a girl had been born to them, the wife's mind was poisoned through the efforts of Ely, and she was led to believe that her husband was untrue. Taking her child she went to England and died, and the child disappeared. This is all supposed to have happened twenty years before the opening of the play. Living with Mrs. Rathburn, Jim's mother, at the beginning of the play, is Maggie Daly, who is engaged to marry Jim. Ely, learning of the probable completion of the new machine, determines to ruin it, or at least disable Jim, so that he cannot finish it. He takes Alfred Nelson into his confidence. Nelson goes to Rathburn's home, as a deaf and dumb man, and learns that Jim is to go down to Shaft No 2 of the mine that night, and by accident he secures a pass to the mine, which Edeson has given to Maggie. Nelson meets Ely, shows the pass to the mine, and for a consideration, agrees to go down into the mine and disable Rathburn so that he cannot complete the machine. The next scene shows the working shaft of a mine with two of its levels. Nelson comes down in the car and secretes himself to wait for Jim, who has brought Maggie with him, unexpected to Nelson. This necessitates a change in the plans of the latter, and he determines to wreck the machinery that works the car up and down the shaft. He goes up in the car, and when Jim and Maggie are ready to go up they find two of the miners load ng dynamite in the car. Just as the men are about to take the dynamite out of the car to allow them to go up, there is a sudden ring at the bell from the top of the shaft and when Jim goes to the speaking tube the engineer above calls down that some one has been tampering with the machinery, and that it will be dangerous to use the car. After some parley with the workmen, one of them volunteers, to show them how they can get out by an old air shaft that they can reach by climbing up the side of the shaft. While they are climbing up, to get to the upper level, the car starts suddenly. Jim and Maggie hug the side of the shaft, and the car passes them rapidly. As it does so the man below screams that the cable drawing the car is parting. Jim calls to Maggie to run, following her as he does so. In the mean time the car has gone to the top of the shaft, the cable parts, and it descends to the bottom of the shaft. The third act shows the exterior of Jim's home, and opposite the little workshop, where he is working on his new machine. Having failed to disable Rathburn, Ely and Nelson determine to destroy the machine and Rathburn is chloroformed while at work. In the meantime a storm has broken upon them, and just as Nelson is about to leave the shop, after destroying the machine, he is killed by a bolt of lightning, and as he falls dead Rathburn, by the shock of the electric explosion of the elements, is brought from under the influence of the chloroform, runs to and kneels over him, and is discovered by Maggie, who comes suddenly from the house. Jim has been convicted of the murder and sentenced to be electrocuted. The governor, after hearing all the facts that had been brought out at the trial, refuses all appeals for clemency from Jim's mother and friends, when at the last moment Maggie lays before him the confession of Ely that Rathburn is innocent. The governor attempts to get telegraphic communication with the prison, but all wires are down from a storm. Just as the reprieve is written this state of facts is made known to the governor by his clerk, also that there is a train leaving for the town in which the prison is located in seven minutes. Maggie seizes the paper and dashes out. After she is gone, the clerk tells the governor the train is not due until ten minutes after the time set for the electrocution, conveying the idea of the hopelessness of the case. The next scene shows the electrocution chamber with the chair in readiness. Rathburn is brought in and is strapped in the chair. The electric current is about to be turned on, when there is a commotion outside and Maggie falls fainting on the floor with the reprieve in her hand. The last act tells of the return home of Jim, Maggie also relates the story of how she reached the prison in time through the assistance of the superintendent of the railroad, whom she happened to meet when she got on the train—he having had the train run thirty minutes ahead of time. In this act Mr. Edeson also discovers his long lost child in the person of Maggie. The cast: Jim Rathburn, Frank Losee; Samuel Edeson, Edward Coleman; Hiram Ely, J. E. Gilbert; Alfred Nelson, Paul Scott; Teddy O'Rourke, J. F. Macdonald; Gov Willoughby, Wilson Hall; Tom Wilder, Ben D Deane; Dr. Stone, Victor De Silke; Mr. Selfridge, William Mould; Henby, Austin W Fray; Hynds, Edward L. Moore; Winters, Richard Speers; Faley, Frank Bunn; Father Dunffes, William Foster; Riley, John Harter; Guard, Eugene Dupre; Maggie Daly, Jessie West; Mrs. Rathburn, Mrs. W. G. Jones; Elaine, Lelia Hutton; Judy O'Rourke, Marion Elmore.

"The Flams."

Wm. F. Hoey's first appearance as a single star was made at the Wheeling, W. Va., Opera House, Aug. 9, in "The Flams," by Harry and Edward Poulton. The opening scene is laid in the drawing room of Jacob Van Kopf, who, with his sister, fair, fat and forty, known as Aunt Jane, and his two daughters, Eva and Mamie, lives in a handsome villa near New York City. Aunt Jane and old Van Kopf are cranks in their admiration of English nobility, and are set on having Mamie marry an English nobleman whom none of them have ever seen. Mamie, however, has serious objections to this plan, for she has already given her love to Lieut. Manning, U. S. N., who is abroad. At the opening of the play Van Kopf receives a letter, stating that the English guest has arrived in America, accompanied by his friend, Duke somebody, and they could be expected to call at the Van Kopf mansion at any moment. Just about this time Coriolanus Flam, who is the friend of Lieut. Manning, and who has been with him on his voyage abroad, arrives upon the scene, with the determination to thwart the scheme to marry Mamie to any person but his friend, the Lieutenant. He is mistaken by Van Kopf and Aunt Jane, to be the expected Viscount, which suits his purpose exactly. To make matters better, Marmaduke Flam, the eccentric and roving brother of Coriolanus, arrives for the purpose of exposing the lord and duke, who he has discovered to be rank imposters. He, of course, meets his brother, and together they fix up a plan to live high, and at the same time accomplish the desired motive. They therefore pass, and are accepted as the real lord and duke, and the curtain goes down on the first act with the two Flams in high glee over their bright prospects. The second act is presented on the lawn that surrounds the home of the Van Kopfs. Everything is in readiness for an entertainment that had been arranged for by the real Viscount and Duke. These two worthies arrive at the gate and are taken for imposters and are arrested and hurried off to jail. The entertainment goes merrily on. Here the opportunity is afforded, and several excellent specialties are introduced, to which the remainder of the act is given up. The third act shows the Van Kopf library with its patent stairway, etc. Coriolanus sees that things are coming to a crisis, and concocts a scheme to elope with Eva, with whom he has fallen madly in love; and to take Mamie with them as chaperone, thus getting her out of the way and keeping her safe for Manning. Marmaduke is willing and consents to take his long ago discarded wife who turns up as Fannie the cook. After quite a little trouble the plan is agreed upon by the ladies and just as everything is ready, the plot is discovered by Marmaduke, mistaking Aunt Jane's scream for Fannie's. Coriolanus explains matters, and all are forgiven. Van Kopf recedes, and agrees to the marriage of Mamie and Lieut. Manning, and Eva to Coriolanus. Marmaduke returns to Fannie, his first love, and all are happy. In the last act the living pictures are given. The cast: Coriolanus Flam, John C. Rice; Jacob Van Kopf, Matt C. Woodward; Lady Darryl, George W. Howard; Mannington Moff, Clint Williams; Conrad, George O'Donnell; Baggage, Charles Gardner; Aunt Jane, Lilie Allston; Eva Van Kopf, Jessie Merilees; Mamie Van Kopf, Cheridah Simpson; Miss Prunes, Nina Norman; Miss Quirk, Rita Emerson; Miss White, Carrie Merilees; Miss Black, Edith Merilees; Marmaduke Flam, William Hoey.

"The Temptation of Money."

This new play, by Willis E. Boyer and Alma Earle, was given its initial performance at the Lyceum Theatre, Cleveland, O., Aug. 2. Attractive scenery and mechanical effects play no small part in the performance, and no expense has been spared to make it a sterling attraction at popular prices. Act two shows a fine drawbridge scene over which electric cars, carrying passengers, pass. The bridge is swung open and a twenty four foot tug, towing a sixty foot three masted schooner across the stage, is one of the realistic features. Sir Gilbert, a wealthy peer of England, learns of an unknown grand daughter in America. He sends his nephew, Edgar Royal, and who, up to that time, was Sir Edgar's heir, to America, to bring her to England. Royal finds her with Mrs. McMahon by whom she has been brought up under the name of Nellie Moore. Before making known his mission he tries to persuade her to marry him and is spurned. In his ardor he insults her, which is resented with a blow by Ralph Walsh, her fiancee. For this Royal swears vengeance, and determines to get Nellie out of the way. Casting about for an accomplice he meets Belle Lemare, a friend of Nellie's, weak, but ambitious, and a willing tool. Kitty McMahon, Nellie's adopted sister, suspecting Royal of evil designs, disguises herself as a bootblack, and spies on Royal and Belle. By a decoy note, Nellie is called to the park, on the way to which she must pass over a draw bridge. Royal is there, and having previously killed the bridge tender, throws the draw just as the electric car containing Nellie approaches, which then plunges into the river. Kittie, in the disguise of the bootblack, is near, and saves Nellie. Ralph Walsh is also there, and is immediately accused by Royal of killing the bridge tender. On his evidence, Ralph is convicted, and sentenced to be electrocuted. Act third represents the interior of Sing Sing and the fatal chair. Just as the shock is to be given Kitty appears with a pardon. Royal is next seen in England at Sir Gilbert's mansion, with Belle as the supposed granddaughter. Kitty has followed them over, learns of the existence of Nellie's grandfather, sends them a cablegram, and at a fancy dress ball in the fourth act the denouement is reached. Royal is shown in his true colors, Nellie is reunited to her grandfather, Belle is forgiven, and the play ends happily. The cast: Ralph Walsh, Paul Mc-nifee; Edgar Royal, Arthur Mackley; Patrick O'Ragan, Dan McCarthy; Sir Gilbert, Geo Berry; Rasputs White, John J. Murray; Miss Nellie Moore, Belle Stoddard; Miss Belle Lemare, Belle Inman; Mrs. McMahon, Jessie Stevens; Lady Waters, Ethel Grover; Kitty McMahon and Dick the bootblack, Alma Earle.

"Slaves of Gold."

Elmer Grandin's new play, "Slaves of Gold," was originally acted at the Bijou Theatre, Pittsburg, Pa., Aug. 13, and was seen for the first time in New York City at the Columbus Theatre, Sept. 3. Leonard Monckton and Walter Clifford are fellow clerks in the shipping office of Richard Bartly at Hull, Eng. Walter has overheard a conversation between Leonard and Lucy Monckton, which is likely to cause trouble for them. Bartly has been systematically robbed for some time. To get rid of Clifford, Monckton places money in a pocket of his coat which is hanging in the office, and goes to Bartly with the suggestion that a search be made for the missing funds. William Hope, who is looking for work, happens along just in time to witness Monckton's act, and he takes the money from Clifford's pocket and transfers it to Monckton's. Bartly orders a search, with the result that Monckton, not Clifford, is sent to prison for fourteen years. Hope, who has a little daughter, Grace, is taken into Bartly's employ, and the child is adopted by the latter. His own child, an heiress, had died, and he took Hope's, pretending that she was his, in order that the fortune that belonged to the dead child might not pass from his hands. Fourteen years are supposed to elapse between the first and second acts. Hope has prospered, and desires to recover his child, who is now a young woman, and engaged to Clifford. Bartly fears him and plots for his destruction. While Hope is in a chamber of the Bartly mine it is blown up. Not being killed by the explosion, and the prospect of his rescue being good, the man who was hired to do the job lets in a stream of water to drown him. Grace, who has overheard the plot to murder her father, jumps from a window and hurries to his rescue. The play ends in the regular way, the virtuous being rewarded and the wicked punished.

"The Derby Mascot."

Charles W. Taylor's play, "The Derby Mascot," was acted for the first time under that title at the People's Theatre, this city, Aug. 20. As "The Reprieve" it was originally acted at Morosco's Grand Opera House, San Francisco, Cal., Feb. 16, 1892, and the following month was done as "A Brother's Crime" at the Orpheum, that city. Jack Marston and Andrew Knight, wealthy horsemen, of Texas, love Nellie Cheneworth, daughter of an old miser. Knight's suit is favored by the septogenarian, while Jack whom Nellie loves, has his disfavor, owing to the disgraceful conduct of an older brother, who fourteen years before was the miser's oldest daughter, only to desert her upon the birth of their first child, a girl. At the opening of the play this child, Little Tex, is fourteen years old; her mother is dead, her father a refugee and her Uncle Jack her guardian. Knight imports a horse to beat Marston's King Faro, and, to make matters doubly sure, bribes a fakir (who turns out to be the refugee, George, in disguise) to drug the jockey. When the race is called George, seeing the wrong he has done his brother, reveals his identity, exposes Knight and puts his child up to ride the race, which she wins. Nellie, seeing Knight in his true colors, risks her father's anger, and clandestinely marries Jack, who breaks the news to the old miser on the same evening. There is a stormy scene in the library, and Jack and Nellie are expelled from the house. Knight, who has witnessed the scene from the garden, seeing a chance to revenge himself upon his rival, murders and robs Cheneworth, and has Jack arrested and convicted of the crime. Pete, an old negro, the only witness of the crime, is frightened by Knight's threats into joining George, who, still a refugee, is hiding in the swamps. By a strange coincidence they take up their abode in an old haunted cabin, in which Knight has hid the proofs of his guilt. The day before Jack's execution is to take place Knight is run to earth by some clever detective work done by Little Tex and the jockey, Jack is reprieved at the last moment, and Knight meets a just retribution by being crushed to death in the coils of a serpent.

"The Circus Clown."

This comedy, by Fred J. Beaman, was originally acted at Newport, R. I., Aug. 23. The opening scenes are in a tent, and show the preparation going on among the performers for a ring appearance, though there is not any ring to be seen. The first scene is in the outer or entrance tent, and from the people there assembled the story of the play commences. Eugene Canfield takes the part of a boy apprentice to the circus proprietor and chief clown, Dan Price. Their life is, and apparently has been for years, in close connection with the circus. The clown has a beautiful wife, and a daughter who is the star equestrian of the show, and with whom the apprentice is a great favorite. The beginning of the story shows the tempter in the person of the manager of the show. His admiration for his employer's wife leads him to the concoction of a plot whereby she believes her husband is deceiving her. She disappears and the manager follows. Supposing them together, the clown becomes despondent. The usual result follows, loss of ambition, of property, of show, and eventually the clown finds himself in the employ of a rival circus. Through all his trials he is accompanied by his daughter and the faithful apprentice, and eventually the latter becomes proprietor of a show and shares his good fortune with the old clown. Everything is righted at last, mother, child and husband reunited, and a happy ending. The cast: Dan Price, George Richards; Tote Dunlo, Eugene Canfield; Dan Dailey, Conrad Catzen; James Dawley, Chas. H. Prince; Tom O'Brien, John Buckland; William Fish, Tote Ducrow; John Munson, John Canfield; Frank Howard, Coleman Lorella; Sebastian Ryder, Albert Martinetti; Omaha Robinson, John Bush; Jack Firm, Frank Arnold; Privilege Joe, Ernest Sinclair; Mrs Cora Price, Harriet Sterling; Mlle. Nina Price, Violet Carleton; Mlle. Cereto, Lulu Nichols; Nellie Tortoni, Lida Clark; Minnie Star, Mabel Nichols; Kate Munroe, Carrie Livingstone; Mrs. Shaw, Mabel Nichols; Edward Goodale, Harry A. Earle.

"A Wild Duck."

This farce comedy, by Joseph M. Gaites, was originally acted at the Academy of Music, Reading, Pa., Sept. 5. The story: Jack Leasurlee, a sporty young man, and a spendthrift, feeling the need of more money than his usual allowance, enlists his chum, Willie Stopper, an attorney in name only, to assist him in scaring his uncle into the belief that he has several cases of breach of promise against him by a pretty typewriter, a delightfully horsey young woman, and by an antiquated housekeeper. To prevent their getting any share of his property should they win their supposed suits, the uncle is persuaded to assign all his ready cash and property to his nephew, Jack. Jack knowing his uncle's weakness for pretty women, cuts him off with an occasional dime, as soon as he gets control of all the property, and himself becomes the lavish spender of the cash. He proceeds to make Rome howl, as it were, with the money in his hands, even to running business and everything he gets hold of, in the most extravagant manner. He falls in love with a pretty little French actress, bets all the balance he has in the bank on the international yacht race, wins on the race, and with the result the hand of the little French singer, who is the rage of the town, and the toast of all the club members. He finally returns out of the winnings all he had secured from his uncle. The cast: Jack Leasurlee, Mark Sullivan; Col. Bagham Drake, Ben Lodge; Willie Stopper, Robert Vernon; Algy Arlington, Charles A. Morgan; Stubbs, John Page; Larry Hoolihan, Lew B. Reynolds; Lanty Flannigan, William Gracie; Joe Fanning, James H. Eden; Lizzie Lookwell, Lydia Pierce; Fossie Featherlee, Kate Weston Cherry; Helen Leasurlee, Nellie Hawthorne; Annie Hoolihan, Nellie McCoy; Katie Hoolihan, Lizzie McCoy; Hattie Handicap, Lottie Seymour; Minnie Manifold, Martha Franklin; Marguerite Melvin and Speggitt Zippaw, Minnie McAvoy; Cliquot, Marie Stuart.

"Dick Turpin."

This comic opera, by H. Grattan Donnelly, music by Bowness Briggs, was originally sung at the Tivoli Theatre, San Francisco, Cal., July 9. The opera opens in the English village of Chitworth during the progress of the fair. Awaiting the arrival of the mail coach from London to York is a picturesque group of gypsies, English yeomen and Maj. George Slasher, of His Majesty's Second Dragoons, who has come to meet Sir Oliver Cross, of Rookwood Hall, whose purpose it is to abduct Eleanor Mortimer, a London heiress. Sir Oliver discloses his intention to assume the character of Dick Turpin, and to stop the coach after its departure from the village and carry Eleanor off. Turpin, for whose capture a reward has been offered, arrives at the inn on his famous ride from London to York. The Gypsy Queen, Handassac, reveals to him that she has been betrayed by Sir Oliver Cross and has followed him to seek revenge. Turpin promises to help her. On the arrival of the York mail coach Turpin falls in love with Eleanor at first sight. Act two is the gypsies' camp, where the news is received of the capture of Dick Turpin. Just as Handassac is ordering the gypsies to the rescue Turpin arrives and divines that it is really Sir Oliver Cross who has been captured. The York coach is held up by Turpin. Major Slasher, assuming that Dick Turpin is really Sir Oliver, betrays his share of the plot. Turpin orders him placed in confinement by the gypsies. Act three is a night scene in Rookwood Hall. Dimber Damber and Dorothy (in the assumed characters of Major Slasher and Barbara) arrive and are received by the housekeeper. Dimber gives the signal to Turpin, who enters with Handassac and Eleanor. Sudd

been left standing. The architects selected the style of the Italian Renaissance. Red marble columns form the colonnade about the front and support the graceful arches, and arched windows in the upper portion of the facade harmonize with the lower floor. The entire front is illuminated by a large number of electric lamps, placed about the cornices. The interior decorations are in the style of Louis XIV. The lobby is commodious and is handsomely decorated in tints and gold, with rich panels, hung with silk damask, and molded work in relief. The doors and screens are glazed with art glass. The cafe, to the right of the lobby, is in the lighter effects of the Louis XVI. period and form a striking contrast. Five broad steps lead up from the lobby to the spacious foyer, which is entered through three arches, supported on marble columns. The foyer is 60 feet long by 20 feet deep, and is furnished with luxurious and inviting divans and couches. The decorations of the auditorium correspond with those of the foyer. Wilton carpets of bright maroon and black are upon the floor, and these, with the green and gold of the walls, produce a pretty effect under artificial light. The seats throughout the house are large and comfortable. There is an unobstructed view of the stage from every one of the 600 seats on the main floor, as well as from the 500 in the balcony. The aisles are wide and the space between the seats ample. From the balcony a staircase fifteen feet wide leads to the street, and so well arranged are the exits that the whole house can be emptied in a few minutes. The curtain and the hangings of the eight boxes harmonize with the decorations of the auditorium. The curtain itself is of olive green plush, elaborately embroidered in gold applique. In front of it is hung an asbestos drop. The stage is one of the largest in the country. The proscenium arch is thirty-five feet high, and it is sixty-five feet from the stage to the rigging loft. From wall to wall the distance is ninety feet, and from the curtain line to the rear wall fifty-eight feet. Complete sets of new scenery have been furnished by the Scenic artist, Joseph Physloe, who is regularly attached to the theatre. One of the main features of the house is the pit gallery, situated on the left of the auditorium. This is a salon thirty by sixty feet in size, decorated in the same beautiful and elaborate style which characterizes the remainder of the theatre. Some well known pictures are displayed on its walls, among them being Benjamin Constant's "La Siesta" and Brisset's "First Review." The house is lighted with electricity, the stage is furnished with all the latest appliances and the question of ventilating and heating has been carefully considered.

"Daughters of Eve."

"Daughters of Eve," Marie Wainwright's new four act society play, by A. E. Lancaster and Julian Magnus, received its first production on any stage Sept. 17, at the Academy of Music, Newburg, N. Y. The story: Act one. Robert Hawthorne falls in love with Rose Wycherly. Her father, to test his love, imposes upon him a three months' probation. At their parting, she gives him her photograph. Hawthorne meets a party of friends who banter him on his reported engagement, to prove which he shows the photograph. Slighting words are used, one man even saying it is a picture of Rhoda Daintry, a notorious woman of London, who is also a sister of Rose, though not acknowledged by her family. Hawthorne resents the assertion and the curtain drops on an exciting scene. Act two is laid in Wycherly house. Rose receives a letter from Rhoda asking leave to visit her home before going to Australia, but her father will not permit it. Hawthorne enters, showing the photograph, and questions Rose about it and also about Rhoda. She indignantly spurns and denounces him for showing the picture to his friends, and orders him to depart, never to return. Act three introduces Rhoda Daintry at a reception given by Lady Kitty Harlowe. Hawthorne meets her, and at first, imagining she is Rose, rebukes her for being in such a place, and for the double life she is living. A quarrel ensues between Hawthorne and one of Rhoda's admirers, which results in Hawthorne being badly wounded. Act four, tableau one, Rhoda Daintry's home, where she had Hawthorne removed to care for him. While doing so she falls desperately in love with him. He rallies, and during his convalescence, she pleads for his love. He rejects and scorns her, and, notwithstanding his weak condition, attemps to leave her house. She, driven desperate by his resolution, finally chloroforms him to prevent him from going. Tableau two, Rhoda repents her sins, writes to Rose where Hawthorne may be found, and departs leaving a note for her sister saying she has gone to join a religious sisterhood. Rose finds Hawthorne, and the curtain drops on a reconciliation between them. The action of the play occurs in England. The cast: Robert Hawthorne, Nathaniel Hartwig; Roderick McAllister, Edward Poland; Mr. Wycherly, J. P. Keefe; Fred Bantam, Cecil Magnus; Lord Charles Talbot, Joseph Zahner; Dr. Vesey, Alfred Burnham; Tom, John Borden; Robin, Walter Crane; Mlle. Mariani Martini, Estelle Dale; Grace Reckford, Jeanette Northern; Lady Kitty Harlowe, Dorothy Thornton; Mrs. Montague Dobbs, Kate Bromley; Mrs. Martini, Helen Watson; Jane, Imogene Hoy; Rose Wycherly and Rhoda Daintry, Miss Wainwright.

"The Princess of Patches."

This four act play, by Mark E. Swan, was given a trial production by Jessie Mae Hall at Angola, Ind., Sept. 20. Selma Silverthorn, heiress to a Southern plantation, has been stolen in infancy by Judas, a revengeful slave Lee, her cousin, the heir, providing she is not found, learns that Selma is alive, and pays Judas to kill her. Judas does not kill her, but uses her as a means to extort money from Lee. Col. Silverthorn, who is not aware of his kinship to Selma, fancies and adopts her. She is driven away by Lee, who accuses her of having black blood in her veins, thus raising a barrier between Selma and her sweetheart. At a haunted house at midnight, by a clever trick she gains proof of her identity and thus secures the property belonging to her. The cast: Selma Silverthorn Jessie Mae Hall; Juliette Silverthorn, Florence Langdon; Phœbe, Emma Hayner; Judas, W. F. Powell; The Colonel, Danny Mann; Wilted Waggles Van Bert Adams; Lee Silverthorn, Allen Bailey; Jack Merry, Mark E. Swan; Pete, John O. Brien.

FOREIGN SHOW NEWS.

"THE TWO HUSSARS," a drama, in four acts, by Walter Burnott and Harry Bruce, was acted for the first time Aug 4, at the Royal, Darwen, England.

"OUR ELDORADO," a new melodrama, in four acts, by F. A. Scudamore, was given its first production Aug. 6, at the Opera House, Northampton, Eng.

"AN OLD SONG," a play in one act, by Rev. Freeman Wills and A. F. King, was presented for the first time Aug 2, at the Great Hall, Tunbridge, Eng.

"CUPID AND CO.," a musical farce, in three acts, by Horace Leonard, received its initial performance Aug. 6, at the City Tueatre, Sheffield, Eng.

"ROBIN HOOD, ESQ.," an operatic burlesque, in two acts, book by Stanley Rogers, music by Henry May, was given its first presentation Aug. 6, at the Royalty, Chester, Eng.

"LOYAL," a play, in one act, by H. T. Johnson, was produced for the first time Aug. 9, at the Vaudeville, London.

"THE WATER BABES," a nautical burlesque drama, by E. W. Bowles, music by Merton Clark was given its first regular production Aug. 6 at the Theatre Royal, Leamington, Eng.

"THE BATTLE OF LIFE," a drama in four acts, by A. W. Barry and Thomas Dobb, was performed for the first time Aug. 6, at the Adelphi Theatre, Liverpool, Eng.

"THE ARTIST," a comedietta, by Geo. V. Wybrow, was acted for the first time Aug. 6, at the Theatre Royal, Eastbourne, Eng.

"ENGLAND'S GLORY," a new naval drama, in four acts, was acted for the first time Aug. 20, at the Parkhurst, London.

"THE MANXMAN," a play, in five acts, dramatised by Wilson Barrett from Hall Caine's novel, was given its initial production Aug. 22, at the Grand Theatre, Leeds, Eng.

"EVA LA FOLLE," a drama in five acts by Edgard Pourcelle and Auguste Menard, was acted for the first time Aug. 10, at the Theatre de la Republique, Paris.

"THE FOUNDLING," a farce, in three acts, by W. Lestocq and E. M. Robson, was acted for the first time Aug. 30, at Terry's Theatre, London.

"THE GREAT PEARL CASK," a comedy drama, in three acts, by S. X. Courte, was given its first performance Aug. 27, at the Theatre Royal, Birmingham, Eng.

"THE NEW WOMAN," an original comedy, in four acts, by Sydney Grundy, was performed for the first time, Sept. 1, at the Comedy Theatre, London.

"THE BLUE BOAR," a farce, in three acts, by Louis N. Parker and Thornton Clark, was acted for the first time, Aug. 31, at the Royal Court Theatre and Opera House, Liverpool, Eng.

"AUNT TABITHA," a farce, by Frank H. Morland, was given its first presentation, Sept. 3, at the Public Hall, Lowestoft, Eng.

"THE FATAL CARD," a play, in five acts, by C. Haddon Chambers and B. C. Stephenson, was presented for the first time, Sept. 6, at the Adelphi Theatre, London.

"THE ANARCHIST," a play, in four acts, by Edward Gieve, received its first production, Sept. 3, at the Alexander Theatre, Widnes, Eng.

"GODDY MISS CARMEN," a musical burlesque, written by L. E. Steer, with music by J. Crook, Lutz, Sidney Jones, May Ostlere, J. Glover and Scott Gatty, and arranged by A. Austin, was given its first presentation Aug. 27 at the Aquarium, Brighton, Eng.

"BROTHERS IN ARMS," a new military drama, was produced for the first time Sept. 3, at the Grand, Stalybridge, Eng.

"LES JOIES DU FOYER," a comedy, in three acts, by Maurice Hennequin, was presented for the first time Sept. 1, at the Palais Royal, Paris.

— Fowler's Players report good business in the large cities of Iowa. The company: Hal Brown, Harry Fernandez, Earl Craddock, Margaret C Shman, Maggie Miller, Reine Darrel, Little Norine, E. F. Hutchins, violinist; Lillian Hutchins, pianist, and Jack Fowler, manager and proprietor.

THE TURF.

Dates of Running Meetings.

Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club Morris Park.

RACING AT GRAVESEND.

Domino and Henry of Navarre's Memorable Dead Heat.

The spectators were very indignant, 14, at the action of the stewards in setting back Connoisseur, in the sixth race. Owlet was given the race, and Taral, who rode Connoisseur, was fined $250 and suspended from riding except for the stable he is under contract to for the rest of the meeting. The most exciting finish of the day was in the Flatland Stakes, won by Galilee. Summary:

First race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
W. Jennings' ch. c. Oily Gamin, by Falsetto-Glene, 98; 3½ and even.....Griffin 1
P. J. Dwyer's b. c. Kennel, 106; 8 to 5 and 4 to 5.....Sims 2
C. Haag's ch. c. Enchanter, 98; 100 and 30.....Keefe 3
Time, 1:02⅘. Won by a length, five lengths between second and third. Mutuals paid: Oily Gamin, straight, $47.50; place, $16.30; third, $10.15. Kennel, place, $8.40; third, $7.15. Enchanter, third, $50.70.

Second race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
Millbrook Stable's ch. c. Kalula, colt, by Spendthrift-Kalula, 108; 4 and 7 to 5.....Midgely 1
P. Lorillard's b. c. April Fool, 105; 10 and 3.....Hamilton 2
John Daly's br. f. Brambaletta filly, 97; 8 and 3...Griffin 3
Time, 1:02⅘. Won by a neck, half a length between second and third. Mutuals paid; Kalula colt, $35.60; place, $12.80; third, $9.95. April Fool, place, $12.80; third, $12.95. Brambaletta colt, third, $19.25.

Third race.—For maiden three year olds and upward, a sweepstakes, $1,000 added, one mile.
P. J. Dwyer's ch. c. Dabolus, by Eolus-Grace Darling, 110; 5 and 7 to 5.....Sims 1
W. Jennings' ch. c. Dungannon, 110; 3 to 5 and 1 to 4.....Doggett 2
J. E. McDonald's b. c. Inquisitive, 110; 15 and 4.....Midgely 3
Time, 1:45½. Won by three quarters of a length, three lengths between second and third. Mutuals paid: Dabolus, $64.10; place $10.90; third, $8.10. Dungannon, place, $7.40; third, $6.15. Inquisitive, third, $11.55.

Fourth race.—For three year olds, selling, a sweepstakes, $1,000 added, six furlongs.
Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields, 107; 13 to 10 and 1 to 2.....Griffin 1
Manhattan Stable's br. f. Flirt, 108; 6 and 8 to 5....Sims 2
D. T. Pulsifer's ch. c. Gov. Sheehan, 100; 10 and 3...Tribe 3
Time, 1:15. Won by a neck, two lengths between second and third. Mutuals paid: Hurlingham straight, $9.05; place, $6.65; third $6.25. Flirt, place, $8.45; third, $7.50. Gov Sheehan, third $10.20.

Fifth race.—The Flatlands Stakes, for three year olds, guaranteed cash value, $2,500, one mile and a furlong.
S. W. Street's b. c. Galilee, by The Bard-Athalaric, 102; 4 and even.....Reiff 1
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peerless, 107; 7 to 10 and 1 to 3.....Sims 2
W. H. Barrick's br. c. Figaro, by Fonso-Medie, 97; 5 and 6 to 5.....Griffin 3
Time, 1:55. Won by a head, a neck between second and third. Mutuals paid: Galilee, $29.65, straight; $7.35 place, and $5.95, third. Patrician, $5.60, place, and $5.30, third. Figaro, $5.95, third.

Sixth race.—For two year olds, a sweepstakes, $1,000 added, five furlongs.
J. A., A. H. & D. H. Morris' b. f. Owlet, 103; 12 and 3.....Penn 1
John Daly's b. f. Louise filly, 108; 12 and 3.....Griffin 2
D. A. Boyle's b. c. Havoc, 118; 14 to 5 and 3 to 5....Sims 3
Time, 1:02. Connoisseur won by a length in a drive, but was disqualified for fouling Havoc on the turn. The race was awarded to Owlet, who finished second with Louise filly second and Havoc third. Mutuals paid: Owlet, $26; place, $ 0 80; third, $11 25. Louise filly, place, $26.05; third, $15 30. Havoc, third, $7.95.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile.
J. E. Seagram's b. g. Victorious, 6, by Terror-Bonnie Vic, 107; 6 to 5 and 1 to 2.....Reagan 1
J. P. Chinn's b. g. Ingomar, 97; 10 and 3.....Isom 2
J. E. Pepper's br. m. Miss Dixie, 102; 6 and 8 to 5. Reiff 3
Time, 1:42⅖. Won by two lengths, a length between second and third. Mutuals paid: Tinge, $9.10, straight; $6.80, place, and $6.20, third. Sir Dixon Jr., $29.65, place, and $13.40, third. Second Attempt $8.50, third.

Seventh race.—For three years old and upward, selling, a sweepstakes, $1,000 added, one mile and a sixteenth.
W. U. Barrick's b. c. Emin Bey, 4, by Rossington-Display, 109; 3 and 1 to 5.....Penn 1
Blemton Stable's b. g. Song and Dance, 3, 97; 7 and 2.....Griffin 2
T. Barrett's br. h. Jack Rose, aged, 100; 5 and 2 to 5.....Bergen 3
Time, 1:49½. Won by a head, a length between second and third. Mutuals paid: Emin Bey, $20.90, place, $14.25; third $9.90. Song and Dance, place, $14.60, third, $10.15. Jack Rose, third, $8.05.

Despite the gloomy weather, 17, the racing was the most interesting of the Fall meeting, and the head finishes in nearly every event worked the crowd up to a high state of excitement. There were two stake events, the Clinton Stakes, won by Lightfoot, and the Woodlawn Handicap, which was cleverly captured by Banquet. The interest was not centred in any one particular race, but it was general and each event had its own features. Summary:

First race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
P. J. Dwyer's b. c. Kennel, by Bishop-Kennebec, 107; 11 to 5 and 7 to 10.....Sims 1
J. Ruppert Jr's. b. c. Nicolini, 100; 25 and 8....Lambley 2
C. Haag's ch. c. Enchanter, 98; 40 and 12.....Keefe 3
Time, 1:02⅘. Won by three lengths, a head between second and third. Mutuals paid: Kennel straight $15.60; place, $8.40, third, $6.90. Nicolini, place, $46.10, third, $28.10. Enchanter, third, $37.35.

Second race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. g. Little Billy, 5, by Great Tom-Alaska, 109; 2½ and 4 to 5.....Reiff 1
G. E. Smith's ch. m. Dertargilla, 5, 109; 7 to 5 and 1 to 2.....Doggett 2
J. W. Rogers' b. c. Discount, 3, 107; 14 to 5 and 9 to 11.....Sims 3
Time, 1:14⅖. Won by a head, two lengths between second and third. Mutuals paid: Little Billy, $23.75; place, $8.75; third, $6.50. Dertargilla, place, $7.25; third $5.50. Discount, third, $6.10.

Third race.—The Clinton Stakes, for fillies three years old, a sweepstakes, $1,250 added, one mile and a sixteenth. Preakness Stable's ch. f. Lightfoot, by Linden Elkhorn Lass, 112; 4 and 7 to 5.....Griffin 1
R. T. Holloway's b. f. Pocahontas, 119; 12 and 3....Ray 2
Preakness Stable's b. f. Beldemere, 124; even and 2 to 5.....Sims 3
Time, 1:51¼. Won by a head, half a length between second and third. Mutuals paid: Preakness Stable, straight, $6.30; place, $5.55; third, $5.55. Pocahontas, place, $11.55; third, $11.85.

Fourth race.—The Woodlawn Handicap, for three year olds and upward, $1,500 added, one mile and three sixteenths.
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 125; 15 to 20 and 1 to 3.....Sims 1
H. T. Holloway's gr. h. Faraday, 5, 108; 15 and 3...Griffin 2
J. R. & F. P. Keene's b. c. Hornpipe, 3, 90; 8 and 3 Isom 3
Time, 2:04. Won by a neck, three lengths between second and third. Mutuals paid: Banquet, $9.90; place, $6.85; third, $7.60. Faraday, place, $ 0.50, third, $10.70. Hornpipe, third $10.05.

Fifth race.—For two year olds, handicap, a sweepstakes $1,000 added, five furlongs.
J. Ruppert Jr's ch. c. Gotham, by Iroquois-Trade Wind, 123; 10 and 3.....Lambley 1
G. E. Smith's ch. f. Applause, 112; 13 to 10 and 2 to 5.....Doggett 2
P. Belmont's b. c. Magian, 104; 6 and 2½.....Hamilton 3
Time, 1:02. Won by three quarters of a length half a length between second and third. Mutuals paid: Gotham, $95; place, $21.90; third, $11.20. Applause, place, $8.30; third, $6.20. Magian, third, $10.80.

Sixth race.—For three year olds, selling, a sweepstakes, $1,000 added, one mile and a furlong.
W. M. Barrick's b. c. Emin Bey, 4, by Rossington-Display, 100; 6 and 2.....Doggett 1
W. B. Jennings' br. c. Live Oak, 3, 99; 8 to 5 and 2 to 5.....Griffin 2
Kendall Stable's b. c. Prince Karl, 3, 97; 5 and 8 to 5.....H. Jones 3
Time, 1:55⅘. Won by a neck, a length and a half between second and third. Mutuals paid: Emin Bey, $95.00; place, $13.80; third, $7.60. Live Oak, place, $7; third, $6.60. Prince Karl, third, $11.20.

The rain fell in sheets at times, 18, and at no stage of the afternoon was it pleasant or even comfortable on the massive grand stand, which was damp and dreary. It was only the hard shelled regulars who ventured out, and they spent their time in the betting ring, except during the actual running of the horses. The Neptune was the only stake event, and it was handily won by Nanki Pooh. Summary:

First race.—For maiden three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. c. Hartford, by Kinglike-Fan Fan, 100; 5 and 8 to 5.....Reiff 1
W. Jennings' ch. c. Dungannon, 100; 3 to 5 and 1 to 4.....Griffin 2
R. M. Murry's b. c. Wedding Tour, 101; 15 and 6...Ryers 3
Time, 1:15⅘. Won by five lengths, a length and a half between second and third. Mutuals paid: Hartford, straight, $31.65; place, $15; third, $8.50. Dungannon, place, $5.10; third, $5.60. Wedding Tour, third, $11.85.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a quarter.
W. Jennings' b. c. Dutch Skater, 3, by Dutch Roller-Lena, 102; 9 to 10.....Griffin 1
J. E. Seagram's b. c. Victorious, 106; even.....Reagan 2
Time, 2:10⅘. Won by three quarters of a length. Mutuals paid: Dutch Skater, $8.75.

Third race.—For fillies two years old, a sweepstakes, $1,000 added, five furlongs.
J. A., A. H. & D. H. Morris' b. f. Owlet, by Rossington-Mary Ossley, 112; 10 and 3.....Penn 1
Kendall Stable's ch. f. Urania, 112; 11 to 10 and 2 to 5.....J. Reagan 2
Brookdale Stable's ch. f. Golden Rod, 112; 4 and 6 to 5.....Griffin 3
Time, 1:02⅘. Won by three lengths, half a length between second and third. Mutuals paid: Owlet straight, $46.30; place, $28.50; third, $9. Urania, place, $8.20; third $5.90. Golden Rod, third, $7.35.

Fourth race.—The Neptune Stakes, for two year olds, guaranteed cash value $2,500, selling, six furlongs.
John Daly's br. c. Nanki Pooh, by Darebin-Yum Yum, 98; 7 to 10 and out.....Griffin 1
M. A. Coleman & Co.'s br. c. Tinge, 102; 8 to 5 and out.....Reiff 2
P. J. Dwyer's b. c. Kennel, 108; 15 and 2.....Sims 3
Time, 1:15¼. Won by a length and a half, ten lengths between second and third. Mutuals paid: Nanki Pooh, straight, $7.90; place $5.15. Tinge, place, $5.30.

Fifth race.—For three year olds, handicap, a sweepstakes, $1,000 added, one mile.
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixianne, 119; 4 to 5 and 1 to 5.....Sims 1
W. H. Jennings' b. c. Little Matt, 98; 5 and 9 to 5.....Griffin 2
D. T. Pulsifer's b. c. Gov. Sheehan, 103; 2½ and 3 to 5.....Hamilton 3
Time, 1:41. Won by a length and a half, same distance between second and third. Mutuals paid: Sir Excess, $7.60, straight, and $6.05, place. Little Matt, $7.90, place.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added one mile and a sixteenth.
J. B. White's br. c. Long Bridge, 3, by Long Taw-Maggie Hunt, 111; 6 and 2.....Bergen 1
Fulton Stable's b. c. Galloping King, 111; 3 and 4 to 5.....Penn 2
McCafferty & Wishard's b. h. Judge Morrow, 121; 6 to 5 and 2 to 5.....Reiff 3
Time, 1:51¼. Won by a neck, four lengths between second and third. Mutuals paid: Long Bridge, $33.75, straight; $21.05, place, and $7.85, third. Galloping King, $9.80 place and $5.75, third. Judge Morrow, $5.50, third.

Despite the fact that it rained steadily all day, 19, the horses ran just the same in the water and mud. The crowd was small and confined almost exclusively to the regulars. Four favorites won, one of the races being the Greenfield stakes, for three year olds, at six furlongs. Summary:

First race.—For two year olds, $1,000 added, five and a half furlongs.
C. Littlefield's b. c. Bright Phœbus, by Falsetto-Buff and Blue, 98; 2½ and even.....Reiff 1
Cooper & Sheridan's br. c. Rosedale, 108; 4 and 7 to 5.....Midgely 2
G. W. Innes' b. f. Glen Lily, 105; 5 and 2.....Lambley 3
Time 1:10. Won by half a length, two lengths between second and third. Mutuals paid: Bright Phœbus $21.35; place, $5.80; third, $5.20. Rosedale, place, $26; third, $14.80. Glen Lily, third, $20.85.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a sixteenth.
J. R. & F. P. Keene's b. c. Hornpipe, 3, by Mr Pickwick-Found Dance, 103; 3 and 3 to 5.....Hamilton 1
J. M. Downing & Co.'s ch. f. Flora Thornton, 98; 4½ and 3 to 5.....Reiff 2
W. B. Jennings' br. c. Live Oak, 105; 3 to 5 and out.....Griffin 3
Time, 1:52. Won by three lengths, eight lengths between second and third. Mutuals paid: Hornpipe, $10.60; place, $10.05. Flora Thornton, place, $33.10.

Third race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
P. J. Dwyer's b. h. Leonawell, 5, by Leonatus-Nellie Howell, 107; 9 to 5 and 4 to 5.....Sims 1
Curl Bros.' b. h. Soundmore, 5, 107; 4½ and 8 to 5.Griffin 2
W. H. McCarthy's b. g. Plenty, 5, 104; 10 and 4.Berg-n 3
Time, 1:16⅗. Won by a length and a half a head between second and third. Mutuals paid: Leonawell, $13.30; place, $6.70; third, $6.95. Soundmore, place, $10.75, third, $6.85. Plenty, third, $10.90.

Fourth race.—The Greenfield Stakes, for three year olds, guaranteed cash value, $2,500, selling, six furlongs.
B. C. McDonald's ch. c. Rubicon, by Rayon d'Or-Lillie R., 110; 6 to 10 and 2 to 5.....Midgely 1
J. McLaughlin's b. c. Wernberg, 100; 5 and 2....Bergen 2
J. A., A. H. & D. H. Morris' b. c. Prig, 103; 15 and 3 Penn 3
Time, 1:16. Won by four lengths, a length and a half between second and third. Mutuals paid: Rubicon, $10.25, place, $8.15, third, $5.95. Wernberg, place, $17.50; third, $9.15. Prig, third, $12.70.

Fifth race.—For maiden two years old, a sweepstakes, $1,000 added, four and a half furlongs.
A. F. Walcott's b. c. Canterbury, by Eolus-Ninon, 117; 2½ and 9 to 10.....Reiff 1
Portland Stable's br. c. Milton T., 112; 7 and 2½...Blake 2
C. Haag's ch. c. Enchanter, 112; 7 and 7 to 5.....Keefe 3
Time, 0:57⅘. Won by a length, three lengths between second and third. Mutuals paid: Canterbury, $21.35; place, $11.30; third, $6.40. Milton T. place, $17.15, third, $12.25. Enchanter, third, $7.60.

Sixth race.—For maiden two year olds, a sweepstakes, $1,000 added, four and a half furlongs.
McCafferty & Wishard's b. f. Derelict, by Luke Blackburn-Sallie Hagen, 109; 8 and 3.....Reiff 1
G. T. Leach's b. f. High Point Belle, 109; 10 and 4.....Clerico 2
J. B. White's b. f. Parthenia, 109; 15 and 5.....Bergen 3
Time, 1:07. Won by a length and a half, eight lengths between second and third. Mutuals paid: No ticket wood on the winner. High Point Belle, straight, $47.50; place, $24.60; third, $16.35. Derelict, place, $40.25; third, $26.95. Parthenia, third, $3.60.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile.
J. P. Chinn's b. g. Ingomar, 4, by Bubbler-Josephine, 99; 15 and 5.....Isom 1
McStea & Clark's ch. c. Sandowne, 107; 6 to 5 and 3 to 5.....Midgely 2
G. W. Newtown's b. c. Marshall, 102, 10 and 3.....Penn 3
Time, 1:43¼. Won by three-quarters of a length, a length between second and third. Mutuals paid: Ingomar, $17.50; place, $21; third, $17.80. Sandowne, place, $9; third, $6.65. Marshall, third, $11.55.

The fields were small 20, but what was lacking in quantity was made up in quality, and the spectators enjoyed more than an ordinary day's sport. The day was bright and clear and the track was in very much better condition than had been expected. The attendance however, was light. There were two stake events on the card, the Brookwood Handicap for three year olds, won by Sir Excess, and the Willow Stakes, for two year olds, won by Handspun. Sir Knight won the opening race from Sir Walter by a head in the hardest kind of a drive. Summary:

First race—For two year olds and upward, a sweepstakes, $1,000 added, one mile and a sixteenth.
W. J. Roche's b. c. Sir Knight, 3, by Knight of Ellerslie-Lady Alice, 107; 16 to 5 and 3 to 5.....Sims 1
Oneck Stable's b. c. Sir Walter, 4, 117; 11 to 10 and out.....Doggett 2
Kendall Stable's br. c. Prince Karl, 3, 102; 10 and 5 to 2.....H. Jones 3
Time, 1:49. Won by a head, a length and a half between second and third. Mutuals paid: Sir Knight, $ 9, place, $6.05, third, $5.60. Sir Walter, place, $5.85; third, $5.55. Prince Karl, third, $6.05.

Second race.—For all ages, heavy handicap, a sweepstakes, $1,000 added, six furlongs.
J. Ruppert Jr.'s ch. c. Counter Tenor, 2, by Falsetto-Pearl Thorn, 98, 6 to 5 and 1 to 2.....Griffin 1
Kendall Stable's ch. f. Maid Marian, 4, 111; 4½ and even.....Reagan 2
J. McLaughlin's ch. h. Wah Jim, 5, 111, 3½ and even.....Penn 3
Time, 1:15⅘. Won by three-quarters of a length, a neck between second and third. Mutuals paid: Counter Tenor, $9 place $6.30. Maid Marian, place, $8.15.

Third race.—The Willow Stakes, for fillies two years old, $1,500 added, six furlongs.
Kendall Stable's ch. f. Handspun, by Hanover-Spinaway, 115; 3 and 6 to 5.....Reagan 1
J. Daly's b. f. Louise filly, 105; 13 to 5 and 4 to 5. Griffin 2
Marcus Daly's ch. f. Sadie, 100; 10 and 4.....Lambley 3
Time, 1:16. Won by three quarters of a length, a length between second and third. Mutuals paid: Handspun, $34.30; place, $12.20; third, $9.85. Louise filly, place, $5.25; third $6.65. Sadie third, $15.20.

Fourth race.—The Brookwood Handicap, for three year olds, $1,500 added, one mile and three sixteenths.
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixianne, 109; 7 to 10.....Doggett 1
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peerless, 108; 6 to 5.....Sims 2
Time 2:03⅘. Won by a length. Mutuals paid: Sir Excess, $8.

Fifth race.—For three year olds selling, a sweepstakes, $1,000 added, five and a half furlongs.
C. Littlefield Jr.'s br. f. Second Attempt, by Himyar-First Attempt, 101; 8 and 2½.....Reiff 1
J. Ruppert Jr.'s b. c. Manchester, 100; 13 to 5 and 4 to 5.....Lambley 2
M. A. Coleman & Co.'s br. c. Tinge, 105; even and 2 to 5.....Griffin 3
Time, 1:09. Won by a neck, three lengths between second and third. Mutuals paid: Second Attempt $123 50; place, $24; third, $8.25. Manchester, place, $14.50; third, $7.10. Tinge, third, $5.95.

Sixth race.—For two year olds and upward, selling, a sweepstakes $1,000 added, one mile and a sixteenth.
W. B. Jennings' br. c. Little Matt, 3, by Voltigeur-Black Gal, 109; 13 to 10 and 2 to 5.....Griffin 1
C. Haag's br. h. Now or Never, aged, 112; 5 to 2 and 4 to 5.....Sims 2
McCafferty & Wishard's ch. c. Hartford, 3, 112; 8 and 2.....Reiff 3
Time, 1:51⅘. Won by a length a length and a half between second and third. Mutuals paid: Little Matt, $11.05; place, $6 80; third, $5.35. Now or Never, place, $8.30; third, $6.35. Hartford, third, $7.60.

Every race was close and interesting 21, although they resulted rather disastrously for the betting men, as only two favorites won and one of those only got there through the horse that finished first being set back for fouling. This was the second race, in which Saragossa came in ahead through fouling Banquet, and was not only set back, but Jockey Littlefield was fined $250 and suspended for the rest of the meeting. The Canarsie Stakes were won by the Canadian horse Victorious. Summary:

First race.—For two year olds, a sweepstakes, $1,000 added, five furlongs.
Mary Owsley, 108; 3 and 3 to 5.....Littlefield 1
P. J. Dwyer's b. c. Kennel, 111; 40 and 5.....Sims 2
C. Littlefield Jr.'s, ch. c. Connoisseur, 123; 3 to 5 and 1 to 5.....Doggett 3
Time, 1:02. Won by half a length, three lengths between second and third. Mutuals paid: Owlet, $15; place, $9 80; third, $5.95. Kennel, place, $32 65; third, $8.25. Connoisseur, third, $5.40.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a furlong.
M. A. Coleman & Co.'s br. c. Tinge, 105; even and 2 to 5.....Griffin 1
J. E. Seagram's b. c. Saragossa, 4, by Duke of Montrose-Elsie 108; 14 to 5.....Littlefield 3
Time, 1:53⅘. Banquet was ten lengths ahead of Jodan, Saragossa was disqualified for fouling, and Banquet was placed first and Jodan second. Mutuals paid: Banquet, $6.60. Jodan, place, $22.50.

Third race.—For fillies two years old, a sweepstakes, $1,000 added one mile.
J. M. Downing & Co.'s ch. f. Flora Thornton, by Julien-Elspa, 109; 15 and 4.....Reiff 1
P. J. Dwyer's b. c. Declare, 112, 7 and 2½.....Sims 2
W. M. Barrick's br. c. Figaro, 112, 8 to 5 and 1 to 2.....Griffin 3
Time, 1:42¾. Won by a head, same distance between second and third. Mutuals paid: Flora Thornton $104.50; place, $30.10; third, $13.35. Declare, place, $20.95; third, $11.10. Figaro third, $6.65.

Fourth race.—The Canarsie Stakes, for three year olds and upward, guaranteed cash value $2,500 one mile and a furlong.
J. E. Seagram's b. g. Victorious, aged, by Terror-Bonnie Vic, 99; 6 to 5 and 2 to 5.....Penn 1
J. Sinnott's & Co.'s br. c. Tom Skidmore, 97; 2½ and 3 to 5.....Griffin 2
J. P. Korn's b. g. St. Michaels, 104; 5 and 2.....H. Jones 3
Time, 1:55. Won by a length, two lengths between second and third. Mutuals paid: Victorious, $12.05; place, $7.30; third $5.50. Tom Skidmore, place, $8.10; third, $5.70. St. Michael, third, $6.75.

Fifth race.—For two year olds handicap, a sweepstakes, $1,000 added, five and a half furlongs.
J. R. & F. P. Keene's ch. f. Irish Reel, by Exile-Round Dance, 108; 4½ and 8 to 5.....Sims 1
Kendall Stable's ch. f. Urania, 109; 18 to 5 and 6 to 5.....Reagan 2
C. Littlefield's b. c. Bright Phœbus, 102; 4½ and 7 to 5.....Reiff 3
Time, 1:08⅘. Won by a length, a neck between second and third. Mutuals paid: Irish Reel, $46.55, place, $13.20, third, $8.05. Urania place, $12.70, third, $8.55. Bright Phœbus, third, $12.75.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
P. J. Dwyer's b. h. Leonawell, 5, by Leonatus-Nellie Howell, 112; 5 and 8 to 5.....Sims 1
G. E. Smith's b. m. Dertargilla, 5, 109, 6 to 5 and 2 to 5.....Doggett 2
J. McLaughlin's b. c. Wernberg, 3, 103, 5 and 8 to 5.....Griffin 3
Time, 1:14⅘. Won by a length and a half a length between second and third. Mutuals paid: Leonawell, $25.65; place, $11.60; third, $6.65. Dertargilla, place, $6.60; third, $5.45. Wernberg, third, $5.90.

The meeting closed 22, with an excellent afternoon's sport, of which the leading feature was the Second Special, for three year olds and upwards, at one mile and a furlong. There were only two starters, Clifford and Henry of Navarre, and the former won by a head. The next event of importance was the Holly Handicap, won by Dolabra. The Fourth Special, a mile for three year olds, was cleverly won by Rubicon. Summary:

First race.—For three year olds and upward, a sweepstakes, $1,000 added, six furlongs.
Blemton Stable's b. g. Jack of Spades, 3, by Magnetism-Nellie James, 106; 11 to 5 and 1 to 3.....Griffin 1
McCafferty & Wishard's b. g. Hugh Penny, 4, 109; 3 to 5 and out.....Reiff 2
Millbrook Stable's ch. f. Maid Marian, 4, 109; 8 and 5 to 5.....Reagan 3
Time, 1:13⅘. Won by a head, two lengths between second and third. Mutuals paid: Jack of Spades, $20 35; place, $5.75; third $5.15. Hugh Penny, place, $5.50; third, $5.15. Maid Marian third, $5.65.

Second race.—For three year olds and upwards, a sweepstakes, $1,000 added, one mile and a sixteenth.
Oneck's Stable's b. c. Sir Walter, 4, by Midlothian-La Scala, 118; 4 to 5 and 1 to 5.....Doggett 1
Blemton Stable's b. g. Song and Dance, 3, 92; 30 and 7.....Griffin 2
W. J. Roche's ch. c. Sir Knight, 3, 110; 18 to 5 and 3 to 5.....Sims 3
Time, 1:48⅘. Won by three quarters of a length, same distance between second and third. Mutuals paid: Sir Walter, $8.80; place, $

Silv, 118, C Yetter, 8 to 1, third. Time, 1:12 .....Third race—Purse $200, for maiden two year olds, five furlongs —Caroven, 118, Fitzsimmons, 3 to 1, won; Sallie Byrnes colt, 118, W. McDermott, 7 to 5, second; Lulu Race fly, 116, Barrett, 5 to 2, third. Time, 1:10¾ .....Fourth race—Purse $300, seven and a half furlongs—Foxglove, 100, P. Johns n, 8 to 5, won; Belisarius, 97, Corbley, 4 to 5, second; Tom Rodgers, 103, W. Morris, 15 to 1, third. Time, 1:44⅝ .....Fifth race—Purse $200, selling, five furlongs—Lucy Lucey, 95, W. Morris, 6 to 5, won; Belle of Fermoy, 95, Corbley, 6 to 1, second; Paragon, 95, Andrews, 3 to 1, third. Time, 1:07¾ .....Sixth race—Purse $200, maidens, five and a half furlongs—Refraction gelding, 97, Houlihan, 30 to 1, won; Wilkins, 105, Donovan, 5 to 2, second; The Joker, 97, Co bley, third. Time, 1:20 .....Seventh race—Purse $200, selling, six furlongs—Jack Wilson, 101, Godfrey, 6 to 5, won; High C., 105, Lesr, 5 to 1, second; Bob Sutherland, 104, C. Johnson, 15 to 1, third. Time, 1:26⅝ .....Eighth race—Purse $200, six and a half furlongs—Lubounce, 110, Bernard, 5 to 2, won; Montiere, 111, Delehanty, 10 to 1, second; Blacklock 97, Berwick, 15 to 1, third. Time, 1:33¾ .....Fourth race—Purse $200, selling, five furlongs—Masher, 100 Corbley, 2 to 1, won; Play Ball, 92, Houlihan, 4 to 1, second; Ciraccus, 92, Rock, 4 to 1, third. Time, 1:00¾ .....Tenth race—Purse $200, four and a half furlong —Bayberry, 109, Delehanty, 3 to 1, won; Bobby, 109 Cole, 4 to 1, second; Tootsey, 97, C. Johnson, 2 to 1 third. Time, 1:03¾.

Sept. 19.—First race—Purse $200 for three year olds and upward, five furlongs—Elmstone, 107, Manlove, 9 to 10, first; Blackburn, 105½ Leer, 10 to 1, second; Masher, 91, W. French, even, third. Time 1:12 .....Second race—Purse $200, for two year olds, half a mile—Siberia, 105, Corbley, 6 to 5 fir t; Dorcas L., 1 3 W. French, 3 to 1, second; Irene, 103 W Morris, 8 to 1, third. Time, 0:55¾ .....Third race—Purse $200, two year old, six furlongs—Valkyrie, 115, Corbley, 3 to 5 won; Sallie Byrnes colt, 108, W McDermott, 5 to 1, second; Judge Gleason, 115 Woodhouse, 6 to 1, third Time 1:22¼ .....Third race—Purse $400 maiden three year olds five furlongs—Keramos, 102 C Johnson, 10 to 1, won; The Joker, 107 Corbley, 8 to 5, second; Pat Rabit, 97, O'Brien, 20 to 1, third. Time, 1:07 .....Fourth race—Purse $400, four furlongs and seventy yards—Mar e Lorrell, 117, McAdam, 4 to 1, won; Flattery, 113, Corbley, 3 to 2, second; Lisbon Maid 109, Leer 5 to 1, third Time, 1:39 .....Fifth race—Purse $200, selling, seven and a half furlongs—Long Bounce, 100, Bernard, 4 to 1, won; Pleasure, 97 McKnight, 10 to 1, second; Lotion, 104, W. Morris, 6 to 1, third Time, 1:40¼ .....Sixth race—Purse $200, selling, six furlongs—Detroit, C Sloane, 8 to 5, won; Merag, 107, W. Morris, 8 to 5, second; Lallah 99, O'Brien, 4 to 1, third. Time, 1:21 .....Seventh race—Purse $300, selling, five furlongs—Paragon, 108, Vetter, 3 to 1, won; Bayberry, 105, Delehanty, 10 to 1, second; Trixey Gardner, 102, F Alford, 6 to 5, third. Time, 1:03⅝ .....Eighth race—Purse $700, seven and a half furlongs—Foxglove, 122, P Johnson 4 to 5, won; Belisarius, 119, Corbley, even, second; Tom Rogers, 112, Pansy 30 to 1, third Time, 1:41¾ .....Ninth race—Purse $300, four furlongs and seventy yards—Billet Doux colt, 112, J. Dorsey, 11 to 5, won; Kelturno, 112, Delehanty, 8 to 1, second; Pocahontas, 103, Leer, 13 to 5 third. Time, 1:58⅝ .....Tenth race—Purse $200, six furlongs—Jack Green, 100, J Godfrey, 7 to 2, won; Soprano, 97, Corbley, 3 to 5, second; Bandusia colt, 102, Delehanty, 10 to 1, third Time, 1:18¾.

Racing at Washington.

Sept. 10—First race—Seven furlongs—Benvolio, 99 Murphy, 1 to 2 won; Pink H., 99, Donnelly, 7 to 2, second; Rebecca, 99, Neary, 7 to 1, third. Time, 1:32 .....Second race—Five furlongs—Suspense gelding, 97, Murphy, 4 to 5, won; Gazelle 109 Donnelly, 8 to 5, second; Bella colt, 110, Davis, 5 to 1, third Time, 1:01 .....Third race—Six furlongs—Mattie Chun, 94 Neary, 3 to 5, won; McKeever, 108, Donnelly 12 to 1, second; Master, 103, Clare, 109 to 1, third. Time, 1:17 .....Fourth race—Six furlongs—Quartermaster, 102, Murphy, 4 to 1, won; Daybreak, 98, Johnson 8 to 5, second; Headlight, 102, Neary, 5 to 1, third Time, 1:18 .....Fifth race—Four and a half furlongs—Meadows 104, Murphy 6 to 5, won; Black Child, 99, McKnight, 1 to 1, second; Mollie Penny, 96, Davis, 10 to 1, third. Time, 0:56

Sept. 11—First race—Five furlongs—Selah, 105, King, 7 to 5, won; Phil Daly, 105, Johnson, 8 to 5, second; Radiant, 105, Neary, 15 to 1, third Time, 1:03 .....Second race—Four and a half furlongs—Varuna 90, Murphy, 4 to 1, won; Trixy Gardner 91, Donnelly, 8 to 5, second; Excellsn, 99, King, 12 to 1, third. Time, 0:55 .....Third race—Four and a half furlongs—John McGarrigle, 112, Donnelly, 1 to 5, won; Forest, 112, McKnight, 4 to 1, second; Little Charlie, 11 , King, 20 to 1, third. Time, 0:56 .....Fourth race—Six furlongs—Mayor 8. 108, McKnight, 3 to 1, won; Tommy Brophy, 101, Donnelly, 6 to 1, second; Sallie Blackburn 97, Murphy, 9 to 10 third. Time, 1:17¾ .....Fifth race—Half a mile—Somange, 86, Donnelly, 3 to 1, won; Lady Teacher, 93, B. Bender, 5 to 1, second; Honest Tom, 98 Murphy, 4 to 1, third. Time, 0:50 .....Sixth race—Six furlongs—Criterion, 114, Murphy, 6 to 5, won; Garnett colt, 110, Ransom, 3 to 1, second; Snap, 111, McKnight, 4 to 1, third. Time, 1:04¾ .....Second race—Half mile—Bee Line, 113, Dwyer, 6 to 5, won; Nemo, 113, Claire, 8 to 5, second; Orange, 113, Johnson, 4 to 1, third Time, 0:52 .....Third race—Six furlongs—Miss Modred, 98, Donnelly, 5 to 2, won; Cicada, 93, Neary, 4 to 1, second; Winnaga, 104, Stansbury, 8 to 5 third. Time, 1:18⅝ .....Fourth race—Six furlongs—Fedd Geggs, 95, Ridgway, 40 to 1, won; Mamie B. B., 90 Donnelly, 5 to 1, second; Julia L., 99, Murphy, 1 to 3, third. Time, 1:17 .....Fifth race—Four and a half furlongs—Pottowattomie, 92 Murphy, 5 to 2, won; Duke of Gloucester, 90 Donnelly, 8 to 1, second; Florist, 90, Dangler, 10 to 1, third. Time, 0:57½.

Sept. 13—First race—Half a mile—Phil Daly, 110, McKnight, 6 to 5, won; Banjo, 110, Robinson 6 to 1, second; Slander, 112, Dwyer, 5 to 1, third. Time, 0:51 .....Second race—Six furlongs—Lemo 96, McKnight, 10 to 1, won; Tommy Brophy 102, Donnelly, 7 to 10 second; Pottawattomie, 118, Murphy, 5 to 1, third. Time, 1:17 .....Third race—Six furlongs—Kentucky Lady, 99, Corbley, 3 to 5, won; Roman, 99 F Alford, 6 to 1, second; May E., 98, O'Brien, 3 to 1, third Time, 1:21¾ .....Tenth race—Four and a half furlongs—Cumberman, 106 Zeller, 6 to 5 won; Fagin, 113, Corbley, 7 to 2, second; Adoin, 101, Gleason, 15 to 1, third. Time 1:06¼.

Sept. 22—First race—Five furlongs—Benvolio, 99 Murphy, 1 to 2 won; Pink H., 99, Donnelly, 7 to 2, second; Rebecca, 99, Neary, 7 to 1, third. Time, 1:32 .....Second race—Five furlongs—Suspense gelding, 97, Murphy, 4 to 5, won; Gazelle 109 Donnelly, 8 to 5, second; Bella colt, 110, Davis, 5 to 1, third Time, 1:01 .....Third race—Six furlongs—Mattie Chun, 94 Neary, 3 to 5, won; McKeever, 108, Donnelly 12 to 1, second; Master, 103, Clare, 109 to 1, third. Time, 1:17 .....Fourth race—Six furlongs—Quartermaster, 102, Murphy, 4 to 1, won; Daybreak, 98, Johnson 8 to 5, second; Headlight, 102, Neary, 5 to 1, third Time, 1:18 .....Fifth race—Four and a half furlongs—Meadows 104, Murphy 6 to 5, won; Black Child, 99, McKnight, 1 to 1, second; Mollie Penny, 96, Davis, 10 to 1, third. Time, 0:56

Sept. 23—First race—Five furlongs—Selah, 105, King, 7 to 5, won; Phil Daly, 105, Johnson, 8 to 5, second; Radiant, 105, Neary, 15 to 1, third Time, 1:03 .....Second race—Four and a half furlongs—Varuna 90, Murphy, 4 to 1, won; Trixy Gardner 91, Donnelly, 8 to 5, second; Excellsn, 99, King, 12 to 1, third. Time, 0:55 .....Third race—Four and a half furlongs—John McGarrigle, 112, Donnelly, 1 to 5, won; Forest, 112, McKnight, 4 to 1, second; Little Charlie, 11 , King, 20 to 1, third. Time, 0:56 .....Fourth race—Six furlongs—Mayor 8. 108, McKnight, 3 to 1, won; Tommy Brophy, 101, Donnelly, 6 to 1, second; Sallie Blackburn 97, Murphy, 9 to 10 third. Time, 1:17¾ .....Fifth race—Half a mile—Somange, 86, Donnelly, 3 to 1, won; Lady Teacher, 93, B. Bender, 5 to 1, second; Honest Tom, 98 Murphy, 4 to 1, third. Time, 0:50.

Sept. 12—First race—Five furlongs—Criterion, 114, Murphy, 6 to 5, won; Garnett colt, 110, Ransom, 3 to 1, second; Snap, 111, McKnight, 4 to 1, third. Time, 1:04¾.

Second race—Half mile—Bee Line, 113, Dwyer, 6 to 5, won; Nemo, 113, Claire, 8 to 5, second; Orange, 113, Johnson, 4 to 1, third Time, 0:52 .....Third race—Six furlongs—Miss Modred, 98, Donnelly, 5 to 2, won; Cicada, 93, Neary, 4 to 1, second; Winnaga, 104, Stansbury, 8 to 5 third. Time, 1:18⅝ .....Fourth race—Six furlongs—Fedd Geggs, 95, Ridgway, 40 to 1, won; Mamie B. B., 90 Donnelly, 5 to 1, second; Julia L., 99, Murphy, 1 to 3, third. Time, 1:17 .....Fifth race—Four and a half furlongs—Pottowattomie, 92 Murphy, 5 to 2, won; Duke of Gloucester, 90 Donnelly, 8 to 1, second; Florist, 90, Dangler, 10 to 1, third. Time, 0:57½.

Sept. 14—First race—Five furlongs—Ada Blue, 110, Burns, 15 to 1, won; Snap, 110, McKnight, 2 to 1, second; Serbia, 112½, Kuchen, 6 to 5, third. Time, 1:03 .....Second race—Half a mile—Vexation filly, 113, Robinson, 4 to 5 won; Manola gelding 117, Slack, 4 to 1, second; Why Not, 113 Stansbury, 10 to 1, third Time, 0:53¾ .....Third race—Four and a half furlongs—Lum, 102, Parson, 30 to 1, won; Varuna 98, Murphy, 2 to 5, second; Criterion, 101, Johnson, 5 to 1, third. Time, 0:57¾ .....Fourth race—Six furlongs—Classic, 88, Donnelly, 1 to 4, won; Mayor 8. 98, McKnight, 7 to 1, second; Belle Blacsburn, 93, Murphy, 7 to 1, third. Time 1:16¾ .....Fifth race—Half a mile—Benjamin, 102 Johnson, 7 to 10 won; Trixy Gardner, 98, Donnelly 7 to 5 second; Speedwell, 93, Murphy, 10 to 1, third. Time, 0:43

Sept. 15—First race—Half a mile—Columbus, 107 Bender, 7 to 5 won; Garnett colt, 105 Ransom, 11 to 1, second; Gracety fifty, 103 Rid way, 4 to 1, third. Time, 0:52⅝ .....Second race—Six furlongs—Brogan, 88, Neary, 2 to 1, won; Miss Modred, 100, McKnight, 7 to 2 second; Snap, 109, Murphy, 7 to 10, third. Time, 1:18 .....Third race—Six furlongs—Quartermaster, 95, Murphy, 5 to 1, won; Tedd Gegg, 95 Ridgaway, 8 to 1, second; Tommy Brophy, 91, Condon, 12 to 1, third. Time, 1:16¾ .....Fourth race—Four and a half furlongs—Bessemer, 92, Murphy, 3 to 5, won; Black Child, 91½ Ridgaway, 10 to 1, second; Judge Post, 93, McKnight, 12 to 1, third Time.

Racing at Washington.

Sept. 10—First race—Seven furlongs—Benvolio, 99 Murphy, 1 to 2 won; Pink H., 99, Donnelly, 7 to 2, second; Rebecca, 99, Neary, 7 to 1, third. Time, 1:32 .....Second race—Five furlongs—Suspense gelding, 97, Murphy, 4 to 5, won; Gazelle 109 Donnelly, 8 to 5, second; Bella colt, 110, Davis, 5 to 1, third Time, 1:01 .....Third race—Six furlongs—Mattie Chun, 94 Neary, 3 to 5, won; McKeever, 108, Donnelly 12 to 1, second; Master, 103, Clare, 109 to 1, third. Time, 1:17 .....Fourth race—Six furlongs—Quartermaster, 102, Murphy, 4 to 1, won; Daybreak, 98, Johnson 8 to 5, second; Headlight, 102, Neary, 5 to 1, third Time, 1:18 .....Fifth race—Four and a half furlongs—Meadows 104, Murphy 6 to 5, won; Black Child, 99, McKnight, 1 to 1, second; Mollie Penny, 96, Davis, 10 to 1, third. Time, 0:56

Sept. 11—First race—Five furlongs—Selah, 105, King, 7 to 5, won; Phil Daly, 105, Johnson, 8 to 5, second; Radiant, 105, Neary, 15 to 1, third Time, 1:03 .....Second race—Four and a half furlongs—Varuna 90, Murphy, 4 to 1, won; Trixy Gardner 91, Donnelly, 8 to 5, second; Excellsn, 99, King, 12 to 1, third. Time, 0:55 .....Third race—Four and a half furlongs—John McGarrigle, 112, Donnelly, 1 to 5, won; Forest, 112, McKnight, 4 to 1, second; Little Charlie, 11 , King, 20 to 1, third. Time, 0:56 .....Fourth race—Six furlongs—Mayor 8. 108, McKnight, 3 to 1, won; Tommy Brophy, 101, Donnelly, 6 to 1, second; Sallie Blackburn 97, Murphy, 9 to 10 third. Time, 1:17¾ .....Fifth race—Half a mile—Somange, 86, Donnelly, 3 to 1, won; Lady Teacher, 93, B. Bender, 5 to 1, second; Honest Tom, 98 Murphy, 4 to 1, third. Time, 0:50.

Sept. 12—First race—Five furlongs—Criterion, 114, Murphy, 6 to 5, won; Garnett colt, 110, Ransom, 3 to 1, second; Snap, 111, McKnight, 4 to 1, third. Time, 1:04¾.

Second race—Half mile—Bee Line, 113, Dwyer, 6 to 5, won; Nemo, 113, Claire, 8 to 5, second; Orange, 113, Johnson, 4 to 1, third Time, 0:52 .....Third race—Six furlongs—Miss Modred, 98, Donnelly, 5 to 2, won; Cicada, 93, Neary, 4 to 1, second; Winnaga, 104, Stansbury, 8 to 5 third. Time, 1:18⅝ .....Fourth race—Six furlongs—Fedd Geggs, 95, Ridgway, 40 to 1, won; Mamie B. B., 90 Donnelly, 5 to 1, second; Julia L., 99, Murphy, 1 to 3, third. Time, 1:17 .....Fifth race—Four and a half furlongs—Pottowattomie, 92 Murphy, 5 to 2, won; Duke of Gloucester, 90 Donnelly, 8 to 1, second; Florist, 90, Dangler, 10 to 1, third. Time, 0:57½.

Sept. 13—First race—Half a mile—Phil Daly, 110, McKnight, 6 to 5, won; Banjo, 110, Robinson 6 to 1, second; Slander, 112, Dwyer, 5 to 1, third. Time, 0:51 .....Second race—Six furlongs—Lemo 96, McKnight, 10 to 1, won; Tommy Brophy 102, Donnelly, 7 to 10 second; Pottawattomie, 118, Murphy, 5 to 1, third. Time, 1:17 .....Third race—Six furlongs—Kentucky Lady, 99, Corbley, 3 to 5, won; Roman, 99 F Alford, 6 to 1, second; May E., 98, O'Brien, 3 to 1, third Time, 1:21¾ .....Tenth race—Four and a half furlongs—Cumberman, 106 Zeller, 6 to 5 won; Fagin, 113, Corbley, 7 to 2, second; Adoin, 101, Gleason, 15 to 1, third. Time 1:06¼.

Sept. 22—First race—Five furlongs—Benvolio, 99 Murphy, 1 to 2 won; Pink H., 99, Donnelly, 7 to 2, second; Rebecca, 99, Neary, 7 to 1, third. Time, 1:32 .....Second race—Five furlongs—Suspense gelding, 97, Murphy, 4 to 5, won; Gazelle 109 Donnelly, 8 to 5, second; Bella colt, 110, Davis, 5 to 1, third Time, 1:01 .....Third race—Six furlongs—Mattie Chun, 94 Neary, 3 to 5, won; McKeever, 108, Donnelly 12 to 1, second; Master, 103, Clare, 109 to 1, third. Time, 1:17 .....Fourth race—Six furlongs—Quartermaster, 102, Murphy, 4 to 1, won; Daybreak, 98, Johnson 8 to 5, second; Headlight, 102, Neary, 5 to 1, third Time, 1:18 .....Fifth race—Four and a half furlongs—Meadows 104, Murphy 6 to 5, won; Black Child, 99, McKnight, 1 to 1, second; Mollie Penny, 96, Davis, 10 to 1, third. Time, 0:56

Sept. 23—First race—Five furlongs—Selah, 105, King, 7 to 5, won; Phil Daly, 105, Johnson, 8 to 5, second; Radiant, 105, Neary, 15 to 1, third Time, 1:03 .....Second race—Four and a half furlongs—Varuna 90, Murphy, 4 to 1, won; Trixy Gardner 91, Donnelly, 8 to 5, second; Excellsn, 99, King, 12 to 1, third. Time, 0:55 .....Third race—Four and a half furlongs—John McGarrigle, 112, Donnelly, 1 to 5, won; Forest, 112, McKnight, 4 to 1, second; Little Charlie, 11 , King, 20 to 1, third. Time, 0:56 .....Fourth race—Six furlongs—Mayor 8. 108, McKnight, 3 to 1, won; Tommy Brophy, 101, Donnelly, 6 to 1, second; Sallie Blackburn 97, Murphy, 9 to 10 third. Time, 1:17¾ .....Fifth race—Half a mile—Somange, 86, Donnelly, 3 to 1, won; Lady Teacher, 93, B. Bender, 5 to 1, second; Honest Tom, 98 Murphy, 4 to 1, third. Time, 0:50.

Sept. 24—First race—Five furlongs—Criterion, 114, Murphy, 6 to 5, won; Garnett colt, 110, Ransom, 3 to 1, second; Snap, 111, McKnight, 4 to 1, third. Time, 1:04¾.

Second race—Half mile—Bee Line, 113, Dwyer, 6 to 5, won; Nemo, 113, Claire, 8 to 5, second; Orange, 113, Johnson, 4 to 1, third Time, 0:52 .....Third race—Six furlongs—Miss Modred, 98, Donnelly, 5 to 2, won; Cicada, 93, Neary, 4 to 1, second; Winnaga, 104, Stansbury, 8 to 5 third. Time, 1:18⅝ .....Fourth race—Six furlongs—Fedd Geggs, 95, Ridgway, 40 to 1, won; Mamie B. B., 90 Donnelly, 5 to 1, second; Julia L., 99, Murphy, 1 to 3, third. Time, 1:17 .....Fifth race—Four and a half furlongs—Pottowattomie, 92 Murphy, 5 to 2, won; Duke of Gloucester, 90 Donnelly, 8 to 1, second; Florist, 90, Dangler, 10 to 1, third. Time, 0:57½.

Sept. 25—First race—Half a mile—Phil Daly, 110, McKnight, 6 to 5, won; Banjo, 110, Robinson 6 to 1, second; Slander, 112, Dwyer, 5 to 1, third. Time, 0:51 .....Second race—Six furlongs—Lemo 96, McKnight, 10 to 1, won; Tommy Brophy 102, Donnelly, 7 to 10 second; Pottawattomie, 118, Murphy, 5 to 1, third. Time, 1:17 .....Third race—Six furlongs—Kentucky Lady, 99, Corbley, 3 to 5, won; Roman, 99 F Alford, 6 to 1, second; May E., 98, O'Brien, 3 to 1, third Time, 1:21¾ .....Tenth race—Four and a half furlongs—Cumberman, 106 Zeller, 6 to 5 won; Fagin, 113, Corbley, 7 to 2, second; Adoin, 101, Gleason, 15 to 1, third. Time 1:06¼.

Racing at Chicago.

Sept. 10—First race—Selling, six furlongs—Marion G, 98, Carr, 3 to 1, won; The Distiller, 97, Chevalier, 12 to 1, second; Shenandoah Maid, 97, Sherrin, 15 to 30, third. Time, 1:19 .....Second race—One mile and an eighth—Sull Ross, 100, Berger, 8 to 5, won; My Luck, 97, Newcom, 20 to 1, second; Rey Del Mar, 100, Bunn, 10 to 1, third. Time, 2 01¾ .....Third race—Three fourths of a mile—Imp. Elise, 109, Newcom, 10 to 1, won; Highland, 102, Taylor, 2 to 1, second; Libertine, 108, Macklin, 3 to 5, third Time, 1:09¾ .....Fourth race—One mile—Dick Behan, 105, Carr, 5 to 2, won; De Jure 97, C. Weber, 3 to 1, second; Carrivi, 102, C. Horn 8 to 5, third. Time, 1:41½ .....Fifth race—Selling, one mile—Little Cripple, 98, Chorn, 7 to 5 won; Marie El, 98, Chevalier, 6 to 1, second; Damask, 98 Everett, 8 to 1, third Time, 1:48¾ .....Sixth race—Selling, six furlongs—Robin Hood, 100, Chevalier, 3 to 1, won; Sligo, 101, Chorn, 6 to 1, second; Guard, 101, Cassin, 8 to 1, third Time, 1:19¾.

Sept. 11—First race—Purse $500, selling, for all ages, six furlongs—Montana, 108, Chorn, 6 to 5, won; Frank Farmer, 102, Berger, 4 to 1, second; Krikina, 105, Irving, 12 to 1, third. Time, 1:16½ .....Second race—One mile, selling—Full Measure, 104, Cratty, 6 to 5, won; Jennie W., 104, Chorn, 25 to 1, second; Teeta May, 104, O'Hara, 6 to 1, third. Time, 1:45⅞ .....Third race—Selling, six furlongs —Young Arion, 108, Leigh, 4 to 1 won; Zenobia, 105, Berger, 4 to 1, second; Glee Boy, 108 C. Weber, 8 to 5, third Time, 1:17¾ .....Fourth race—Selling, mile and furlong—Eloroy, 99, Berger, 8 to 5, won; Bessie Bisland, 99 Chorn, 7 to 1, second; Gascon, 102, Irving, 5 to 2, third Time 1:50¾ .....Fifth race—Six furlongs—St. Pancras, 112, Irving, 2 to 1, won; Housatonic Jr., 106, Chorn, 3 to 1 second; Mary Ford, 103, H Hill, 15 to 1, third. Time, 1:16⅝ .....Sixth race—Six furlongs—South Park, 103, Chorn, 7 to 1, won; Aspic, 103, Irving, 15 to 1, second; Kingsclere, 112, Knapp, 30 to 1, third Time, 1:16¾.

Sept. 12—First race—Selling, one mile—Verge d'Or, 100, Zeibler, even, won; Little Dorritt, 97, Cassin, 4 to 1, second; Ledalia, 97, Macklin, 30 to 1, third Time 1:43¾ .....Second race—Six furlongs—Evanatus, 97, Macklin, 4 to 1, won; Geraldine, 109 Cassin, 8 to 5, second; Wahatchie, 107, Berger, 5 to 1, third. Time, 1:15⅝ .....Third race—Selling, one mile and a sixteenth—Billy McKenzie, 92, Macklin, 6 to 5, won; Warren Leland, 102, Burrell, 10 to 1, second; Francis Pope, 105, Chorn, 5 to 2, third. Time, 1:50¾ .....Fourth race—Five and a half furlongs—Digges, 120, Irving, 4 to 5, won; Midas, 104, Chevalier 8 to 1, second; Installator, 109, Blaylock, 4 to 1, third Time, 1:10 .....Fifth race—Selling, mile and a sixteenth—Will e L., 107, Newcomb, 10 to 1, won; Nephew, 95, Macklin, 15 to 1, second, Fakir, 105, Chorn, 20 to 1, third Time, 1:50 .....Sixth race—Five furlongs—Miss Young, 105, Bunn, 5 to 1, won; Sue, 106, Leigh, 4 to 1, second; May Rose, 105, Irving, 6 to 1, third. Time, 1:03

Sept. 13.—First race—For two year olds, selling, five furlongs—Cejure, 101, Chorn, 1 to 2, won; Say When 97, Berger, 7 to 2, second; Alva, 109, Sherrin, 15 to 1, third. Time, 1:09 .....Second race—Handicap, six furlongs—Mokaris, 95, Newcomb, 12 to 1, won; Leonora C., 92, Cassin, 5 to 1, second; Libertine, 108, Macklin, 4 to 5, third. Time, 1:21½ .....Third race—For two year olds, selling, five furlongs—Dalliard, 101 Irving, 8 to 1, won; Miss Alice, 99, Berger, even, second; Katie B., 97, Chorn, 4 to 1, third. Time, 1:02 .....Fourth race—Handicap, one mile and a sixteenth—Wahatchie, 104, Macklin, 20 to 1, won; Gascon, 104, Irving, 5 to 2, second; Bessie Bisland, 98, Chorn, 5 to 1, third. Time, 1:57 .....Fifth race—Maiden two year olds, five furlongs—David, 112, R Jones, 8 to 1, won; Renaud 110, Carr, 4 to 1, second; Morgan G., 110, C Weber, 5 to 2, third. Time, 1:09½ .....Sixth race—Selling, one mile and three sixteenths—Hawthorne, 106, Leigh, 5 to 2 won; Sull Ross, 107, C. Weber, 4 to 5, second; Wolsey, 89, E. Jones, 4 to 1 third. Time, 2:11¾.

Sept. 14—First race—Six furlongs—Cellini, 97, to first; Hillsboro, 6 to 1, second; Salvage, 5) to 1, third. Time, 1:21 .....Second race—One mile—Lulu T, 15 to 1, first; Maryland, 10 to 1, second; imp Damask, 30 to 1, third. Time, 1:49 .....Third race—Five furlongs—Made, even, first; Collins, 15 to 1 second; Lizzie N., 4 to 1, third. Time, 1:04⅝ .....Fourth race—One mile and seventy yards—Exuisbird, 5 to 1, first; Fakir, 5 to 1, second; Buck McCann, 6 to 1, third. Time, 1:51¾ .....Fifth race—Five furlongs—Sallie Calvert, 3 to 1, first; Momus, 7 to 1, second; Loretta, 4 to 1, third Time, 1:04 .....Sixth race—Six furlongs—Highland, 4 to 5, first; Kirkina, 10 to 1, second; Maggie Gray, 5 to 1, third. Time, 1:18½.

Sept. 15—Seven eighths of a mile—Hillsboro, 1-5, Shields, 15 to 1 won; Nephew, 105 Macklin, 5 to 2 second; Housatonic Jr., 105, Carr, 8 to 5, third. Time, 1:35¾ .....Second race—One mile and seventy yards—Linda, 104, Chorn, 7 to 5 won; Wolsey, 89 A. Isom, 6 to 1, second; Debracy, 105 Blaylock, 3 to 1, third. Time, 1:54¾ .....Third race—The Harlem Cup, for three year olds and up ward, allowances, two miles and a quarter—Bessie Bisland, 106, Chorn, 8 to 5, won; Billy McKenzie, 78, Everett, 5 to 1, second; Wildwood, 109, Carr, 6 to 5 third. Time, 4:21 .....Fourth race—Handicap three quarters of a mile—Monterey, 114 Coffey, 3 to 1 won; De Jure, 97, Chorn, 11 to 5, second; Midas, 105, Chevalier, 10 to 1, third Time, 1:21½ .....Fifth race—Handicap, three quarters of a mile—Belle Foster, 88 Chevalier, 4 to 1, won; Levena C., 94 Cassin, 10 to 1, second; Highland 103, Newcomb, 6 to 5, third Time, 1:21

Sept. 17—First race—One mile—Fiction, 105, C McDonald, 4 to 1, won; Folly, 105 Chorn, 20 to 1, second; Jennie W., 105 Neacome, 12 to 1, third. Time, 1:49 .....Second race—Six furlongs—Digges, 93 Macklin, 15 to 10, won; Servitor lily, 114, C Weber, 3 to 1, second; Glee Boy, 100, F Carr, 6 to 1, third Time, 1:19¾ .....Third race—Mile and a quarter—Wolsey, 88, Cassin, 4 to 1, won; Hawthorne, 101, Leigh, even, second; La Gascon, 85, A Isom, 20 to 1, third Time 2:18½ .....Fourth race—Five furlongs —Martha Griffin, 101, Cassin, 6 to 1, won; Tremor, 110, Chevalier, 15 to 1 second Joe Macs, 104, Macklin, 8 to 1, third. Time, 1:02¾ .....Fifth race—Six furlongs—Marion Ill, 100, Cassin 5 to 1, won; Southern Lady, 106, Bunn, 15 to 1, second; Prince Regent, 96, Covington, 7 to 1, third Time, 1:21⅝ .....Sixth race—Six furlongs—Innovation, 113, C Weber, 7 to 1, won; Virge d Or, 115, J Mooney, 7 to 1 second, South Park, 107, Chorn, 5 to 1, third. Time, 1:19¾.

Sept. 18.—First race—Five and one-half furlongs—Leona's Last, 103, Chorn, 7 to 1, won; Coria, 98, Soden, 12 to 1, second; Occula, 98, Cassin, 6 to 1, third. Time, 1:14 .....Second race—One mile—Digges, 94, Macklin, even, won; De Bracy, 102 E. Jones, 7 to 1 second; Linda, 100, Chorn, 2 to 1, third. Time, 1:46 .....Third race—One mile and a sixteenth—My Luck, 105, Leigh 3 to 1, won; Fakir, 105, C Weber, 3 to 2, second; Fakir, 105, Chorn, 6 to 1, third Time, 1:54¾ .....Fourth race—Seven furlongs—Adam Johnson, 105, E Jones, 30 to 1, won; Leader Ban, 108 Leigh, 6 to 1, second; Vulture, 106 Chorn, 40 to 1, third Time, 1:34 .....Fifth race—Seven furlongs—Rey, 106, Leigh, even won; Monlotte, 102 E. Morris 15 to 1, second; Sir Richard, 106, Chorn, 8 to 1, third. Time, 1:33 .....Sixth race—Handicap hurdle, one mile—Japonica, 134, McClelland 4 to 1, won; Good Bye 140, Mass, 4 to 1, second; Captain Spencer, 127, M. Casey, 4 to 1, third. Time, 1 55

Sept. 19.—First race—Six furlongs—Linnette, 103, F. Carr, 6 to 1, won; Tremor, 107, E. Jones, 8 to 1, second; Sue, 103, Burrell, 8 to 1, third Time, 1:19 .....Second race—Mile and a sixteenth—Evanatus, 1 4 Irving, 3 to 1, won; Wolsey, 101, Cassin, 12 to 1, second; Cicely, 106, Chorn, 3 to 1, third. Time, 1 53 .....Third race—One mile—Mulberry, 106, Covington, 2¾ to 1, won; Damask, 3 to 1, second; Lulu T, 104, Irving, 4 to 1, third. Time, 1:46½ .....Fourth race—Six furlongs—Monterey, 91 E. Jones, 3 to 1 won; Hymn 97, F. Carr, 6 to 1, second; Senator Irby, 116 C. Weber, 9 to 5 third. Time, 1:18 .....Fifth race—Seven furlongs—Dago, 106 Irving, 8 to 1, won; Fakir, 104 Ch rn 10 to 1 second; Buck McCann, 106, Burrell, 10 to 1, third. Time, 1:32 .....Sixth race—Seven furlongs—Red Glenn, 97, F. Carr, 11 to 5, won; Immilda, 101 E. Jones, 10 to 1, second; Burrell's Billet, 104, Leigh 10 to 1 third. Time, 1:33½.

Sept. 20.—First race—One mile Dockatader, 105, Leigh 3 to 1, won; Paulus, 97 F. Carr, 100 to 1, second; Burrell's Billet, 104, Cassin, 3 to 1, third Time, 1:45 .....Second race—Six furlongs—De Bracy, 117, Coffey, 8 to 5, won; Pop Gray, 120, Leigh, 9 to 10 second; Eagle Bird, 118, Knapp 8 to 1, third Time, 1:17½ .....Third race—Mile and a half—Hawthorne, 105 Leigh, 3 to 2, won Joe Murphy, 102, C Weber, even, second; La Gascon, 84 A. Isom 15 to 1, third. Time, 2:42 .....Fourth race—Seven furlongs—Diggs, 101, Irving, 1 to 4, won; Installator, 105 Macklin, 5 to 1, second; Midas, 105, E Morris, 15 to 1 third, Time, 1:31½ .....Fifth race—Six furlongs—Tim Murphy, 126, F. Carr, 7 to 5, won; Innovation, 122, C. Weber, 5 to 1, second; Leo, 114, Chorn, 7 to 1, third Time, 1:18 .....Sixth race—Six furlongs—Bryan, 123, Knapp, 4 to 1, won; Flora May, 120 Burrell, 20 to 1, second; Lucinda 120, Irving, 12 to 1, third Time, 1:19.

Sept. 21.—First race—One mile—Vulture 112, E. Morris, 4 to 1, won; Lady Rose, 97, Chevalier 12 to 1, second; Ovation, 97, E Jones, 10 to 1 third Time, 1:47½ .....Second race—One mile—Mordette, 110, E. Morris, 3½ to 1, won; Sir Richard, 110 Leigh, 3 to 1, second; Orbit, 97, Wyne, 30 to 1, third Time, 1:46½ .....Third race—Six furlongs—Amelia May, 108, Burrell, 3½ to 1, won; Glee Boy, 108, F. Carr 7 to 1, second; Eagle Bird, 106, Coffey, 10 to 1, third Time, 1:16 .....Fourth race—Seven furlongs—Gold Dust, 98, McCue, 5 to 1 won; Cass, 104, Krause, 4 to 1, second; Governor Palmer, 101, F. Carr, 12 to 1, third. Time, :?1 .....Fifth race—Five and a half furlongs—Wells Street, 100, Macklin, 12 to 1, won; Woodsfield, 102, Leigh, 8 to 5, second; Miss Alice, 97, Chorn, 7 to 2, third. Time, 1:11½ .....Sixth race—Seven furlongs—Nephew, 101, Chorn, 2½ to 1, won; Miss Knott, 101, Cassin, 20 to 1, second; Buck McCann, 107, Burrell, 7 to 1, third. Time, 1:31½.

Sept. 22.—First race—Five furlongs—Frank K., 112 Leigh 8 to 5 won; Leo Lake, 109, Covington, 4 to 1, second; Installator, 112, Macklin, 4 to 1 third. Time, 1:06 .....Second race—Seven furlongs—Cicely, 105, F. Carr, 7 to 1, won; De Bracy, 104 Coffey, 3 to 1, second; Elias, 105, C. McDonald, 20 to 1, third Time, 1:32½ .....Third race—One mile and seventy yards—Wolsey, 103, McCue, 11 to 5, won; Deceit, 100, F. Carr, 3 to 1, second; My Luck, 101, Chorn, 11 to 1, third. Time, 1:52 .....Fourth race—8 x furlongs—Pop Gray, 101, Leigh, 1 to 3, won; Radiator, 107, Irving, 20 to 1, second; Motor, 107, Chorn, 5 to 1, third. Time, 1:18½.

Fifth race—Five furlongs—Coria, 104, Leigh, 4 to 1, won; Tremor, 100 F. Carr, 2 to 1, second; Sundown, 97, Cassin 5 to 1, third. Time, 1:05

the contest. The second base work of Ward and Parrott was excellent. The former making some wonderful plays. Dahlen and Fuller, despite their errors, played well, each making several sensational stops of apparently safe hits. Not a run was scored on either side until the sixth inning, so sharp was the fielding of both teams. In the sixth each team made their first run. Rusie led off, but was soon retired on three strikes. Burke was presented with a base on balls. Tiernan followed with a sharp drive to right field, on which he easily reached first base, sending Burke to third, the latter scoring on a wild pitch. The Chicagos tied the score in their half of the inning on Terry's double bagger, two bases on balls, and a scratch hit by Dahlen. The game was virtually won in the seventh inning, when the New Yorks scored three unearned runs. Ward led off with a single, Van Haltren and Fuller were quickly retired, but Farrell reached first on an error by Dahlen. Then Rusie, after having two strikes called on him, hit the ball over the centre field fence for a clean home run, sending in Ward and Farrell ahead of him. The Chicagos made a great effort to offset this in their half of the eight inning, but could only get two men across the plate.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	0	0	0	0	Ryan, rf	4	0	0	0	0	0
Tiernan, rf	4	0	2	1	0	0	Dahlen, ss	4	0	1	5	4	3
Davis, 3b	4	0	0	0	3	1	Wilmot, lf	4	0	0	1	0	0
Doyle, 1b	4	0	2	11	1	0	Anson, 1b	4	1	3	12	1	0
Ward, 2b	4	0	0	4	4	0	Lange, cf	4	0	0	1	4	0
VanHalt'n, cf	4	1	2	4	0	0	Irwin, 3b	4	0	0	1	3	1
Fuller, ss	4	1	0	2	7	0	Parrott, 2b	4	0	0	2	5	0
Wilson, c	4	0	0	3	1	0	Hutchison, p	4	0	2	1	0	0
Meekin, p	4	1	1	0	1	0	Schriver, c	4	1	0	4	3	0
Totals	36	4	5	27	21	4	Totals	36	3	4	27	14	7

New York	0	0	0	0	0	1	3	0	0—4
Chicago	0	0	0	0	0	1	0	2	0—3

Base on Errors—New York, 6; Chicago, 3. On balls—N. Y. 4; C., 4. Struck out—N. Y., 2; C., 5. Umpire, Lynch. Time, 2.10.

The second game, which was also won by the New Yorks, was limited to six innings on account of darkness. There was a brief intermission, just long enough to give the new pitchers, Griffith and Clark, who succeeded Terry and Rusie, a chance to throw the ball for practice a few times. The Chicagos started off like winners. They batted Clark hard and often, scoring three runs in the first inning, two in the third and one in the fourth. At the end of the fifth inning Clark was retired from the game and Meekin was substituted. The latter retired the Chicagos in quick order in the sixth inning, and then Umpire Lynch called the game on account of darkness. Griffith was also freely batted, the New Yorks bunching their hits in the first, second and fourth innings, when they scored all of their runs. The long hits were a home run by Wilmot, double baggers by Wilmot, Anson, Griffith, Burke and Van Haltren. Farrell was severely injured twice during the game, once by a hot foul tip that lacerated his right hand, and the second time by running against the grand stand while trying to catch a high foul fly.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	1	1	0	0	0	Burke, lf	4	2	2	1	0	0
Dahlen, ss	4	1	1	1	3	0	Tiernan, rf	3	2	2	3	0	0
Wilmot, lf	4	2	2	3	0	0	Davis, 3b	3	2	1	2	0	0
Anson, 1b	4	1	2	4	1	0	Doyle, 1b	3	0	0	2	0	0
Lange, cf	4	1	1	2	0	0	Ward, 2b	3	1	1	6	2	0
Irwin, 3b	3	0	1	0	0	1	Van Halt'n, cf	3	1	2	2	0	0
Parrott, 2b	3	0	0	2	2	1	Fuller, ss	3	0	0	0	3	0
Griffith, p	3	0	1	2	0	0	Farrell, c	3	0	3	2	2	1
Schriver, c	3	0	2	1	0	1	Clark, p	3	1	0	0	0	0
							Meekin, p	0	0	0	0	1	0
Totals	32	6	11	15	6	3	Totals	28	9	11	18	8	1

Chicago	3	0	2	1	0	0	0—6
New York	4	2	0	3	0	0	0—9

Earned runs—Chicago, 6; New York, 5. Base on errors—C., 1; N. Y., 2. On balls—C., 3; N. Y., 1. Struck out—C., 2. Umpire, Lynch. Time, 1.30.

The twelfth and concluding contest between these teams took place Sept. 19, the New Yorks then scoring their eleventh victory of the series. Farrell was unable to play on account of the injuries he sustained on the preceding day, and Wilson took his place behind the bat, and did exceedingly well. The home team outbatted the visitors, but Meekin proved effective at critical stages. Hutchison pitched a steady game throughout, but the New Yorks managed to make their hits when they did the most good. The Chicagos made a desperate effort to tie the score, if not win the game in the eighth inning, but clever fielding on the part of the visitors prevented them from scoring. Anson led off in that inning with a three bagger. Lange sent a not one to Fuller, who made a bluff of throwing to third, then he turned and threw Lange out at first. Fuller stopped a hot one from Irwin, and he and Wilson put out Anson between the bases. Parrott ended the inning by striking out. The long hits were a triple and double bagger by Anson, and a double bagger by Ryan.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	0	0	Ryan, rf	5	1	2	3	0	0
Tiernan, rf	5	0	1	1	0	1	Dahlen, ss	5	0	1	2	6	0
Davis, 3b	4	0	0	0	3	1	Wilmot, lf	4	1	0	0

of the series, although they were outbatted by the home team. Young held the visitors down to five safe hits, including three double baggers, but he gave five men their base on balls, and three of them were sent home by timely hits. Mullarky pitched a steady game, and although hit quite hard he managed to keep the hits well apart, and was effective at critical stages. McAleer was fined and put out of the game for "back talk" to the umpire. The long hits were double baggers by Joyce, Hasamaear, Cartwright and O. Tebeau.

WASHINGTON	T.	R.	B.	O.	A.	E.
Shieback, ss	4	2	1	1	5	0
Joyce, 3b	4	1	1	1	3	1
Hasamaear, rf	4	0	1	0	0	0
O. Tebeau, 1b	3	0	0	4	2	0
McGarr, 3b	3	1	1	3	1	0
McAleer, cf	3	1	1	2	0	0
Blake, rf	3	1	2	2	1	0
Zimmer, c	3	1	2	2	1	0
Sullivan, p	2	0	1	0	0	0
Totals	26	6	8	18	11	1

CLEVELAND	T.	R.	B.	O.	A.	E.
Childs, 2b	3	1	0	2	3	0
Burkett, lf	3	1	1	1	0	0
McKean, ss	3	0	0	2	3	1
G. Tebeau, 1b	3	0	0	4	2	0
McGarr, 3b	3	1	1	3	1	0
Dugdale, c	3	0	0	4	3	0
Cartwright, 1b	3	0	1	5	0	0
Radford, lf	2	0	0	1	0	0
Anderson, p	2	1	1	0	0	0
Totals	26	4	5	27	14	2

Cleveland	0	0	4	1	0	1	0	0	1—6
Washington	0	1	2	0	2	0	0	0	0—5

Earned runs—Cleveland, 3; Washington, 4. Base on errors—C. 2, W. 1. On balls—C., 3, W., 5. Struck out—C., 4; W., 2. Umpire, McQuaid. Time, 1.39.

Chicago vs. Philadelphia.

The tenth game between these teams, played Sept. 20, at Chicago, Ill., resulted in a very one sided and apparently easy victory for the Chicagos, who batted Scheible, a young left hander recently signed by the Philadelphia Club, so hard that he retired after the first inning, when ten runs had been made off him. Johnson, another left hander, formerly of the St. Joseph Club, of the Western Association, was substituted in the pitcher's position by the visitors, but he, too, was freely batted, especially in the third and eighth innings. Abbey made his reappearance with the home team, after an absence since July, and did exceedingly well, holding the visitors down to nine safe hits, on which they scored only four runs. Dahlen, Wilmot, Lange and Cross did the best batting. The long hits were triple baggers by Terry, Dahlen and Decker and double baggers by Ryan, Wilmot and Cross.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	3	1	0	0	0
Terry, rf	3	1	1	0	0	0
Dahlen, ss	7	3	3	1	6	2
Wilmot, lf	7	3	3	1	0	0
Decker, rf	7	2	12	0	0	0
Lange, cf	6	2	3	6	0	0
Irwin, 3b	6	0	2	0	1	0
Parrott, 2b	6	1	1	2	4	0
Abbey, p	6	1	1	0	2	0
Schriver, c	6	1	2	5	0	1
Totals	58	20	19	26	13	3

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	4	0	1
Boyle, 1b	4	0	1	11	0	0
Cross, 3b	4	0	0	0	4	0
Delehanty, rf	4	1	1	3	1	0
Thompson, rf	4	1	1	0	0	0
Hallman, 2b	4	1	1	1	2	0
Clements, c	3	1	0	3	0	1
Grady, c	1	0	0	0	0	1
Sullivan, ss	4	0	3	2	4	0
Taylor, p	4	0	0	0	2	0
Totals	37	5	7	22	12	1

Philadelphia	1	1	0	0	2	1	0	0	0—5
Chicago	1	0	3	2	0	4	1	0	0—11

Earned runs—Philadelphia, 1; Chicago, 8. Base on error—P. On balls—P., 9; C., 4. Struck out—P., 1; C., 2. Umpire, Lynch. Time, 2.05.

The above result was reversed Sept. 22, when these teams met for the final game of the season. The Philadelphias won by timely bunching of their hits. Thompson's batting was a feature of the visitors' work, he making a home run and a triple bagger. The other long hits were tripple baggers by Stratton and Lange, and double baggers by Wilmot, Griffith and Irwin, the latter making two.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	2	0	0	0	0
Griffith, rf	5	0	2	0	0	0
Dahlen, ss	5	1	1	5	0	0
Wilmot, lf	5	2	2	2	0	0
Scratton, 1b	5	0	1	14	0	1
Lange, cf	4	2	1	2	0	0
Irwin, 3b	4	0	2	3	4	2
Parrott, 2b	4	0	1	0	4	0
Abbey, p	4	0	1	0	1	0
Schriver, c	4	1	0	2	1	1
Totals	40	6	11	24	15	5

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	4	0	1
Boyle, 1b	5	2	1	8	2	1
Cross, 3b	5	1	1	5	2	0
Delehanty, lf	5	2	2	2	0	0
Thompson, rf	4	2	2	4	0	0
Hallman, 2b	4	0	0	4	5	1
Buckley, c	4	0	0	5	1	1
Sullivan, ss	4	0	1	2	4	0
Johnson, p	0	0	0	0	0	0
Totals	39	9	12	27	17	3

Chicago	0	0	0	2	1	0	0	1	2—6
Philadelphia	3	0	1	0	0	1	1	3	0—9

Earned runs—Chicago, 3; Philadelphia, 3. Base on errors—C., 9; P., 2. On balls—C., 4; P., 4. Struck out—P., 1. Umpire, Emslie. Time, 1.50.

Chicago vs. Washington.

Two games were played by these teams on Sept. 23, at Chicago, Ill., when each was credited with a victory. The opening one was won by the Washingtons after a close and exciting finish. The visitors batted Terry in two innings only, the first and third, but managed to score enough runs to give them a victory. The Chicagos batted Mullarky hard, but he kept their hits wide apart, except in the third and eighth innings, when they scored all of their runs. The long hits were a home run by Abbey, and triple baggers by Irwin and Hasamaear.

CHICAGO.	T.	R.	B.	O.	A.	E.
Griffith, rf	5	1	0	1	0	0
Dahlen, ss	5	0	2	3	4	1
Wilmot, lf	5	0	0	0	0	0
Schriver, 1b	5	0	1	6	1	1
Lange, cf	4	1	2	1	0	0
Irwin, 3b	4	1	1	2	1	0
Parrott, 2b	4	1	1	2	2	0
Abbey, p	4	0	2	1	3	1
Kittridge, c	4	1	2	9	3	0
Totals	42	5	13	24	14	4

WASHINGTON	T.	R.	B.	O.	A.	E.
Shieback, ss	4	1	1	2	1	0
Joyce, 3b	4	0	0	2	2	1
Hasamaear, rf	3	1	1	1	0	0
Ward, 2b	2	1	1	3	3	1
Stocksdale, 2b	2	0	0	0	3	0
Abbey, cf	4	1	2	1	1	1
Dugdale, c	4	1	2	8	1	0
Cartwright, 1b	3	0	1	5	0	0
Radford, lf	2	0	0	1	0	0
Anderson, p	2	1	1	0	0	0
Totals	30	5	9	24	11	2

Chicago	0	0	4	1	0	1	0	3	1—10
Washington	0	0	1	0	0	0	0	1	3—5

Earned runs—Chicago, 3; Washington, 1. Base on errors—C., 1; W., 1. On balls—C., 7; W., 4. Struck out—C., 1; W., 8. Umpire, Emslie. Time, 1.30.

These teams contended for the twelfth time Sept. 24, the Chicagos then scoring their seventh victory of the series. Stocksdale was freely batted throughout, the Chicagos bunching their hits in the third and eighth innings, when they scored ten of their seventeen runs. Hutchison was also hit hard, besides this he was very unsteady, giving nine men their base on balls. Stratton, Hutchison and Radford led their respective teams in batting. The long hits were home runs by Stratton and Hutchison, the former also making a triple bagger, and triple baggers by Griffin, Wilmot and Dugdale, while Parrott made a double bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.
Griffith, rf	6	3	1	4	0	1
Dahlen, ss	6	1	3	4	2	1
Wilmot, lf	6	1	2	2	1	0
Stratton, 1b	6	2	4	4	0	0
Lange, cf	6	1	1	3	1	0
Irwin, 3b	6	1	1	2	2	0
Parrott, 2b	6	4	2	1	0	1
Hutchison, p	6	3	4	0	0	0
Scriver, c	5	1	2	7	1	0
Totals	53	17	20	27	7	3

WASHINGTON	T.	R.	B.	O.	A.	E.
Shiebeck, ss	6	1	2	1	3	2
Joyce, 3b	6	0	1	1	2	2
Hasamaear, rf	6	0	1	3	1	0
Ward, 2b	5	0	1	3	5	0
Abbey, cf	5	1	1	1	0	0
Dugdale, c	5	1	1	2	1	0
Cartwright, 1b	5	0	1	13	1	0
Radford, lf	5	1	3	2	0	0
Stocksdale, p	5	1	1	1	1	0
Totals	48	5	11	27	14	4

Chicago	1	2	4	0	2	0	2	6	0—17
Washington	0	0	1	0	0	2	1	0	1—5

Earned runs—Chicago, 6; Washington, 1. Base on errors—C., 4; W., 3. On balls—C., 3; W., 9. Struck out—W., 4. Umpire, Emslie. Time 2h.

Louisville vs. New York.

Timely batting on the part of the New Yorks and costly errors by the home team, with bases on balls, enabled the New Yorks to defeat the Louisvilles Sept. 24, at Louisville, Ky. Knell pitched a good game, but the errors behind him told against his work. The visitors made only six clean hits off him. Besides their fielding errors the home team made errors of judgment that gave the New Yorks three runs. Meekin was batted in a lively manner in several innings, but was very effective at critical stages. The long hits being a home run by Gilbert and double baggers by Grim and Doyle. The game was called after the first half of the eighth inning was finished on account of darkness.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	0	3	0	0
Clark, lf	4	1	1	1	0	1
Grim, 2b	4	2	2	0	2	1
Nicol, rf	4	1	1	1	0	1
Gilbert, 3b	4	1	2	3	2	1
Lutenberg, 1b	4	0	0	5	0	1
Richardson, ss	4	0	0	0	0	0
Cote, c	4	1	0	6	3	1
Knell, p	4	0	1	2	1	0
Totals	36	7	7	21	8	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	4	3	2	1	0	0
Tiernan, rf	4	0	0	0	0	0
Davis, 3b	4	2	1	3	3	0
Doyle, 1b	4	0	2	7	3	1
Ward, 2b	4	0	0	1	3	0
VanHalt'n, cf	3	0	1	3	0	0
Fuller, ss	3	1	0	1	1	1
Farrell, c	3	1	1	7	1	0
Meekin, p	3	1	2	1	0	0
Totals	32	8	9	24	11	2

Louisville	0	0	0	0	0	0	0	0	7—7
New York	0	0	0	0	0	0	0	3	6—9

Earned runs—Louisville, 3. Base on balls—L., 4; New York, 4. Struck out—L., 6; N. Y., 3. Umpire, Keefe. Time, 2.05.

Cleveland vs. Baltimore.

Superior batting enabled the Clevelands to defeat the Baltimores Sept. 24, at Cleveland, O. Gleason was so freely batted in the first two innings that he gave way to Hawke, who finished the game, and prevented the home team from making more than three during the remainder of the game. Brodie and McKean were ordered out of the game for quarreling on the base line. Bonner took the former's place, while G. Tebeau was substituted for McKean, going to first base, and O. Tebeau was shifted to short stop.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf	5	1	0	2	1	0
Keeler, rf	5	0	1	0	0	0
Clark, 1b	5	1	1	4	0	0
McGraw, 3b	5	2	0	0	1	1
Brodie, cf	3	0	0	2	0	0
Bonner, cf	2	0	0	0	0	0
Reitz, 2b	5	2	2	5	1	1
Jennings, ss	4	1	1	3	5	0
Robinson, c	4	0	2	8	0	0
Gleason, p	1	0	1	0	1	0
Hawke, p	3	0	1	0	2	0
Totals	42	7	9	24	11	2

CLEVELAND	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	2	2	2	2
Burkett, lf	5	2	1	1	0	0
McKean, ss	3	1	2	1	1	0
G Tebeau, 1b	2	1	1	6	0	1
Tebeau, 1b, ss	5	1	2	3	4	1
McGarr, 3b	5	1	2	3	1	1
McAleer, cf	4	1	2	0	0	0
Blake, rf	4	1	1	2	0	0
Zimmer, c	4	0	1	2	0	0
Cuppy, p	4	1	0	1	5	0
Totals	41	12	15*	26	13	5

Baltimore	3	0	0	1	1	0	0	2	0—7
Cleveland	2	7	0	0	0	3	0	0	—12

*Kelley declared out.

Earned runs—Baltimore, 1; Cleveland, 10. Base on errors—B., 3; C., 1. On balls—B., 2; C., 1. Struck out—B., 1; C., 7. Umpire, Lynch. Time, 2.05.

St. Louis vs. Philadelphia.

Superior batting and faultless fielding enabled the Philadelphias to defeat the St. Louis team Sept. 24, at St. Louis, Mo., for the fifth time this season. Clarkson was freely batted throughout, especially in the second, third and ninth innings, when the visitors scored eighteen of the twenty-one runs credited to them. Johnson proved an enigma to the home team, who made only seven safe hits off him, including a home run by Ely. The other long hits were a home run and double bagger by Sullivan, triple baggers by Thompson, Turner and Delehanty and double baggers by Hallman and Buckley.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, lf	7	2	1	3	0	0
Boyle, 1b	7	3	0	8	0	0
Turner, cf	7	2	4	0	0	0
Delehanty, 3b	7	1	3	1	4	0
Thompson, rf	6	3	2	3	0	0
Hallman, 2b	6	3	2	0	0	0
Buckley, c	6	2	1	5	1	0
Sullivan, ss	6	2	3	5	3	0
Johnson, p	6	3	3	0	2	0
Totals	58	21	21	27	10	0

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	0	0	3	0	0
Shugart, c	4	0	1	4	1	0
Miller, ss	2	0	1	2	1	2
Ely, rs	2	1	1	0	3	0
Connor, 1b	4	0	0	10	0	1
Quinn, 2b	4	0	1	2	4	2
Seitz, 3b	4	0	1	2	4	2
Cooley, rf	4	0	1	1	0	0
Twineham, c	4	0	0	3	0	1
Clarkson, p	3	0	1	0	0	1
Totals	35	1	7	37	13	7

Philadelphia	0	5	5	0	1	2	0	0	8—21
St. Louis	0	0	0	0	0	1	0	0	0—1

Earned runs—Philadelphia, 11; St. Louis, 1. Base on balls—P., 4; St. L., 1. Struck out—P., 1; St. L., 4. Umpire, Hurst. Time, 1.40.

Cincinnati vs. Boston.

The tenth game between these teams, played Sept. 24, at Cincinnati, O., was easily won by the Bostons, who batted Fisher's pitching with apparent ease, making hits whenever they were needed. Stivetts pitched a steady game, allowing the home team only six safe hits, off which they scored four runs. The long hits were a home run by Dwyer and double baggers by Connaughton, Stivetts, Merritt and Massey. The fielding of Lowe, Connaughton, Nash and McPhee was excellent. Smith also did good work despite his two errors.

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	2	1	2	4	1
Con'ght'n, ss	5	2	3	1	6	0
Duffy, cf	5	1	3	4	0	0
Long, lf	5	0	1	1	0	0
Tucker, 1b	4	0	0	14	0	1
Nash, 3b	4	0	1	1	4	0
Bannon, rf	4	1	0	2	0	1
Gansel, c	4	0	1	2	0	0
Stivetts, p	4	1	2	0	0	0
Totals	43	7	12	27	14	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	0	1	0
Hoy, cf	4	1	1	3	0	1
Wittrock, lf	4	0	0	5	0	0
McPhee, 2b	4	1	2	3	4	0
Merritt, c	4	1	1	4	1	0
Massey, 1b	4	0	1	11	0	1
Smith, ss	4	0	0	1	6	2
Dwyer, rf	4	1	1	0	0	0
Fisher, p	3	0	0	0	0	0
Totals	35	4	6	27	12	4

Boston	2	1	0	0	0	1	2	1	0—7
Cincinnati	1	0	0	0	1	2	0	0	0—4

Earned runs—Boston, 2; Cincinnati, 3. Base on balls—B., 3; C., 1. Umpire, McQuaid. Time, 1.40.

Pittsburg vs. Brooklyn.

The tenth game between these teams played Sept. 24, at Pittsburg, Pa., resulted in an apparently easy victory for the home team, who batted Stein hard and often, especially in the third and sixth innings, when they scored seven of the ten runs credited to them. Menefee held the Brooklyns down to six hits, including a double and triple bagger, most of which were bunched in the first inning, when the visitors scored three of their four runs. The long hits were triple baggers by Kinslow, Cross, Weaver and Stenzel, the last named getting two, and double baggers by Shoch, Beckley, Smith and Weaver. The short stopping of Corcoran and Cross was a feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	1	3	0	0
Lachance, 1b	4	0	1	8	0	0
Corcoran, ss	4	1	0	2	3	0
Burns, rf	4	1	1	3	0	1
Dalt, 2b	3	1	0	2	2	0
Shoch, 2b	1	0	1	0	0	0
Shindle, 3b	4	0	0	1	3	1
Anderson, lf	4	0	0	2	0	0
Kinslow, c	4	0	2	2	1	1
Stein, p	4	0	0	1	4	1
Totals	36	4	6	24	13	3

PITTSBURG.	T.	R.	B.	O.	A.	E.
Stenzel, cf	5	1	2	0	0	0
Donovan, rf	5	1	0	1	0	0
Beckley, 1b	5	1	3	10	1	0
Smith, lf	5	2	1	4	0	1
Bauer, 2b	5	1	1	3	1	1
Harman, 3b	5	2	1	1	2	1
Cross, ss	5	2	3	5	4	1
Weaver, c	5	0	2	2	1	0
Menefee, p	5	0	1	1	4	0
Totals	45	10	14	27	13	4

Brooklyn	3	0	0	0	0	0	0	1	—4
Pittsburg	1	1	3	0	0	4	1	0	—10

Earned runs—Brooklyn, 3; Pittsburg, 3. Base on errors—B., 3; P., 1. On balls—B., 2; P., 5. Struck out—B., 2; P., 2. Umpires, Betts and Gaffney. Time, 2h.

Games to be Played.

Sept. 26, Louisville vs. New York, at Louisville, Ky.
Sept. 26, Pittsburg vs. Brooklyn, at Pittsburg, Pa.
Sept. 26, Cincinnati vs. Boston, at Cincinnati, O.
Sept. 26, St. Louis vs. Philadelphia, at St. Louis, Mo.
Sept. 26, Cleveland vs. Baltimore, at Cleveland, O.
Sept. 27, 28, 29, Cincinnati vs. New York, at Cincinnati.
Sept. 27, 28, 29, Cleveland vs. Philadelphia, at Cleveland.
Sept. 27, 28, 29, Pittsburg vs. Boston, at Pittsburg.
Sept. 27, 29, 30, Louisville vs. Brooklyn, at Louisville.
Sept. 27, 29, 30, Chicago vs. Baltimore, at Chicago.
Sept. 27, 29, 30, St. Louis vs. Washington, at St. Louis.

The Championship Record to Sept. 24, inclusive.

	Baltimore	New York	Boston	Philadelphia	Brooklyn	Cleveland	Pittsburg	Chicago	Cincinnati	St. Louis	Washington	Louisville	Games Won	Per Cent Played
Baltimore		6	4	6	7	8	7	6	8	10	10	10	88	604
New York	6		6	5	7	9	8	11	5	7	10	10	84	661
Boston	8	6		6	6	9	6	7	8	6	9	10	81	6 8
Philadelphia	4	7	6		7	5	8	5	8	5	8	8	71	582
Brooklyn	4	5	6	5		7	6	7	6	6	9	9	68	549
Cleveland	3	3	3	4	5		4	10	8	9	8	8	65	524
Pittsburg	4	4	3	4	3	5		6	7	6	8	9	62	496
Chicago	2	1	3	7	6	2	6		6	6	7	8	56	431
Cincinnati	2	4	2	2	6	3	5	6		7	7	7	51	411
St. Louis	2	3	6	5	4	3	6	6	5		8	6	51	402
Washington	1	2	3	4	3	4	4	5	5	6		6	43	349
Louisville	2	0	2	3	3	3	4	5	6	4	6		35	280
Games lost	38	43	46	51	58	59	63	74	78	78	91	90	755	

The recently played championship games of the Western League resulted as follow: Sept. 16, at Grand Rapids, Mich., Grand Rapids, 18; Kansas City, 7. At Toledo., O., Toledo, 10; Detroit, 8. Sept. 17, at Grand Rapids, Grand Rapids, 17; Kansas City, 10 (seven innings). At Detroit, Mich., Sioux City, 11; Detroit, 7. At Indianapolis, Ind., Indianapolis, 6; Minneapolis, 2 (eight innings). At Toledo, first game, Toledo, 11; Milwaukee, 4. Second game, Milwaukee, 9; Toledo, 5 (seven innings). Sept. 18, at Detroit, Detroit, 6; Sioux City, 3. At Indianapolis, Indianapolis, 5; Minneapolis, 4. At Toledo, first game, Toledo, 6; Milwaukee, 4. Second game, Milwaukee, 10; Toledo, 5. Sept. 19, at Detroit, Kansas City, 9; Detroit, 7. At Grand Rapids, Milwaukee, 5; Grand Rapids, 4. At Indianapolis, Indianapolis, 21; Sioux City, 13. At Toledo, Toledo, 13; Minneapolis, 2. Sept. 20, at Detroit, first game, Detroit 9; Kansas City, 1. Second game, Detroit, 5; Kansas City, 2. At Grand Rapids, Milwaukee, 9; Grand Rapids 8. At Indianapolis, Indianapolis, 17; Sioux City, 9. At Toledo, Toledo, 35; Minneapolis, 8. Sept. 21, at Detroit, Detroit, 9; Kansas City, 6. At Grand Rapids, Milwaukee, 10; Grand Rapids, 4. At Indianapolis, Sioux City, 12; Indianapolis, 7. At Toledo, Toledo, 13; Minneapolis, 6. Sept. 22, at Detroit, first game, Detroit, 9; Minneapolis, 0. Second game, Detroit 13; Minneapolis, 11. At Indianapolis, Indianapolis, 4; Milwaukee, 3. The standing of the clubs to Sept. 22, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Sioux City	122	73	49	.598
Kansas City	124	69	55	.556
Toledo	119	64	55	.538
Minneapolis	123	62	61	.504
Grand Rapids	124	60	64	.484
Indianapolis	124	59	65	.476
Detroit	123	55	68	.447
Milwaukee	122	49	73	.402

The recently played championship games of the Western Association resulted as follow: Sept. 16, at Peoria, Ill., Lincoln, 9; Peoria, 7. At Quincy, Ill., first game, Omaha, 11; Quincy, 4. Second game, Quincy, 5; Omaha, 1. At Rock Island, Ill., Rock Island, 12; St. Joseph, 1. Sept. 17, at Jacksonville, Ill., Jacksonville, 8; Des Moines, 4. At Peoria, Lincoln, 2; Peoria, 1. At Rock Island, Rock Island, 8; St. Joseph, 4. Sept. 18, at Jacksonville, Jacksonville, 13; Des Moines, 6. At Quincy, Omaha, 11; Quincy, 9. Sept. 19, at Jacksonville, Jacksonville, 12; Des Moines, 9. At Peoria, Peoria, 12; Lincoln, 10. At Quincy, Omaha, 9; Quincy, 8. At Rock Island, Rock Island, 15; St. Joseph, 8. Sept. 20, at Jacksonville, Jacksonville, 13; Lincoln, 12. At Peoria, Peoria, 18; Omaha 12. Sept. 21, at Jacksonville, Jacksonville, 9; Lincoln, 5. At Peoria, Peoria, 8; St. Joseph, 5. At Quincy, Des Moines, 9; Quincy, 8. At Rock Island, Omaha, 7; Rock Island, 4. Sept. 22, at Jacksonville, Jacksonville, 14; Lincoln, 3. At Quincy, Quincy, 6; Des Moines, 3. At Rock Island, Rock Island, 8; Omaha, 5. The standing of the clubs to Sept. 22, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Rock Island	121	72	49	.595
Peoria	123	69	54	.561
Jacksonville	122	68	54	.557
Lincoln	123	67	56	.545
Omaha	124	65	59	.524
St. Joseph	121	56	65	.463
Des Moines	124	52	72	.419
Quincy	122	41	81	.336

The Louisvilles made only four safe hits, off Stultz, in the first of the two games played Sept. 22, at Louisville, Ky., the Bostons then winning by 3 to 2.

The Orange Athletic Club's team had the Philadelphias, of the Pennsylvania State League, for opponents Sept. 22, at Orange, N. J., the former then winning by 16 to 5. The losers made only six safe hits off Huyler Westervelt.

Ehret prevented the New York from making more than four safe hits off him, in the second of the two games played Sept. 22, at Pittsburg, Pa., the Pittsburg then winning by 4 to 1.

The Brandywines defeated the Coatesvilles by 5 to 2, Sept. 22, at West Chester, Pa. The victors made only four safe hits off Amole, while the losers made six off Darlington.

Denny held the Clermonts down to two safe hits Sept. 22, at Philadelphia, Pa., the P. and R. Association team then winning by 7 to 3.

The board of directors of the National League and American Association have decided the two Cincinnati-Philadelphia games of Aug. 27 and the first of the two games by the same teams on Sept. 6, played at Philadelphia, Pa., are illegal, as all three contests were transferred from Cincinnati, O. Two victories and one defeat are thus taken from Cincinnati's record, and two defeats and one victory from Philadelphia.

The Williamstown team visited Lykens, Pa., Sept. 22, and were there defeated by the Lykens nine by 6 to 5. The losers made only four safe hits off G. Foster.

President Hart, of the Chicago Club, of the National League and American Association, made application on Sept. 22, to President Johnson, of the Western League, for a franchise to oper

THERE was a twelve hours' bicycle race at the Herne Hill track, London, Eng., on Sept. 22, the winner, A. E. Walters, being credited with riding 255 miles 120 yards; A. A. Chase, 257 miles 880 yards, and Karl Schwemmer, 255 miles 440 yards.

CON F. BRENNAN, of Kilkenny, rode a bicycle from Mizen Head to Fair Head, the extreme point of Ireland, nearly four hundred miles, in 38h. 40m., Sept. 10, 11, this being the Emerald Isle's road record.

BEN TURNER, of the Irish Road Club, on Sept. 12 made a successful attempt to lower his record for the ride between Belfast and Dublin, he completing the journey, 102 miles, in 6h. 22m.

M. DUDLEY, in a time trial at Phoenix Park, Dublin, Ireland, Sept. 14, rode a bicycle twenty miles in 51m. 38⅝s.

THE Pacific coast bicycle record for twenty-five miles was lowered Sept 22 by Thomas McAleer, who covered the distance in 1h. 5m. 51½s.

ATHLETIC.

Champion Mitchell's New Record.

Saturday, Sept. 22, may be said to have marked the close of the legitimate athletic season in this vicinity, and over four thousand persons, largely composed of the softer sex, turned out in honor of the annual Fall games of the New York Athletic Club, held at their delightful country home at Travers Island. The meeting was this year rendered of especial importance from the fact that the supplementary A. A. U. championships, embracing the two mile steeplechase and the ten mile run, figured on the tempting looking programme, made up of sixteen events. Both of the special contests were won by representatives of the N. Y. A. C., after capital contests, G. W. Orton again placing the steeplechase to his credit, while the long race on the flat terminated in favor of that A1 cross country runner, "Eddie" Carter, who for years has shown his heels to crack amateur athletes on both sides of the broad Atlantic. The chief feature of the afternoon, however, was the throwing of the 56lb weight by J. S. Mitchell, who hurled the lump of iron a distance of 35ft. 10½in., surpassing his previous best on record performance by an inch and a quarter. Of course the stalwart Emeralder also carried off the hammer throw, reaching a distance of 140ft. 7½in. Summary:

TRACK EVENTS.

One hundred yards run.—First heat: Won by H. S. Lyons, New York A. C., 4½yds.; second, J. H. Still Jr., St. George A. A., 5½yds. Time, 10⅖s. Second heat: Won by Thomas I. Lee, New York A. A., scratch; second, George Sands, New York A. C., 5½yds. Time, 10⅖s. Third heat: Won by E. W. Deidler, New Jersey A. C., 2yds.; second, L. P. Sheldon, New York A. C., 5½yds. Time, 10⅖s. Heat for second men.—Won by George Sands. Time, 10⅖s. Final heat: Won by Lee; second, Sands; third, Lyons. Time, 10⅖s.

One thousand yards run.—Won by A. J. Walsh, Xavier A. A., 30yds.; second, A. B. Daiby, N. C., 60yds.; third, Charles Kilpatrick, N. Y. A. C., scratch. Time, 2m. 11s.

Hurdle race, 120yds.—Won by Stephen Chase, New York A. C., scratch; second, Eugene W. Goffe, New Jersey A. C., 5yds.; third, E. H. Cady, New York A. C., 3yds. Time, 15⅗s.

One mile bicycle race, Class A.—Won by George C. Smith, New York A. C.; second, H. L. Howard, New York A. C.; third, Ray Dawson, New York A. C. Time, 2m. 30⅘s.

One mile walk.—Won by Samuel Liebgold, Pastime A. C., scratch; second, James J. Ryan, Pastime A. C., 43s.; third, David Fox, Pastime A. C., 30s. Time, 6m. 46⅖s.

Two miles steeplechase, A. A. U. championship.—Won by George W. Orton, New York A. C.; second, Ernest Hiertberg, New York A. C.; third, A. J. Walsh, Xavier A. A. Time, 12m. 38⅘s.

One-fifth mile hurdle race.—Won by F. C. Puffer, New Jersey A. C.; second, E. H. Cady, New York A. C.; third, Stephen Chase, N. Y. A. C. Time, 44⅘s.

Three hundred yards run.—Won by Thomas I. Lee, New York A. C.; second, Harry S. Lyons, New York A. C.; third, George Sands, New York A. C. Time, 31⅘s.

Two miles bicycle race, Class A.—Won by Ray Dawson, New York A. C., 10yds.; second, George C. Smith, New York A. C., scratch; third, H. L. Howard, New York A. C., 80yds. Time, 5m. 38.

Six hundred yards run.—Won by Fred Durr, Pastime A. C., 35yds.; second, Wilbur Jarvis, Overpeck Boat Club, 20yds.; third, H. S. Lyons, New York A. C., 10yds. Time, 1m. 15⅗s.

FIELD EVENTS.

Putting 16lb shot.—Won by J. W. Huntington, Pastime A. C., 9ft., with 35ft. 5¼in.; James S. Mitchell, New York A. C., 3ft., second, 40ft. 3¼in.; T. Slattery, Xavier A. C., 5ft. 6in., third, 36ft. 7in.

Running high jump.—Won by Eugene W. Goff, New Jersey A. C., 1in., with 6ft. 2½in.; E. H. Cady, New York A. C., 5in., second, 5ft. 8¾in.; W. E. Baltazzi, New York A. C., 6in., third, 5ft. 7½in.

Throwing 16lb. hammer.—Won by James S. Mitchell, New York A. C., scratch, 140ft. 7½in.; B. C. Davis, New Jersey A. C., 1eft., second, 124ft. 5½in.; G. Wuttrich, Pastime A. C., 2ft., third, 14-ft. 7½in.

Running broad jump.—Won by L. P. Sheldon, New York A. C., 3in., with 22ft. 5in.; R. T. Lyons, New York A. C., 1it., second, 21ft. 3in.; M. P. Halpin, New York A. C., 2ft., 9in., third, 19ft. 3in.

Throwing 56lb weight.—Won by James S. Mitchell New York A. C., scratch, 35ft. 10in.; G. Wuttrich, Pastime A. C., 3ft. 6in., second, 32ft. 6in.; B. C. Davis, New Jersey A. C., 8ft., third, 31ft. 3½in.

Standing broad jump.—Won by T. Slattery, Xavier A. C., 9in., with 9ft. 9in.; A. P. Schwaner, New York A. C., scratch, second, 10ft. 7in.; L. P. Sheldon, New York A. C., 6in., third, 9ft. 9in.

New England's Champions.

The annual competitions for the championship of the New England Association of the Amateur Athletic Union took place at Holmes' Field, Cambridge, Mass., on Saturday afternoon, Sept. 22, in the presence of a large assemblage. The weather was very pleasant, the path and indeed in excellent condition, and the contests as a rule furnished capital sport. Several New England records were demolished, but no greater performances were accomplished. Summary:

One hundred yards run.—Won by F. Bigelow, W. A. C.; T. F. Keane, B. A. A., second. Time 10⅖s.

Putting 16lb shot.—Won by F. L. Parker, Clinton and Lancaster A. A.; W. H. Ryan, St. Mary's A. C., second. Distance, 39ft. 5in.

One mile run.—Won by J. H. Rushworth, S. A. C.; Jere Delaney, W. A. C., second. Time, 4m. 34⅗s.

Hurdle race, 120yds.—Won by F. McGrath, S. B. A. C.; W. A. Garceson, B. A. A., second. Time, 17⅕s.

Running high jump.—Won by P. C. Stinger, B. A. A.; C. J. Paine Jr., B. A. A., second. Height, 5ft. 10¾in.

Four hundred and forty yards run.—Won by L. E. Burke, B. A. A.; F. A. Kowe, B. A. A., second. Time, 50⅖s.

One mile walk.—Won by C. V. Moore Newton A. A.; J. Bruso, W. A. C., second. Time, 7m. 47⅖s.

Three standing jumps.—Won by F. J. Kellaway, Newton A. A.; J. Connor S. A. C., second. Distance, 31ft. 3½in.

Hurdle race, 220yds.—Won by W. A. Garceson, B. A. A.; W. D. Fuller, S. B. A. C., second. Time, 26⅘s.

Hop, step and jump.—Won by F. McGrath, S. B. A. C., L. A. Carpenter, S. A. C., second. Distance 41ft. 6in.

Half mile run.—Won by J. J. McLaughlin W. A. C.; Frank Rowe, B. A. A., second. Time, 1m. 58⅘s.

Throwing the 16lb weight.—Won by D. Long, B. A. A.; F. Orchard, Gloucester A. C., second. Distance, 29ft. 8in.

Two hundred and twenty yards run.—Won by T. E. Burke, B. A. A.; T. F. Keane, B. A. A., second. Time, 22⅘s.

Pole vault.—Won by S. Brennan, W. A. C.; B. Loomis, S. A. C., second. Distance, 10ft. 6in.

Five miles run.—Won by Charles A. Bean, S. A. C.; J. J. McKinnon, D. A. C., second. Time, 25m. 58s.

Throwing the 16lb hammer.—Won by F. S. Orchard, Gloucester A. C.; D. Long, B. A. A., second. Distance, 112ft. 7½in.

Running broad jump.—Won by L. A. Carpenter, B. A. C.; T. McGrath, S. B. A. C., second. Distance, 21ft. 5½in.

A FAST HOSE TEAM.—At the county fair at Butler, Pa., on Sept. 7, the First Ward hose running team ran a trial of 250yds (200yds to hydrant), attach pipe, three full turns, then lay 150ft. of regulation rubber lined hose and attach nozzle, in the announced time of 32s. The judges were A. R. Bell and Thomas Alexander; the timers, J. R. Grieb, D. E. Wheeler and J. H. Fauble, and the starter Charles Pape. They went from the fall of a flag, and the race took place, we understand, on the trotting track. This is the fastest time of which we have any record, made under exactly the same circumstances. In order that it may take a place among the records, however, it is necessary that affidavits, signed by the officials named above, and by the track surveyor, be sent to this office.

JOHN J. MOONEY, a member of the Xavier A. C., of this city, now on a visit to Ireland, is credited with having cleared 23ft. 8in. in a running long jump at Mitchelstown, Sept. 5. The jump was made from the turf, there being no scratch board, as usual, and the jumper alighted on the grass also; so that there is a question as to the genuineness of the performance, which must be settled before it can be admitted to the record books.

F. E. BACON, the English amateur champion runner, and J. J. Mullen, champion of Ireland, met in a match at four miles at the Ball's Bridge track, Dublin, Ire., Sept. 12, in presence of a large assemblage. The Englishman led until within 1,200yds. of the goal, when Mullen passed him. Coming down the home stretch, however, Bacon collared him, regained the lead and eventually won by fifteen yards, in the rather slow time of 20m. 50⅘s. On the following day they met again, in a handicap at the same distance, in Belfast, when Mullen, who was in receipt of one hundred yards, won, in 25m. 7s., by well over his handicap. Continuing for one hundred yards, he completed five miles in 25m. 21s., thus beating Tommy Connell's record.

THE CLOSING CONTEST of the season for the Canadian lacrosse championship was played in Montreal, Sept. 22, when the Shamrocks completed their list of victories by defeating the Montreals by a score of eight goals to two. The record: Shamrock, won 8, lost 0; Capital, won 6, lost 2; Montreal won 4, lost 4; Toronto, won 2, lost 6; Cornwall, won 0, lost 8.

THE INITIAL GAME of football under the auspices of the National League of Football Clubs came off at the Polo Grounds, this city, on Saturday afternoon, Sept. 22. The contestants were the New York team, of the League, and the Longfellow Club, of Brooklyn, and the former won by a score of four goals to none, the Association rules governing the contest. The attendance was rather light, partly because the game had not been properly advertised. The winning team was composed of McKay, goal; Garrevin and Flynn, full backs; Stubbs, Pennycack and Adams, half backs; Gorvin and Cooper, right wing; Trainer, centre; Lupton and McKinley, left wing.

THE annual meeting of the New England Association of Roller Polo Clubs was held at Boston, Mass., on Sept. 20. Pawtucket was admitted to membership, and the following officers were elected for one year: President, T. H. Murnane; vice president, W. S. Barnes Jr.; secretary and treasurer J. C. Morse.

AN ATHLETIC TOURNAMENT, managed by Dan O'Leary, the veteran pedestrian, began at Chicago, Ill., Sept. 24, and will continue through the week. The card of events calls for a twenty-five mile bicycle race for letter carriers, a five mile go as you please race for police and firemen, and a twenty-five mile bicycle race for colored wheelmen. Dan O'Leary is to attempt to walk a mile while "Old Sport" Campana runs two miles.

F. C. BANCROFT, well known by all pedestrians, will give a seventy two hour (twelve hours a day) go as you please race, at the Adelphi Theatre (formerly Rink), New Bedford, Mass., week of Oct. 21. He can be addressed at Cincinnati, O., until Oct. 15.

THEATRICAL.

[CONTINUED FROM PAGE 473.]

WORLD OF PLAYERS

—McPhee's "U. T. C." Co.'s notes: We are en route through Manitoba for the coast. As the weather is getting quite cold up here, we will soon quit the canvas and play the theatres. Everybody is well and we are doing a thumping business. Fred La Vound is no longer connected with this show.

—Harry Rouclere has leased the Opera House at Hackensack, N. J., booking connecting dates with Ridgewood, N. J.

—Fred Ward, of the Macready & Linson Co., reports excellent business in Pennsylvania. The band and orchestra, under the direction of Harry Loraine, is a feature.

—Roster of Tony Farrell's Co. in "Garry Owen": M. J. Kennedy, F. M. Gibbons, Frank Anderson, Wm. B. Cahill, Leroy Payne, Murphy O'Hea, Minnie Emmett, Mildred Stevens and Jennie Leland.

—Pauline Hall began her tour at the Lyceum Theatre, Elizabeth, N. J., Sept. 24, dedicating that house, and presenting, for the first time on any stage Harry and Edward Paulton's three act operatic comedy, "Dorcas." The libretto is written to music which is mostly borrowed from the works of well known composers.

—"His Grace De Grammont," by Clyde Fitch, was acted for the first time on any stage at the Grand Opera House, Chicago, Ill., Sept. 24, when Otis Skinner made his stellar debut.

—Stephen Grattan has been engaged by Daniel Frohman.

—F. A. Connor goes with "A Pawn Ticket" Co.

—Rose Sutherland did not join "A Railroad Ticket" owing to some misunderstanding. She has joined the "Hoss and Hoss" organization.

—C. H. Reigel has been engaged for "Shenandoah."

—There exists at present two sets of officers of the Grand Lodge of the B. P. O. Elks, the one headed by Grand Exalted Ruler Hay, elected at Atlantic City, N. J., the other having for its head Grand Exalted Ruler Friday, elected at Jamestown, N. Y. The Grand Trustees elected at this latter place held a meeting at Reading, Pa., Sept. 24, and as a result of their conference Grand Exalted Ruler Friday, upon the same date, issued a proclamation suspending the following lodges, which are the only ones to disobey the circular of June, 1894, commanding the discontinuance of Sunday meetings: New York, No. 1; Philadelphia, No. 2; Baltimore, No. 7; Boston, No. 10; Washington No. 15; Denver, Col., No. 17, and Norfolk, Va., No. 38. The suspended lodges are forbidden to hold any further meetings, or to transact business as Elks lodges, and all lodges are directed to deny admission or recognition to any of the suspended lodges or their members. If seven or more lawabiding Elks of suspended lodges desire to reorganize their lodges, a dispensation will be granted on application. None of the above mentioned lodges acknowledge any fealty to the Jamestown faction, and this proclamation will not affect their standing with the large majority of the order which elected the officers at Atlantic City, but it may bring the difficulty in the order to a focus, and it is probable that conciliatory measures will now be abandoned and the battle between the factions be fought to an end.

—A second company is being organized to present "The New Boy" on the road. It will start on its tour about the middle of October, and will go as far west as San Francisco, Cal.

—Annie Allison goes with "The New Boy" road company.

—Louis Haines goes with Chauncey Olcott.

—"Led Astray" will shortly be revived by A. M. Palmer.

—Fred Lotto goes with "The New Boy" Company under Gus Frohman's management.

—"A Trip to Chinatown" will be produced Sept. 29, at Toole's Theatre, London, Eng.

—David Henderson, who is producing "Aladdin Jr." at the Chicago, Ill., Opera House, writes that the song, "Little Alabama Coon," has taken Chicago by storm, and is being whistled all over that city.

—Burt Wesner, comedian, joined "The Spooners" at Emporia, Kan., Sept. 17. His wife (Anna E. Davis) not being in very good health will remain at their home in Indianapolis, Ind., this season.

—"Duke," the large English mastiff belonging to Madeline Merli and Fred Schwartz died on Sept 24 from a tumor. During the past three years "Duke" has "played" almost every town in the United States and Canadas, and his death will be noticed by a large number of professionals.

—Roster of the Sadie Raymond Co.: Raymond & Kingsley, managers; Sadie Raymond, Rayne Kingsley, Lena Ralston, Mazie Ritchie, Frank Camp, A. M. Richards, K. P. Bennett, Harry Glass, Jesse Brandon, E. R. Nagle, Jas. Douglas, H. E. Nagle, C. L. Nagle, Harry Weems, Fred Raymond, Harry S. Kingsley and Master Freddie.

—"The Lady Slavey," one of the great successes of England, and to be shortly presented in this city, is to have a London representation at the Avenue Theatre next month, with May Yohe in the titular role, made popular in the provinces by Kitty Loftus.

—Frank Kernan has been engaged for "A Milk White Flag."

—Will A. Pyne and Minnie Thorne (Lothrop), members of the Harry Shannon Co., were married Sept. 8, at Deposit, N. Y. Mr. Pyne and wife have since joined J. W. Macready's Co.

—Lizzie Evans has been engaged for "In Old Kentucky."

—Agnes Paxton has withdrawn from "A Trip to Chinatown" and goes with the Felix Morris Comedy Co.

—Roster of the Earle Comedy Co.: Frank McCormick, manager; Rube Melrose, Wm. Goff, Edward Moore, Thos. Breon, Isaac Sears, Ida McCormick, Miss Goff, Della Lanworth, Belle Earle, Clara Hendricks and Pearl Davis. Prof. W. B. Johnson is bandmaster, with fourteen musicians. Chas. McBride is leader of orchestra with seven musicians. We will travel in our own special cars, principally through the Middle and Eastern States.

—Manager Hyde will star Helene Mora next season in R. I. Donnelly's "A Modern Mephisto." Mr. Donnelly is at present engaged upon a comedy for William Barry called "Paradise Alley," which is to succeed "The Rising Generation" next season.

NEW JERSEY.

Trenton.—At Taylor's Opera House R. B. Mantell came Sept. 17 to fair business. Oliver Byron, 22, did well. Bookings: "A Summer Blizzard" 24, Warde and James 25, "The Amazons" 26, Pauline Hall 27, Thos. Q. Seabrooke Oct. 1.

NOVELTY THEATRE.—Lester Franklin and his Stock are doing well. Ben Hodges, the scenic artist at this house, fell from the paint bridge Sept. 17 and sustained severe injuries. He expects to be at work in a few days.

THE INTER STATE FAIR opened 24 with the following people: Calverley, the Jordans, Herr Zeltung, Davenport Brothers, Lamonthe and Ducrow, Macklow and Van Auken, Ramza and Arno, Jansen, Riano and Bentley, and Astarte.

THE TRENTON MUSEUM opened Sept. 24, with John Hanson, of the Harlem Museum, as proprietor; Ed. C. Smith, manager; and Frank Hanson, resident manager. During the past two months the building, which was formerly used as the Eden Musee, has undergone a great change. Painters, scenic artist and paper hangers have been at work and no one would ever recognize it as the same building. Electric lighting is used throughout the house. The flooring in the theatre has been raised and a new ventilating apparatus has been put in. The management has spared no expense to make this building a model museum, and one that Trenton will be proud of. Everything presents a neat and tasteful look and the arrangements are perfect and modern. An addition of thirty feet has been built on the rear which makes every floor the same length, and gives plenty of room and comfort to the patrons. The bill for the opening week: Lecture Halls—Allinel's sparring monkeys, Barnello, Mlle. Martell, Sig. Doddretti, La Belle Minnie, D. W. Lewis and Prof. Harry Allen's Punch and Judy. Theatre—Seven Reed Birds, Gus and Minnie Sharpile, Dick Leggett, Billy Williams, Woodneim, and Walter Daggan, pianist.

Elizabeth.—At Drake's Opera House "Spider and Fly," Sept. 17, had a big house. "Yon Yonson," 19, drew a large audience. "Peck's Bad Boy," 21, had good business. Coming: "The Amazons" 25, "The Trolley System" 26, "The Rainmakers" 27, "Charley's Aunt" Oct. 1.

LYCEUM THEATRE.—Pauline Hall, in "Dorcas," came Sept. 24. "Dorcas" is by Harry and Edward Poulton. The house was crowded to its utmost capacity, and the audience was kept in constant laughter. Miss Hall received a flattering reception and encores were numerous. Careful pruning will bring the performance down to respectable hours it being nearly midnight before the final curtain fell on the opening night. The cast: Arnold, Lord Lambourne, William Broderick; Lord Beauregard, James Aldrich Libbey; Meredith, Downing Clark; James, Charles Earl; Lubin Mugby, Chas. Bradshaw; Jawkins, C. Meyer; Dora, Lady Lambourne; Mrs. Janette St. Henry; Griselda, Kate Davis; Dorcas, Kate Thayer; Joan, Alice Florence; Lady Honoria, Pauline Hall. "The Yodler" 25, Comstock's Minstrels 28, Bartholemew's Equine Paradox Oct. 1, 2, 3.

Hoboken.—Once more the Hoboken is coming into line with a record of good business. "The Galley Slave" and "Yon Yonson" week ending Sept. 22, retired with satisfactory results. Part of this week "The Great Brooklyn Handicap" is promised, and the advance sheet looks well. For 27-29, "After the Ball;" Oct. 1-3, "McKenna's Flirtation." Manager Clark has as early bookings some of the best burlesque vaudeville attractions on the road.

GERMANIA.—Alexander Zanfretta remains another week. The people: Add Weaver and son, Mays and Hunter, Burns and Hart, E. J. Holland, and others. Business is medium. Next week, Maher's Combination.

ORIENTAL.—Harrington and Aubrey, the Ormonds, and Myrtle Tressider. Business remains good.

IMPERIAL.—St. Leon and McCusick, Carrie Bosbell (third week), Marie Smith (fifth week), Mamie Harwick, Ida Kirk and Lillian Merton. Business is good.

NOTES.—Owen Ferree has taken Fred Peel's place as advance, and James Doyle is lithographer with "Yon Yonson." Some other changes in the company are J. C. Huffman, stage manager, vice Jule Kussel, who remains in the cast; and Clinton Maynard, who will assume the part of Hankins. Manager J. H. Davis also mentions the recovery of his wife from a severe illness, which has been of long duration. ..... "After the Ball," which appears at the Hoboken this week, is of French origin and known as "The Bigamist." It was written by Fontert and translated and arranged for the American stage by Joseph Herbert..... Laura O'Brien, a niece of Louis Robie, and Lea Zanfretta, daughter of Alexander, made their first debut on any stage at the Germania week of 17, doing an attractive dance, and giving evidence of future promise. They will appear with "A Black Sheep" in your city..... Geo. Kane is doing pantaloon in the Germania pantomimes arranged by Zanfretta..... Manager Hauser, of the Oriental, is building a spacious cafe at the entrance to his garden, facing the Fourteenth Street ferry entrance..... Tom McAleer has been compelled to close the Ivy, as he could not obtain the necessary permit. ..... Ed. Goodman is still with us, and will remain until he takes the road with Oliver Byron in November.

Jersey City.—"Charley's Aunt" makes her local debut at the Academy week of Sept. 24. Treasurer Hyams reports a good advance sale. Ellie Elsler, in "Dorcas," week of Oct. 1. "The Captain's Mate" gave satisfaction to good pecuniary returns week ending Sept. 22.

BON TON.—Still on the high wave of prosperity the house offers this week: Belle Clifton, the Burts, Perry and Ellsworth, Rosina, Spencer and West, Atroy, Gordon and Lick, Dorothy Drew, the Goldens, Dick Sands, the Evans, Cronin and Marr and Frank Cotton.

NOTES.—Rita Durand, who has abandoned the legitimate for the vaudeville, scored a hit with Leader Cragg's latest composition, "Sweet Norah Lee," at the Bon Ton..... Peck & Sagues closed their tenting season 22. All their circus paraphernalia will be stored at Red Bank, N. J., for the Winter. Manager Geo. Peck will open the season of "Under the Lion's Paw" at Yonkers, N. Y., Oct. 9..... Ferry the Frogman leaves Sept. 26, to join "The South Before the War" at Louisville, Ky..... Frank Scheuer, head usher at the Bon Ton last season, has been engaged by Walter Sanford to play utility parts in "The Shaugraun."..... Layman, the facialist, will join Paul Dresser's "Green Goods Man," Dec. 20. Mr. Layman has been engaged by Edison to do his change act for his kinetoscope..... Al. Roome filled Pat Murphy's date at the Bon Ton last week..... A complimentary concert was given by Holden's Band to the subscribers 21. The affair was under the control of Advertising Agent John Moore, of the Academy. A souvenir programme, handsomely printed, was distributed..... The Bon Ton's latest advertising scheme is a van, suitably inscribed, with agent George Clark manipulating a coaching horn..... Will Back has joined Walter Sanford's forces. Brown and Harrison, for the first time in this country, introduced, 21, their "Elitro Mania," for the benefit of visiting managers at the above house. It is a box trick somewhat after the style of Kellar and Herrmann.

Newark.—At Miner's "Lem Kettle" drew moderate business last week, where it should have played to full houses had the public understood and appreciated its qualities. A canceled date of the Mason-Manola Co. is being filled by the Moore Sisters, in "The Arabian Nights," in connection with Salvator's living pictures. A number of specialties are introduced during the performance. They started auspiciously 24. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," Oct. 1 and week.

JACOBS'.—"The County Fair" enjoyed a run of houses that were above the average last week. "The Life Guard" and "The Trolley System" will vary the attraction this week. Corinne, in "Hendrik Hudson," Oct. 1 and week.

WALDMANN'S.—Gus Hill's Novelties played to comfortable profits last week. This week, the New York Stars. The performance Sept. 24 was viewed by a good audience and the week will probably be successful. Fred Waldmann's Own Co. Oct. 1 and week.

GLOBE.—Lizzie Aaron, Maude Grand, Mamie Young, Cora Sandford and Frank North.

STAR.—Ada Downie, Harry Burgone, Kitty Allen and Tommie West.

GAIETY.—Agnes Johns, Dolores Fernandez, Alice Fowler and Prof. Bachmann.

"CHARLEY'S AUNT" will be produced at Music Hall, Orange, Oct. 1, for the benefit of *The Record* Ambulance Fund.

Paterson.—Opera House bookings: "Wife for a Wife" Sept. 24-26, Joseph J. Dowling's "The Life Guard" 27-29, "Charley's Aunt" Oct. 2, 3, "Slaves of Gold" 4-6. "The Pay Train" attracted fairly good houses 17-19. Campbell's "Galley Slave" company had good houses 20-22.

EDEN MUSEE.—Arrivals for 24 and week.—Theatre: The Nelson Trio, Morton and Slater, Dolly E. Howe, Matt and Alice Helders, Mabel Rice and Tuford and Elmorne. Vaudeville Hall: The French Trumpeters, Russell's performing dogs, the Whalleys, Alfred Heintz, Grimaldi (fire eater) and Zamassa, the Zulu. Business was fair 17 and week.

AMERICAN THEATRE.—"The London Belles" Co. is the announcement at this house for 24-26, the Bob Fitzsimmons Co. 29.

KANSAS.

Topeka.—At the Grand "Mr. Barnes of New York" came Sept. 18, 19, to good attendance. "The Fast Mail," 20-22, had good patronage. "The Tornado" comes 24, 25.

TOPEKA THEATRE AND MUSEE.—The Crawford Stock Co. continues to do good business. "Little Ferret" and "The Blue and the Gray" were the bills last week.

Leavenworth.—At Crawford's Grand Opera House Brown's Dramatic Co., week of Sept. 17, played to fair business. Coming: "Squabbles" 23, Stair's Comedy Co. week of 24.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre the Lawrence Hanley & George Osborne Co. opens a three fortnight stand Sept. 20, in "An American Girl," to be followed with living pictures. McKee Rankin comes 24-27.

CORDRAY'S THEATRE.—Blind Tom came 17, 18, and the "S. R. O." sign was out on both nights before 8 o'clock. He returns 28.

MINNESOTA.

St. Paul.—At the Metropolitan Julia Marlowe played to full houses week of Sept. 17. Ezra Kendall, in "A Pair of Kids," appeared to fair business week of 16. Week of 23, Mrs. Potter and Kyrle Bellew appear in the following repertory: 23, 25 and 28, "Charlotte Cordray;" matinee 26 and 27, "Camille;" 24, 26 and matinee 29, "In Society;" 29, "Frou Frou." Rose Coghlan comes Oct. 1 and week.

GRAND.—Business was fair with "The Police Inspector" week of Sept. 16. Week of 23, "Rush City;" week of 30, "Shaft No. 2."

BODEGA.—Business was good week of 17. New people 24: Murphy and Raymond, Emma Lee, Bertha Stead and Jansen and Mortimer.

OLYMPIC.—Business was fair week of 17, with the Metropolitan All Star Specialty Company. Lester and Williams disappointed week of 17, but will appear 23 and week. Devere's Vaudeville Company 30 for one week.

Duluth.—The Lyceum opened its doors Sept. 15 for Ezra Kendall, in "A Pair of Kids." The audience was of good proportions. The house is dark this week.

TEMPLE OPERA HOUSE opened for the season 14, 15, with Julia Marlowe. The audience was large both nights. The house is dark this week.

PAVILION.—Business is running light at present, as the nights are getting cool.

PARLOR THEATRE.—This week: Chris Murphy, Mike Dolan, John Moran, Ed Welch, Lydia York, Nellie Allen and the female stock. Business is fair.

DEATHS IN THE PROFESSION.

MME. AMY FURSCH-MADI, the famous soprano singer, died Sept. 20, at her home near Warrenville, N. J., from cancer of the stomach. The deceased, who was forty-six years of age, was born in Bayonne, France. As a child she gave evidence of musical talent and entered the Paris Conservatoire as a pupil when quite young. It was not long before her tutors discovered that she possessed a voice of fine dramatic quality, and a delivery which fitted her for classic arias as well as for modern opera. Pasdeloup, the renowned symphonic concert conductor, recognizing her ability, engaged her, and she made her public debut with his orchestra in the concerts of the Societe des Concerts in Paris. She soon earned an enviable reputation as a singer of the music of Mozart, Handel, Beethoven, Gluck and Haydn. She made her operatic debut in 1871, as Marguerite in "Faust," at the Grand Opera, Paris, and her work was greatly praised by the leading French critics. Her subsequent appearances in "Robert le Diable," "Les Huguenots," "Der Freischutz" and "Don Giovanni" confirmed the good impression, and she was ultimately conceded to be one of France's great sopranos. At the close of her second season at the Grand Opera she had the distinction of being chosen by Verdi to create the title role in "Aida" in the French language. The management of the Grand Opera were afraid to attempt the opera, which was originally produced in Cairo, Egypt, and Verdi gave the work to the Theatre Royal, Brussels, where Mme. Fursch-Madi achieved one of the greatest triumphs of her career. The opera was given seventy-two times without interruption. In 1874 she came to this country and sang in French opera, first appearing only in New Orleans, La., where she made a great success. Mme. Fursch-Madi then returned to Brussels, where she was engaged at the Theatre de la Monnaie. She remained there until 1879, when she appeared at Covent Garden, London, Eng., in Italian opera. At the close of this engagement, in 1882, she came to this country, under the management of Col. J. H. Mapleson, and made her debut in this city, Dec. 1, at the Academy of Music, appearing as Valentina in "Les Huguenots," and at once establishing herself as a favorite. The following season she was secured by Henry E. Abbey for the Metropolitan Opera House, this city, where she won new laurels. Since that time, with the exception of two years, when she sang Wagnerian roles in the French provinces, Mme. Fursch-Madi had made this country her home. She was a member of the American and National Opera Co., and had also appeared at many concerts of the Philharmonic Society, Thomas, Seidl, Von Bulow and Damrosch, as well as at many of the great musical festivals in this and other cities. She was considered one of the greatest of dramatic sopranos and had sung during her career all of the dramatic soprano repertory, which included Lenore in "Fidelio," Valentine, Gioconda, Rachel, Isabelle, Lucrezia Borgia, Aida, Leonora in "Trovatore," Selika in "L'Africaine," Donna Anna in "Don Giovanni" and Ortruda in "Lohengrin." She also sang in "Robert le Diable," "Les Huguenots" and "Der Freischutz." Her last appearance in opera was as Ortruda, at the Metropolitan Opera House, this city, on Feb. 6 of this year. For several years past Mme. Fursch-Madi had devoted most of her time to vocal teaching, and in this branch she was also successful. She was directress of Mrs. Thurber's American School of Opera for two years, but at the end of that time she became involved in a dispute with the directors of that institution, and finally sued them for $10,000 arrears of salary and recovered judgment. She then established herself as instructor in vocal music, and several of her pupils are now among the most prominent of the younger public singers. Among those who studied with her are Lillian Blauvelt, Carlotta Maconda, Sophie Trautman and Minnie Landis. She had been ailing for months, but her trouble was thought to be malaria, and she had continued her work at teaching up to five weeks prior to her death. She was married three times, her last husband surviving her, together with a grown son and a daughter fourteen years of age. The interment occurred 23, at the parish cemetery of St. Mary's Roman Catholic Church, Plainfield, N. J.

JOHN S. CROSSEY JR. (John Stewart), an ex manager and actor, died Sept. 17, in Philadelphia, Pa., from the effects of an overdose of morphine. The deceased, who was thirty-two years of age, was better known in the profession as John Stewart. He was at one time manager of his father and last year managed the People's Theatre in Philadelphia. He resigned from the latter position to conduct a sanitarium in that city, at which place his death occurred. Mr. Crossey, who had been a sufferer from gastritis, took morphine to allay the pain and by mistake took an overdose.

ELLIE JENNINGS, a variety performer, died, Sept. 14, at Wharton, Texas, from acute gastritis. The deceased was born Dec. 7, 1861, in Galveston, Tex. At the time of his death he was a member of Dr. W. Kranz Wood's Indian Herb Co.

MRS. MAY COUSINS, a notice of whose death appeared in our last issue, was a granddaughter of Dan Rice, the veteran clown; a daughter of Charles E. Reed, the well known equestrian, and was one of the two Reed Sisters who came to this country in 1891 and joined the Forepaugh Show. The deceased was considered one of the best equestriennes in the business. In 1895 she married John Cousins, and at the time of her death she and her husband were filling an engagement with the Orrin Bros.' Circus in Mexico.

WILLIAM RIPLEY, a chorus singer, died Sept. 20 at Bellevue Hospital, this city. He had shot himself in the head. The deceased was thirty-three years of age and had been a chorus singer for about eight years. He had sung in "The Isle of Champagne" and with the De Wolf Hopper and E. E. Rice's companies. His last engagement was with the Della Fox Co. in "The Little Trooper," at the Casino, this city. He leaves a widow.

LILLIAN DE YOUNG, a variety performer, died Sept. 21, in this city, from the effects of drinking carbolic acid. The deceased was about thirty-six years of age, was known as a female baritone singer, and had performed in various museums and variety houses throughout the country. She was the wife of John Del Vecho, also a performer.

JAMES M. WHITE, late owner of the Criterion Theatre, Brooklyn, N. Y., died Sept. 20 at his home in that city, aged forty four years. He had been ill for three months and had suffered from numerous hemorrhages. The erection of the Criterion Theatre was Mr. White's first and only venture in things theatrical. He was engaged in the cotton business in New York and had accumulated a fortune. He became possessed of the idea that an uptown theatre in Brooklyn would be a paying investment, and about ten years ago he built the Criterion, on Fulton Street, near Grand Avenue. The house was opened by Wallack's Company and for two or three years ran first class attractions. It proved anything but a paying investment and during later years has been used for amateur theatricals and political meetings.

MRS. G. H. BARNETT, formerly known as Kitty Whitland, a specialty performer, died Sept. 3, at her home in Colorado City, after an illness of ten months. The deceased was quite popular on the variety stage in this city eighteen years ago. Her husband survives her.

EMANUEL CHABRIER, a composer, died recently in Paris, aged fifty-two years. He was a native of Ambert, France, and when a young man began the study of law in Paris, at the same time holding a clerkship in the Ministerial Department. In his leisure time he devoted himself to the study of music, and finally turned his attention to composing. In 1874 his first work, an operetta in three acts, entitled "L'Etoile," was produced at the Bouffes Parisiens, Paris, and two years later "L'Education Mutuelle," a one act opera, was produced at the same house. In 1881 he was made capellmeister of the Concerts Lamoureux. While here he finished the opera of "Tristan and Isolde." On his return from Spain, in 1883, his rhapsody, "Espana," which proved to be his most popular work, was given by the concerts of the Chateau d'Eau. He also composed a score on a libretto by Richepin, entitled "La Sulamite." His opera, "Gwendoline," which he wrote on a poem by Catulle Mendes, was performed in Brussels in 1881. He wrote a grand opera called "Briseis," which, with several other works, has never been performed.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Warner Comedy Co. will be at Jefferson, Wis., next week.

"The Kid" will open the Opera House, St. Mary's O., Nov. 1.

L. W. Washburne is booking "Lost in Egypt."

Ward and Vokes are reported to be doing banner business.

James R. Waite publishes a letter of praise from Manager Jackson, which sets forth the merits of his Comedy Co.

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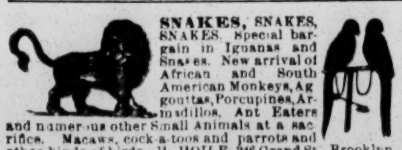

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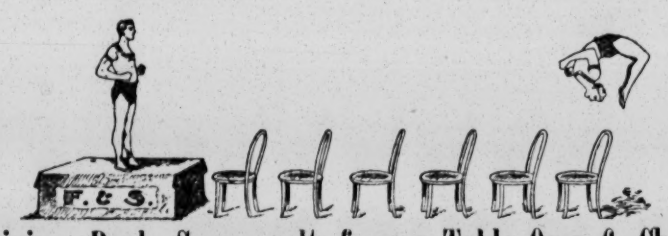

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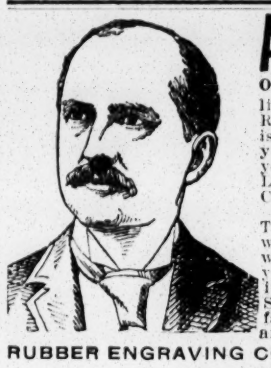

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Manager Moore, of Detroit, says: "It is a Novelty."

THE ROCHESTER HERALD, Sept. 24, 1894, Wonderland Theatre.—Jerome, one of the best contortionists on the stage, is to be seen in his Lizard act. It is as fine as any act of the kind that has ever been put on the board at the Wonderland, the contortionist literally tieing himself in knots with apparent ease.

THE UNION AND ADVERTISER, Rochester, Sept. 4.—Jerome in his new act, "The Lizard in the Weil," introduced a number of novelties in his act, and was very amusing in imitating the lizard.

THE POST-EXPRESS, Rochester, N. Y., Sept. 4.—Jerome's act, "The Lizard in the Weil," was loudly applauded. The creeping and crawling of this artist, with his long bony fingers and toes and enormous head and tail, was a sight to behold. It is safe to say that Jerome is a leader in his peculiar line of business, and easily the feature of this week's performance.

EVENING NEWS, Detroit, Sept. 11.—Jerome, a clever contortionist, adds novelty to his performance by appearing to look like a Lizard. His act is awe inspiring and very entertaining.

THE DETROIT TRIBUNE, Sept. 11.—Jerome, the Frog Man, as he has formerly been called, also offers a new act. He was one of the first to odd novelty to a contortion act by appearing in the garb of a frog and twisting his anatomy into remarkable contortions. He should now be called the Human Lizard. He is thus made up, and goes through one of the strangest performances imaginable.

THE DETROIT FREE PRESS, Sept. 11.—Jerome, who the Detroit audiences have often wondered at, has a magnificent physique for a contortionist, which is unusual for men in that line of business, performs a most wonderful act, which is styled "The Lizard in the Weil." We must say that this act is even more interesting than his Frog Act. The imitation of the lizard is most grotesque and amusing. He appears as a lizard crawling upon the stage, and in his green and curious garb he performs the most remarkable feats of contortion.

DETROIT JOURNAL, Sept. 11.—Jerome's contortion performance, while made to look like a huge lizard, is grotesque and remarkable. He is one of the most "eely" men in the country, and the addition of novelty in the make up makes his act very interesting.

THE SUNDAY STAR, Rochester, N. Y., Sept. 9.—Jerome in his serpentine contortions is a frequent visitor to the Wonderland. He was seen this week in his new act, "The Lizard," which, to repeat what an auditor was heard to say, is decidedly corkscrewciating.

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Clark and Angeline opened at our house, and made an immense hit. They gave such satisfaction to both patrons and management, that I re-engaged them for their first open week, Sept. 24.
LEOP. FUENKENSTEIN, Manager.

Zip's Casino, Brooklyn, N. Y., WEEK OF AUG. 27.

One of the biggest hits of the season, at our house was made by Clark and Angeline. We can recommend this act to managers wanting a first class comedy act.
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I booked Clark and Angeline at my house, week of Sept. 3. They made such a hit that I engaged them after the first show for the second week, Sept. 10. A first class comedy act for any bill.
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Slumber on de bosom of yo'
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La la lu, la lu la lu, la lu.
Under neaf de silver Southern moon.
Rock a by, hush a by, mammy's little baby,
Mammy's little Alabama coon.

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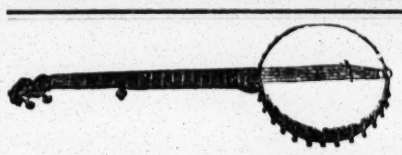

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THE TURF.

ALIX TROTS A MILE IN 2:03 3-4.

Other Records Placed to the Credit of Trotters and Pacers.

The initial meeting at Williams' new track at Galesburg, Ill., opened on Monday, Sept. 17, continuing throughout the week. It was signalized by some remarkable performances, including a fresh record for one mile, trotting, that game little mare, Alix, on Sept. 19, placing the figures at 2:03¼, thus lowering her own and Maud S.'s record one quarter second. The day was all that could be desired, the hot sun putting the track in perfect order. Twenty thousand persons were at the track. At 5.10 Mr. Williams announced the special event of the day, the attempt of Alix to beat the world's record of 2:04. When the mare appeared on the track, with McDowell behind her, she was greeted with a mighty cheer. On the second score McDowell nodded, and, with the runner by her side, the little mare was off on her journey. To the quarter she went in 0:33½, and sped on to the half in 1:01¾. As she neared the three-quarters the watches marked her at 1:32½. When the mare turned into the stretch she fairly flew, and without a skip came under the wire in 2:03¼. The crowd went wild, and cheer after cheer went up for Alix, McDowell, Morris and Williams and his fast track.

On the following day Robert J., the star pacer, attempted to lower his record of 2:01½, made at Terre Haute, Ind., but, although the track was in capital condition, he failed to accomplish the trick, taking 2:02¾ to reach the wire. It was after 4 o'clock when Geers appeared on the track behind Robert J. He gave him a warming mile in 2:13. On the second score Geers nodded for the word. The start was strong and steady, and the pair reached the quarter in 0:30. To the half the pace was a bit slower, and the watches showed 1:01½. The crowd cheered, and everybody thought the horse would surely break his record. But from the half Robert J. seemed to falter, and at the three-quarters he marked 1:31¾. Down the stretch Geers grew uneasy, and began to ply the whip a little. It availed nothing, for the beast seemed tired, and the best he could do was to finish in 2:02¾.

McDowell then brought Directly out to beat the two year old record, 2:09, made by Carbonate at Terre Haute. The horse went to the quarter in 0:32, to the half in 1:04½, to the three-quarters in 1:36½, and the mile in 2:07¼, thus reducing the world's record for two year olds. Online was then given a mile to beat the four year old record, 2:07¾. He made the quarter in 0:31½, the half in 1:03½, the three-quarters in 1:35, and the mile in 2:07¾, thus tieing the record.

THE NEW QUEEN'S COUNTY JOCKEY CLUB, the latest turf organization in the East, is to commence operations this week, opening on Thursday afternoon, Sept. 27. The track is located at Aqueduct, L. I., on the line of the Long Island Railroad, is three-quarters of a mile in circumference, and is well laid out, its backstretch and homestretch being nearly 1,200ft. long. The club has been denied a license by the Jockey Club, but the management have determined to carry out their programme despite the opposition of the controlling body. They promise to secure the services of competent and honest officials, who will do their duty to the public without fear or favor, and state that about one hundred and fifty horses have already been secured for the sixteen days' meeting. The grand stand will accommodate about two thousand persons, with a betting ring capable of doing likewise.

THE Kentucky Racing Association have decided not to hold their Fall meeting till Nov. 15, in order that a clash with the Nashville and Roby Associations may be avoided.

ALEXANDER TAYLOR, the famous English trainer, died Sept. 13, at his home, the Manton House, near Marlborough, aged seventy-one years.

THE FINAL SHOOT of the series of three included in the pigeon match between J. A. R. Elliott and W. F. Carver, 100 birds per man each shoot, took place at Kansas City, Mo., Sept. 18, Elliott winning by a score of 96 to 95. Elliott won three straight contests.

WANTED, A FIRST CLASS TROUPE, TO PLAY FAIR WEEK, Nov. 13 to 17 inclusive. A. KINNEBREW, Manager, Opera House, Homer, La.

A FORMER MUSICAL DIRECTOR OF A prominent theatre desires a season on the road with first class company, opera preferred. Address A. B., care of Milbourne Advertising Agency, Baltimore, Md.

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BIG SUCCESS AT OLYMPIC THEATRE, HARLEM,
OF THE REFINED TEAM

KEEGAN, John T., SINGING COMEDIAN. Lulu, CHARMING SOUBRETTE.

IN THEIR NEW WHITE FACE SPECIALTY.

With Peter Maher's Big Show, London Theatre, New York, this week. Regards to Mr. and Mrs. Gorman and May.

JOHN T. KELLY,

AUTHOR OF "I LONG TO SEE THE GIRL I LEFT BEHIND," "NELLIE AND MAY," "PEGGY CLINE" AND OTHER SUCCESSES,

Said—"A hit" was due, and it came in his latest ballad creation,

"TOO LATE, MY LOVE, TOO LATE."

Once heard never to be forgotten.
Now being successfully sung by

Bernard Dyllyn,

OF

RUSSELL'S COMEDIANS.

"Singers will yearn for it, and hand organs turn for it."

Professional friends can secure copies from my publishers,
T. B. HARMS & CO., 18 East 22d St., New York City.

HANDS OFF,
PIRATES, INFRINGERS, WIND BAGS, KNOCKERS AND BACKCAPPERS.

We, the Only Zamora Mexican Family,

Have the exclusive rights of the only TRIPLE TRAPEZE ACT and Spanish Web Descent before the public today, and we warn all first class managers of importance, as our appearance is protected to the full extent of the law. For full particulars see THE CLIPPER in the future, and for the benefit of knockers, who are thinking we are not in it, will give you the names of some first class houses and Summer resorts we have played this season, where our act is acknowledged to be original with us and done by no others.

Gentle reminder of time lost by us since we arrived from South America: Arrived Tuesday, Sept. 12, 1893; opened at Providence, R. I., State Fair, week of Sept. 18, and to follow, Westminster Theatre, Providence, R. I.; Koster & Bial's, Thirty fourth Street Music Hall, N. Y.; Casino Theatre, Brooklyn; Imperial Music Hall, N. Y. City; Howard Athenæum until Dec. 16.

SOUTHERN ENGAGEMENTS OF 1894.

(Week of Dec. 18), opened at Wenger's Theatre, New Orleans, La., Dec. 24, 1893, and closed Jan. 21, 1894; (week of Jan. 22), opened at Engel's Opera House, Chicago, Ill. Jan. 29, 1894; Feb. 5, 12, 19, 24, March 5, March 12 Olympic Theatre, Chicago, Ill.; (week of March 19), opened at the Madison Square Garden, with the Barnum & Bailey's Greatest Show on Earth, week of March 26, and closed July 9; open at Albaugh's Grand Opera House, Washington, D. C., week of July 16; and open at Eldorado Summer Resort, four weeks, July 23, July 30, Aug. 6 and 13; open at Keith's Bijou, Philadelphia, week of Aug 20; Keith's New Theatre, Boston, week of 27; Toronto, Canada State Fair, two weeks, Sept. 3 and 10; Owen Sound Ont., week of Sept. 17; this week, Sept. 24, Union Square Theatre, New York City, with great success. Lost three weeks in one solid year. Isn't that sad? Now put your little hammer away and rest in peace. Occupy your brains with some other fake, as you never can infringe on us, as we are too able, and it is not only what we do, but the way we do it.

Yours as ever, ZAMORA MEXICAN FAMILY, En Route, Brockton State Fair Oct. 1; Jersey City to follow.

P. S.—Regards to the Clark Razzilians and Frank Marlo and Benny Dunham.

ROYAL ENGLISH WINTER **CIRCUS** And GERMAN WATER CARNIVAL,

FRANK HALL, Manager.

BACKED BY A CAPITAL OF TWO MILLION DOLLARS.

Costing over $200,000. Cor. Wabash Avenue and Hubbard Court, Chicago, Ill.

WANTED.—30 First Class Bareback Equestrians, male and female, with their own stock. Also Aerial and Acrobatic Acts of Fame. Horizontal Barists, Equilibrists and other first class specialties suitable for circus performance. 50 Leapers and Tumblers, must do double somersaults in leaps and be A1 tumblers. 25 Clowns, Knockabouts Comic, French Entree Comiques, Burlesque, etc. All costumes must be of the best to be in keeping with the surroundings of this establishment. 10 Property Men, also Ring Grooms, must be quick, sober and reliable. Address all letters RICHARD H. DOCKRILL, Equestrian Director, who has charge of engaging all artists.

FRANK HALL, Manager.

TO THOSE CONCERNED:

I, Irving Montgomery, have decided to change my professional name, IRVING SANDOWE, to my own baptismal name

IRVING MONTGOMERY

and will in FUTURE appear as such in all performances. There having been a controversy over the name "Sandowe," which is now pending in the U. S. Courts, it is my intention, WIN or LOSE, to hereafter appear under the name given above. This week and next, Gaiety Theatre, Chicago. All communications to

D. PHILIP PHILLIPS, Manager, care Winterburn Show Printing Co.,
No. 166 Clark St., Chicago, Ill.

NOTICE, TO MANAGERS OF FIRST CLASS COMBINATIONS. AT LIBERTY,

One of the most Refined Novelty Acts before the Public. A Big Hit at Unique Theatre, Brooklyn, this week. Read Comments from Managers and Artists: HAINES AND PETTINGILL: "The best novelty act ever performed by two Ladies." ALLEN P. MAY: "Ladies, Your act is a decided novelty and deserves success." MANAGER AD. CARLSE: "Your act is a novelty, and I recommend it to Managers looking for something new." Card from MANAGER CARR, Unique Theatre Brooklyn: "Ladies, Your act is new, novel and entirely original of concertion. Is a most gratifying success with both my audience and self. You can always find an opening at this house.

Yours sincerely, FRANK B. CARR.

JENNIE **LAMONT and LOVE** JOSIE

Permanent address Harvard Flats, 331 E. 30th St., New York City

---

DON'T STOP TO THINK BUT SEND FOR IT AT ONCE. A PRETTY DESCRIPTIVE SONG.

I Love the Old Home Dearest

JANE (Memoirs of Jane). Professionals send 10c. for proof copy. Would like to hear of Singers and Soubrettes.

T. J. KOERNER,

320 Reed Street, Milwaukee, Wis.

Wanted, Immediately, for the

BARLOW, DOLSON 8 POWERS' MINSTREL CO.,

Comedy Musical Act, Double Strong Cornet and Trombone; also, Singers, Comedians, Musicians and first class Novelty Acts for our California tour. Wire quick.

HOWARD POWERS.

Belton, Tex., Sept. 29, Brenham Oct. 1, Bryan 3, Corsicana 5, Waco 6.

WANTED, SMALL REPERTORY COS., ALSO COMEDY COS., AND NOVELTIES FOR CURIO HALL.

No Freaks. Good "Uncle Tom" Co. with band. Will give certainties. Privileges to rent. Haunted Swing write me. J. W. HARRINGTON,

Proprietor and Manager, Wonderland, Wilkesbarre, Pa.

"AFTER HOOLIGAN'S WAKE"

JUST OUT, BY CHAS. BASWITZ,

THE GREATEST IRISH CHARACTER SONG EVER WRITTEN.

Every Irish Comedian should have it. Professionals send 10 cents and card or programme for copy and orchestration.

CRUGER BROS., 39 West Twenty-eighth Street, New York City.

BINNS AND BINNS.

THE NOVEL COMEDY MUSICAL ACT.

MANAGERS OPINIONS.

MANAGER DONALDSON, London Theatre says: "Allow me to congratulate you. It is a great act and a novelty." MANAGER CURTIN, Olympic, Harlem: "The best musical act I have seen." MANAGER MOUR, Lyceum, Boston: "Return date Oct 29, at nearly double salary." MANAGER PILLING, Palace Theatre, Boston, says: "Binns, I saw your act today; the greatest act in the country." MANAGER DUNBAR, Fall River: "The biggest hit ever made at my house by any act." We are the originators of the SLEIGH BELL COAT, patent applied for. We will protect them to the fullest extent. Call in at the London this week.

ATROY, Juggler, at Liberty, One week Only, Oct. 1.

Oct. 8, Keith's Theatre, Union Square, New York. Sail for Europe Oct. 17, and open at Ronacher's Theatre, Vienna, Nov. 2; Berlin, Copenhagen and Empire, London, to follow. Wire for terms for next week, to BON TON THEATRE, Jersey City, N. J.

WELL! IT'S A

GREAT BIG HIT!!

"Whose Little Girl Are You??"

BY C. M. ROSENBERG.

The Greatest Waltz Song of the Day.

Which is being sung with great success by the Leading Talent in the Profession. CATHERINE LEWIS and HENRY DIXEY are singing it in "7-20-8" with TREMENDOUS SUCCESS. KATIE ROONEY, now singing it with big success in "The Derby Mascot," says:

"IT'S IMMENSE!!"

JOSIE LAFONTAINE, now singing it in "Hot Tamales," says "IT IS THE GREATEST SONG SHE HAS EVER SUNG."

JOHN P. CURRAN, tenor of "Lottie Collins' Co.," sings same with terrific success.

BONNIE THORNTON has accepted same and will sing it at Proctor's Theatre.

Send 10 cents with Programme for Orchestration, or call personally.

THE WIDMER-STIGLER MUSIC PUB. CO.,
131 W. 42d Street, New York.

CY WARMAN, AUTHOR OF "SWEET MARIE" and Joe Newman, the popular ballad singer of the West, and composer of "Shootin' Craps," have written and composed several new songs, and they will shortly be published by the above company.

JUST OUT.
A NOVELTY.

"LITTLE PAPOOSE"

Words by CY. WARMAN, author of "SWEET MARIE." An Indian Lullaby, very pretty and original. LYDIA YEAMANS-TITUS has made it her principal song. Send 10 cents and programme, or call personally.

WIDMER-STIGLER MUSIC PUB. CO.,
131 West 42d Street, N. Y. City.

AND

"THERE ARE SEVERAL OTHERS."

TOPICAL SONG.

BY W. T. FRANCIS.

One of the catchiest songs ever written, and bound to be popular. Sung by MOLLIE FULLER of Hallen & Hart's Co., and LYDIA YEAMANS-TITUS. Send 10c. and programme or call personally.

WIDMER-STIGLER MUSIC PUB. CO.,
131 West 42d Street, N. Y. City.

SURE HITS.

TWO GREAT CHARACTER SONGS.

"She's Irish,"

AND

"Who's Dat Huggin' You, Hannah Brown?"

Send 10 cents and programme to

WIDMER-STIGLER MUSIC PUB. CO.,
131 W. 42d Street, N. Y. City.

FOUR SUCCESSFUL SONGS.

Dear Little Home,
O. HENRY.

THE ROSE MY MOTHER WORE,
C. EDWARDS.

THE BANKS OF THE NORE
F. LYSTER.

Dora Lee,
ROBERT ELM.

TREMENDOUS HIT!

"Hist Yer Umberella"

Words by CY. WARMAN, author of "SWEET MARIE." Music by JOE NEWMAN. Sung by PATTI ROSA, JOE NEWMAN and other stars. Send 10 cents with programme or call personally.

THE WIDMER-STIGLER MUSIC PUB. CO.,
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FOR SALE,

The Strongest Drawing Card in the History of Novelty,

BLACK CROOK, THE SKATING HORSE

(PERFORMS ON ROLLER OR ICE SKATES.)

Now the central attraction and drawing big houses at Hyler's, earns $175 and $200 per week. She is four years old and sound as a dollar and a beauty. Come and see her work. My reason for selling is that I can't be away from my practice. I offer a bargain, so come quick. Address

DR. W. F. JONES, Veterinary Surgeon.

AUBURN'S until Oct 7.

WANTED,

A1 Repertoire Heavy Man for Stock Co.

MUST BE TALL AND HAVE GOOD WARDROBE. ALSO GOOD JUVENILE WOMAN. Send lowest salary, pay your own expenses, and all particulars first letter. No time for correspondence. Come to the point at once. Other useful people write. A. HALFORD,

34 Bloomingdale St., Chelsea, Mass.

WANTED,

SIDE SHOW BAND,

Seven Pieces; either White or Colored.

Address CHAS. E. GRIFFIN,

Manager Side Show, Huntings' Circus, as per route.

WANTED, TWO GOOD ACTORS,

FOR JUVENILES AND HEAVIES.

Both to play some horn in band, and be sober and thoroughly reliable. Also a young man who can play in band, to act as porter in my private car. Salaries must be very low, but sure absolutely sure. Address

WARREN WESTON, Marengo, Iowa.

WICS PRICE LIST.

All kinds Negro Wigs, 50c. each; Negro Fright Wigs, $1 each; Dress and Character Wigs, $2 each. Goods sent C. O. D. subject to inspection. All work guaranteed. Send hat size. S. STUART, 2 015 Madison Ave., New York.

MISCELLANEOUS.

WANTED, A MAN, THOROUGHLY COMPETENT FOR BREEDING AND TRAINING DOGS FOR the chase of all classes of Game, large and small, and for all kinds of birds. No one will be employed unless he has had experience and can furnish good reference as to his ability to meet above requirements.

Address C. M. REYNOLDS, 1 B way, N. Y.

WANTED, A THOROUGHLY TRAINED FACE DOG; ALSO A RABBIT HOUND. Will only be paid for after trial. Address C. M. REYNOLDS, 193 Broadway, stating age, experience and price.

A CRACKER JACK

VAUDEVILLE ATTRACTION.

GRENIER'S LYCEUM THEATRE CO.,

FROM CHICAGO.

Under the Sole Management of John Morrisey.

Every Act a Positive Feature.

The Best Vaudeville Show in America—CINCINNATI ENQUIRER.

A Magnificent Performance---CINCINNATI COMMERCIAL GAZETTE.

The personal endorsement of the following well known managers is proof positive of its standard high grade of excellence:

"TO WHOM IT MAY CONCERN."

Having witnessed the performance given by the Lyceum Theatre Co., of Chicago, under the direction of Jno. Morrisey, we take special pleasure in pronouncing it one of the cleanest and brightest vaudeville organizations on the road and unhesitatingly recommend it cheerfully to managers of recognized theatres.

WEBER & FIELDS.

The best Vaudeville Show in America for family theatres. JOHN P. REILLY,
Manager Avenue Theatre, Louisville, Ky.

One of the most meritorious attractions ever placed on a vaudeville stage. PAT REILLY, Reilly & Wood's Co.

The swellest Vaudeville Show we ever saw. CONROY AND FOX.

The best that has ever played my house. Have booked for an early return. M. C. ANDERSON,
Manager Fountain Square Theatre, Cincinnati, Ohio.

Managers of First Class houses having open time, communicate with

JOHN MORRISEY,

Manager above Co., as per route.

WARNING!

TO MANAGERS: BOSTON, Sept. 24, 1894.

I am the sole and exclusive manager of both of the following comedies, viz.:

"Peck's Bad Boy,"

AND

"Muggs' Landing,"

And any one booking, advertising or playing either of them without full written authority from me, will be prosecuted to the full extent of the law. Managers and proprietors of theatres who advertise or permit an unauthorized production of either of them in their houses are liable for all losses, costs and damages occasioned thereby. Both of these plays, and also their names or titles, are fully protected by copyrights, and also by the owners' common law rights, and the use of ANY SUBSTANTIAL PART OF THE NAMES OR TEXT of either of them, or any imitation thereof, constitutes an infringement and renders the user liable to heavy damages.

These popular comedies have been before the public for more than ten years, and their characters, situations, business, properties and special scenery are thoroughly familiar to all managers and performers throughout the country, so that there is no excuse whatever for infringing them.

FRED P. WILSON & CO. (GEO. W. HEATH, Haverhill, Mass., Business Manager) are my sole licensees of "PECK'S BAD BOY" for the present season of 1894-95; and R. H. GEIGER of New York, and MISS CARRIE LAMONT, of Chicago, are my sole licensees for "MUGGS' LANDING" for the present season of 1894-95.

CHARLES ALBERT SHAW (of Stone & Shaw).

HOWE & HUMMEL, Attorneys, New York.

The Act You Hear So Much About.

LOUIS **ODELL** and WILLIAM **PAGE.**

Closing the olio at Miner's Bowery Theatre this week and scoring heavily.

RICH'S THEATRE, FALL RIVER, MASS.

(Rich's Parlor Theatre.)

The opening date of this house is unavoidably postponed, owing to the inability of contractors to complete their work.

Therefore, all performers engaged for the week of Oct. 15, will consider all contracts NULL AND VOID, and will please write for later dates, with assurance of an early engagement.

J. P. WILD, Manager.

NEW YORK "CASINO" VAUDEVILLES,

Presenting some of the best native and foreign talent. Open time for week stands and first class Houses only.

ACROBATS AND MUSICAL TEAMS WRITE, ALSO A GOOD QUARTET, all to play small parts, wanted. Address

FRED WILSON, Manager,

Care of ARMSTRONG, No. 10 Union Sq., City.

AT LIBERTY.

HARRY W. **BARTON and CAMERON,** NED

NOVELTY MUSICAL COMEDIANS,

Have joined hands and are presenting a unique and original musical comedy act, introducing the electric sleigh bells, suspended in mid-air and operated from the stage, and other novelties. Can be engaged for dates or combination.

Permanent address, 217 West 115th Street, N. Y. City.

WONDERLAND MUSEE,

WILMINGTON, DEL.

THIS HOUSE BEGINS ITS SECOND SEASON MONDAY, OCT. 8, 1894.

WANTED, PERFORMERS AND ENTERTAINING FREAKS OF NATURE for opening and later dates. All must be suitable for Lady audiences. People that have written write again. Privileges to let. JOS. G. CONKLIN, Proprietor.

Address W. L. DOCKSTADER, Manager.

BING. **Nellie Seymour,** BING.

THE LITTLE WINNER.

Now with the George Dixon Show, doing nothing but making a hit at every performance. Permanent address, 227 East 14th St., New York City.

BING. BING.

"SWINGING ON DE GOLDEN GATE,"

By PAUL BARNES. The "Hottest" Coon Song ever written. Come and get it or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 39 W. Twenty-eighth Street, New York.

WANTED,

PROFESSIONALS TO SING THE FOLLOWING

NEW SONGS:

A Dream of Golden Days.
A pathetic ballad that catches the audience every time

Conversation Water.
Convivial Song with good business. The title tells the story.

Gretchen, My Love.
Song and chorus for tenor or soprano, by Wm. Deering. Good for concert work.

Her Name Is Jane.
A catchy waltz song by E. Clark Reed which is now being sung by artists in the leading companies with great success. Never fails to bring the singer three and four encores.

Heroes By Night and By Day.
Descriptive song by John H. W. Byrne. Is a song that never fails to touch the hearts of the people. It appeals to all classes.

I Wonder What Next They Will Do.
Topical song by Robert E. Graham, and sung by him over 400 times; also by Walter Ford on the Keith circuit with great success.

Josie, Say You'll Be Mine.
The serio comic song of the day. A very catchy air and good story. Josie Sabel and Anna Caldwell have used it and not found it wanting. John H. W. Byrne is the author.

My Old Cottage Home On the Hill.
Good first part song with pretty waltz chorus by Eugene Clare.

Miss Rosie Moran.
A pretty waltz song by John H. W. Byrne, and is written in the author's popular style.

The Coon That Could Whistle Up a Tune.
A good clean coon song with whistling chorus. "Nuff said."

There'll Be Crape On Casey's Door.
A comic Irish song by Chas. H. Stanley, with a good story. All Irish comedians should have this.

That's Where the Laugh Comes In.
A comic song that catches every time. The chorus can be repeated for a laugh at the option of the singer. Otto Heboe is the author.

Only a Soldier's Story.
A great descriptive song, with bugle call, by that popular writer, Edgar Selden, and bids fair to become as popular as "Comrades." Has a pretty story of two brothers who wore the blue and gray.

Whistle, My Laddie for Me.
Waltz song by E. Clark Reed, suitable for duet and concert work. A pretty story, and set to catchy music.

Old Times.
A charming ballad by Robert E. Graham. Tells a pretty story, and is set to a good, stirring melody.

Oh! I'm Such a Naughty Little Girl
A serio comic song by Ella Wilson. Has a bright, catchy melody and good business. Great song for soubrettes.

Peculiar Walks.
This song is bound to become popular. The business in it is great, as the title suggests. This is a great song for teams. Music by Emma Italia, words by Frank G. Mack.

Polly, Polly, or Jack's Refrain.
A tale of the sea. The music and words are particularly bright and catchy. Great song for choruses. Something new in a sailor song.

Sweet Little Dorothy.
Waltz song by E. Clarke Reed. A simple story set to pretty music.

The Bon-Ton Swell.
Words and music by Frank G. Mack, and is a genuine novelty. The only one of its kind on the market.

The Old Love Story.
Another "Kathleen Mavourneen." A song that appeals to the heart. The title tells the story.

The Life Boat Was There.
Descriptive song for baritone or bass. There is a chance for great business in this song and we recommend it as the best of its kind.

Thro' Sunshine and Shadow I Love You
Is a good first part or quartette song with a rich melody throughout and good words. E. Clark Reed is the author.

Walking in the Moonlight.
Song and dance by Otto Heboe. This is a novelty, both in the theme and melody.

We May Never Meet Again.
A great first part song and goes great whenever sung. Chas. V. Morton is the author.

When the Postman Brings the Mail.
This is a new idea in song writing and can't help but catch on. Great descriptive work in it. Frank G. Mack is the author.

Any one of the above songs sent to professionals only on receipt of two (2) cent stamp with card or programme.

CENTRAL PUBLISHING COMPANY,
49 West 28th Street, New York.
PROFESSIONALS ALWAYS WELCOME.

THE ORIGINAL

"Her Name is Jane,"

By E. CLARK REED.

ALL PROFESSIONALS SHOULD HAVE THIS CATCHY SONG IN THEIR REPERTOIRE, AS IT CATCHES YOUR AUDIENCE EVERY TIME. This is not to be confounded with song called "Jane," published by a Milwaukee firm. Sent to professionals on receipt of two cent stamp, card or programme. Orchestrations 10 cents.

CENTRAL PUBLISHING COMPANY, 49 W. 28th Street, N. Y.

A GREAT LAUGHING SUCCESS.

RICE & BARTON'S COMEDIANS,

In the Funniest of All Musical Farce Comedies,

"McDOODLE AND POODLE."

Geo. W. Rice as Peter Poodle, Chas. Barton as Ryer McDoodle,

Supported by a strong company of popular artists. Now booking season 1895-96. Legitimate theatres only address RICE & BARTON, Week Sept. 24, Bijou, Nashville, Tenn.; week Oct. 1, Avenue Theatre, Louisville, Ky.

Waite's Comedy Company,

PREMIUM BAND AND ORCHESTRA.

AN OPEN LETTER FROM MANAGER JEAN JACQUES, WATERBURY, CONN.

WATERBURY, CONN., SEPT. 15, 1894.

MR. JAMES R. WAITE, Manager Waite Comedy Co.

DEAR SIR: In replying to your favor of the 10th inst. asking how your company was received at Waterbury, and in regard to the "hit" made by them, I wish to say, never in my existence as manager at Waterbury has a company completed an engagement where better satisfaction was given by their entertainments than by your company last week. It has never been my pleasure to play a repertoire or popular priced company that pleased my patrons as well as did the business of the Waite Comedy Company. And in proof of the same I would say, when you make up your route next season I would like to have you give me four weeks, two in the early part of the season and two in the latter part, provided you have a repertoire that will permit of the same, and I will guarantee to you not to play any other company of the same character.

It is seldom that a manager of the popular priced attraction fulfills promises made while booking, but I wish to say your case is the exception, and you can truthfully say, "in the repertoire business I lead and others must follow."

You are at liberty at any time to refer the manager of any house, who is a stranger to your company and its merits to me.

Hoping this will meet your favor and that you will continue in success and prosperity, I am, very truly yours,
Dictated. JEAN JACQUES.

DAY. DAY. DAY. DAY. DAY. DAY.

"DAY AFTER DAY,"

WORDS BY R. J. JOSE. SUNG NIGHT AFTER NIGHT, MUSIC BY JOHN ST. GEORGE.

By the Great Contra Tenor, Mr. R. J. JOSE, with unlimited encores, in Denman Thompson's great production of the "Old Homestead." This is not a mushroom song born to live a few months, but has come to stay

YEAR AFTER YEAR.

Orchestra parts with song sent to professionals for ten cents.
WHITE SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope Street, Boston.

DAY. DAY. DAY. DAY. DAY. DAY.

DID YOU SEE THIS?

I have secured the opening attraction for ST. MARYS, O. House opens Nov. 1, with

HAYES & CO.'S KID.

Wire or write for open time at this new theatre. W. A. LIVERMORE, Marion, Ind.

WANTED, SPECIALTY PEOPLE,

For this and next season. ESPECIALLY GOOD CHORUS GIRLS who can sing, for the

WATSON SISTERS'

EXTRAVAGANZA and VAUDEVILLE CO.

WATSON & CLARK, Proprietors. Address W. B. WATSON,
Bijou Theatre, Reading, Pa.; Oct. 1, Westminster Theatre, Providence, R. I.

P. S.—Our fifth week. Printers paid two months ahead, and company owes us money yet.

THE TWO GINGER SNAPS,

CARMANELLI and LUCILLE

Just returned from a successful eight months' tour of the Pacific Coast with their NEW NOVEL ACT ENTITLED "FUN IN A BUTCHER SHOP," producing popular music on all sorts of meats and butcher's tools. Closed a successful two weeks' engagement at Engle's Opera Pavilion, and opened at Hall's Casino for two weeks. Re-engaged weeks of Sept. 24 and Oct. 1 at Engle's Pavilion at an advanced salary. At liberty for first class combination only. Address Olympic Theatre, Chicago. Permanent address, 525 WEST TWELFTH STREET, CHICAGO, ILL.

WANTED,

FOR THE ROGERS SISTERS' CO.,

A good Leading Man capable of directing the putting on plays and managing the stage. Also a good Juvenile Man and General Business Man. Repertoire people write; play three nights a week, repertoire. Write or wire quick, Cartersville, Ga., Sept. 24 and 25, Cedertown Sept. 26 and 27, Carrolton 28 and 29, Newnan Oct. 1 to 3. Those doubling brass preferred. A. G. ROGERS, Manager.

It started at New York Aug. 27, and is still going. This week Boston, Mass., slow but sure,

"THE HOG TRAIN."

MEMPHIS KENNEDY AND GEO. J. GREGOR, ORIGINATORS OF THE FUNNIEST MUSICAL ACT ON EARTH.

A POSITIVE, HONEST SUCCESS.

THE CLEVER, SINGING SOUBRETTE STAR

MISS ELOISE WILLARD,

And her selected company of artists, in Herbert Hall Winslow's funniest musical comedy, called

"THE LITTLE SPECULATOR."

A HIT EVERYWHERE—NOW EN TOUR. READ.

THE N. Y. WORLD, of Aug. 31, said: "The star scored a hit in five characters and her songs were repeatedly encored. The company is good throughout."

THE FALL RIVER HERALD, of Sept. 5, said: "A refreshing earnestness characterizes every feature of the performance, the entertainment abounds with wit and merriment, dancing and songs."

THE FALL RIVER GLOBE, of Sept. 5, said: "It is described as a 'musical comedy in three funny acts,' and the description is apt. There is an abundance of specialties, and they are all good; the scenery is much better than the average company carries and the company is very competent, and won much applause."

THE PAWTUCKET TIMES, of Sept. 7, said: "The audience witnessed what was undoubtedly the best show that has ever appeared at this house. There is not a poor character in the entire cast and most of them are artists in their line."

THE PAWTUCKET TRIBUNE, of Sept. 7, said: "Those who did not attend the performance of 'The Little Speculator' at the Opera House last night missed an evening of genuine enjoyment, such as has not been offered in this city for some time. It is one of the brightest, wittiest musical comedies, written by Herbert Hall Winslow, and a better cast than Eloise Willard and her splendid company could not be found to impersonate the characters."

Every notice everywhere equally as good. Return dates asked for by all managers.

Have some early open time for three nights and week stands in good theatres only. Manager Mansfield, of Grand Opera House in Boston, wants us for his first open week, and he has seen our performance.

It is the best equipped and most evenly balanced company in our line. Everything high class. Shall be pleased to hear from managers of successful theatres for time in November and later dates. Address with open time and best terms.

EDWIN P. HILTON, Manager "The Little Speculator,"
Care COOK'S OPERA HOUSE, Rochester, N. Y.

SPECIALTY PEOPLE

WANTED

FOR THE NEW

THEATRE COMIQUE,

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First class Male and Female Performers in all lines of Vaudeville, write us immediately. Send descriptions of acts, programmes, paper, if you have any photos, and state lowest salary expected, in first letter. People are wanted for week of Sept 31, and for week of Oct. 7 for Interstate Fair dates, and must be good. Those doing several turns and men who double in brass preferred.

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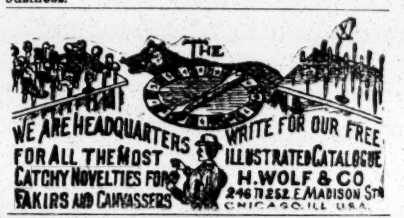

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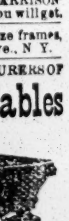

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